

*Юрий Леонидович Шевченко*

*Элегия к 150-летию С.В. Рахманинова*

*Партитура*

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**

♩ = 45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a long note in the third measure, marked *pp*.
- Alto Flute:** Part 1, starting with a long note in the third measure, marked *pp*.
- Oboe:** Part 1, mostly silent.
- Clarinet in Bb:** Part 1, playing a rhythmic pattern of eighth notes, marked *ppp*.
- Bassoon:** Part 1, playing a rhythmic pattern of eighth notes, marked *ppp*.
- Horn in F 1 & 2:** Both parts are mostly silent.
- Cymbals:** Part 1, mostly silent.
- Grand Piano:** Part 1, playing a complex accompaniment with triplets and chords, marked *pp* and *dolce*. Part 2, playing a rhythmic pattern of eighth notes, marked *Red.*.
- Soprano:** Part 1, mostly silent.
- Женщины (Women):** Part 1, mostly silent.
- Мужчины (Men):** Part 1, mostly silent.
- Violins 1 & 2:** Part 1, playing a long note in the third measure, marked *pp*. Part 2, playing a long note in the third measure, marked *pp* and *div.*.
- Violas:** Part 1, playing a long note in the third measure, marked *pp* and *div.*.
- Violoncellos & Contrabasses:** Part 1, playing a long note in the third measure, marked *pp* and *div.*.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *dolce*), articulation (*legato*, *div.*), and performance instructions (*Red.*).

5

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3 3 3

Solo:

3 3 3 3 3

Red. \* Red. \* Red. \*

rit. - - -

8

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*rit.*

11 *a tempo* *rit.* *a tempo* *rit.*

Fl. *p*

A. Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno. *mp* *pp*

S. ред. \* ред. \* ред. \* ред. \* ред. \* ред. \* ред. \* ред. \*

Жен.

Муж.

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlas. *ppp*

Ves. *ppp*

Cbs. *ppp*

**B**

♩ = 45  
a tempo

16

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn.

Hn. in F 1 *pp*

Hn. in F 2

Cym.

Pno. *p* 3 3 3 3 3

S. *Red.* \* *Red.* \*

Жен.

Муж.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp div.*

Vcs. *pp*

Cbs. *pp*

18

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red.

\* Red.

\* Red.

\* Red.

\* Red.

3 3 3

20

Fl.

A. Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*Red.*

*AH pp solo*

*pp AH*

*div.*

*\* Red.*

*\* Red.*

*\* Red.*

*\* Red.*

*3 3 3 3 3*

*3 3 3*

*3 3 3*

*3 3 3*

*3 3 3*



22 rit.-----

Fl.  
A. Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F 1  
Hn. in F 2  
Cym.  
Pno.  
S.  
Жен.  
Муж.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Obs.

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

a tempo

rit. -----

24

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *pp*

Cym.

Pno. *mp*

S. *mp* *Red.* (желательно на октаву выше) \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Жен.

Муж.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*



32

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*ppp*

*Red. \**

*pp AH*

*div.*

*ppp*

37 rit. - - -

Fl. A. Fl. Ob. Cl. in Bb Bsn. Hn. in F 1 Hn. in F 2 Cym. Pno. S. Жен. Муж. Vlns. 1 Vlns. 2 Vla. Ves. Cbs.

The score is for measures 37-40 in 4/4 time. The key signature has one flat (Bb). The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Viola, Cello) play sustained notes with long slurs. The piano part features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and asterisks. The vocal soloist (S.) has a melodic line with a 'gliss.' (glissando) marking. The percussion (Cym.) has a 'ppp' (pianissimo) marking. The vocalists (Жен. and Муж.) have sustained notes.

**D**

**a tempo**

42

Fl. *p*

A. Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F 1 *p*

Hn. in F 2 *p*

Cym. *p*

Pno. *p*

S. *Red. p AH*

Жен. *p AH*

Муж. *p*

Vlins. 1 *p* vib. V

Vlins. 2 *p* vib. V

Vlas. *p div.*

Ves. *p*

Cbs. *p*

44

Fl.  
A. Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F 1  
Hn. in F 2  
Cym.  
Pno.  
S.  
Жен.  
Муж.  
Vlns. 1  
Vlns. 2  
Vlas.  
Ves.  
Cbs.

Лед. \* Лед. \* Лед. \* Лед. \*

46

Fl.  
A. Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F 1  
Hn. in F 2  
Cym.  
Pno.  
S.  
Жен.  
Муж.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

vib. V

3 3 3 3 3

8



48

rit.

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

ppp

vib

Red.

\* Red. \* Red. \*

50 **a tempo** rit.---

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Cym. *mf*

Pno. *mf*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**  
*mf (желательно на октаву выше)*

S. *mf*

Жен. *mf*

Муж. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

(rit.) **E** a tempo ♩ = 45

53

Fl. *p*

A. Fl.

Ob.

Cl. in Bb *p*

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno. *p* *pp*

S. *Red.* \*

Жен.

Муж.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Ves. *p*

Cbs. *p*

rit. - - - - -

56

This musical score page contains measures 56 through 59. The instruments and parts are as follows:

- Fl.** (Flute): Rests in all measures.
- A. Fl.** (Alto Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl. in Bb** (Clarinet in B-flat): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn. in F 1** (Horn in F 1): Rests in all measures.
- Hn. in F 2** (Horn in F 2): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.
- Pno.** (Piano):
  - Measure 56: Treble clef has a melodic line with four triplets of eighth notes. Bass clef has a rhythmic accompaniment.
  - Measure 57: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.
  - Measure 58: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.
  - Measure 59: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment.
- S.** (Soprano): Rests in all measures.
- Жен.** (Female voice): Rests in all measures.
- Муж.** (Male voice): Rests in all measures.
- Vlins. 1** (Violin 1): Rests in all measures.
- Vlins. 2** (Violin 2): Rests in all measures.
- Vlas.** (Viola): Rests in all measures.
- Vcs.** (Violoncello): Rests in all measures.
- Cbs.** (Contrabass): Rests in all measures.

The score includes performance markings such as *rit.* (ritardando) and *Red.* (ritardando) with asterisks. The time signature changes from 2/4 to 4/4 at the end of measure 58.

59 **a tempo** **rit. - - - -**

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Cym.

Pno.

S.

Жен.

Муж.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*ppp*

*Red.*

*φ*

*φ*

*\**

Alto Flute

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45

8

a tempo a tempo rit. - - -

**B**  
♩ = 45  
a tempo

23

rit. - - a tempo

**C** a tempo 12

**D** a tempo

47

rit. - - a tempo

51

rit. - - **E** a tempo 3 ♩ = 45 rit. - - rit. a tempo

Bassoon

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45  
a tempo  
rit. . . .

**B**  
♩ = 45  
a tempo  
8  
a tempo  
rit. . . . .  
**C**  
a tempo  
4  
ppp

**D**  
35  
rit.  
a tempo  
p

**E**  
45  
3♩ = 45  
rit. . . . .  
a tempo  
rit. . . . .  
a tempo  
mf

**E**  
54  
3♩ = 45  
rit. . . . .  
a tempo  
rit. . . . .  
a tempo

Clarinet in B $\flat$

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45  
a tempo  
ppp p

**B**  
♩ = 45  
a tempo rit. a tempo  
pp

**C**  
a tempo rit. a tempo  
mp pp 12

**D**  
rit. a tempo rit.  
p

**E**  
a tempo rit. a tempo  
mf p 3 ♩ = 45

rit. a tempo



Contrabasses

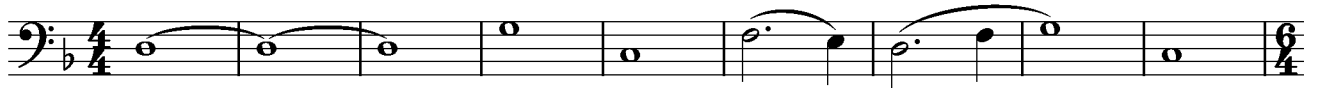
# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**

♩ = 45



*pp*

**B**

♩ = 45



*ppp*

*pp*

19



*mp*

*pp*

28



*ppp*

*p*

45



*mf*

53



*p*

Cymbals

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

The musical score for Cymbals is divided into five sections, A through E, with the following characteristics:

- Section A:** Starts at measure 1. Tempo marking:  $\text{♩} = 45$ . Time signatures:  $\frac{4}{4}$  (9 measures),  $\frac{6}{4}$  (6 measures),  $\frac{5}{4}$  (5 measures),  $\frac{2}{4}$  (2 measures). Tempo markings: *a tempo*, *a tempo*, *rit.*, *a tempo*, *a tempo*.
- Section B:** Starts at measure 10. Tempo marking:  $\text{♩} = 45$ . Time signatures:  $\frac{4}{4}$  (8 measures),  $\frac{2}{4}$  (2 measures). Tempo markings: *a tempo*, *a tempo*.
- Section C:** Starts at measure 26. Tempo marking: *rit.*. Time signature:  $\frac{2}{4}$  (2 measures). Tempo marking: *a tempo*. Time signature:  $\frac{12}{4}$  (12 measures). Tempo marking: *a tempo*.
- Section D:** Starts at measure 38. Tempo marking: *rit.*. Time signature:  $\frac{4}{4}$  (7 measures). Dynamics: *ppp* < *mf*. Tempo marking: *a tempo*. Time signature:  $\frac{4}{4}$  (4 measures). Dynamics: *ppp* < *mf*. Tempo marking: *rit.*. Time signature:  $\frac{2}{4}$  (2 measures). Tempo marking: *rit.*.
- Section E:** Starts at measure 53. Tempo marking: *(rit.)*. Time signature:  $\frac{2}{4}$  (2 measures). Tempo marking: *a tempo*. Time signature:  $\frac{4}{4}$  (3 measures). Tempo marking:  $\text{♩} = 45$ . Tempo marking: *rit.*. Time signature:  $\frac{2}{4}$  (2 measures). Tempo marking: *rit.*. Time signature:  $\frac{4}{4}$  (4 measures). Tempo marking: *a tempo*.

Flute

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45  
2  
*pp*

10 *a tempo* 3 3 *a tempo* rit.-----  
**B**  
♩ = 45  
*a tempo*  
*pp*

16 *pp*  
rit.--- *a tempo*

21 *mp* 3 3 3

**C**  
26 rit.----- *a tempo* 3  
*pp* 3

**D**  
37 rit.--- *a tempo*  
*p* 3 3 3 3 3 3

43 3 3 3 3 3 3

46 3 3 3 3 3 3 3 3 3  
rit.----- *a tempo*

49 *mf* 3 3 3 rit.---

53 (rit.) **E** a tempo 3 ♩ = 45 rit. - - - rit. a tempo

The musical score consists of a single staff in 2/4 time. It begins at measure 53 with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The first measure contains a dotted quarter note on G4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Grand Piano

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45  
*dolce*

pp

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

5

8

10

*rit.* --- **a tempo**

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

12

**a tempo** *mp* *rit.* --- *pp*

**B**

♩ = 45  
a tempo

16

*p*

Red. \* Red. \*

18

Red. \* Red. \* Red. \* Red. \*

20

Red. \* Red. \* Red. \*

22

Red. \* Red. \* Red. \* Red. \*

rit. - - -

24

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

rit. - - -

C

a tempo

27 (rit.) *pp* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

31

Red. \* Red. \* Red. \* Red. \*

35

Red. \* Red. \* Red. \* Red. \*

D

39 rit. a tempo *p*

Red. \* Red. \* Red. \* Red. \*

43

Red. \* Red. \*

45

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

47

Red. \* Red. \* Red. \*

49

rit. a tempo

mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

51

rit. a tempo

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

54

**E**

$\text{♩} = 45$

pp

Red. \* Red. \*



56

3 3 3 3

rit. - - - -

Red. \* Red. \* Red. \* Red. \* Red. \*

59

a tempo

rit. - - -

ppp

Red. \*

Horn in F 1

# Элегия

(памяти Рахманинова С.В.)

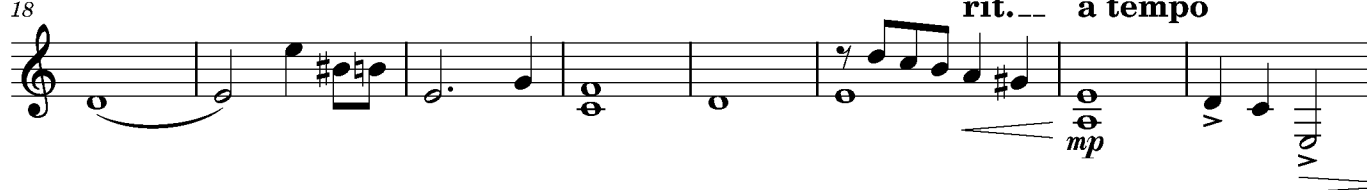
Ю. Л. Шевченко

**A**  $\text{♩} = 45$  9 **B**  $\text{♩} = 45$

a tempo a tempo rit. a tempo




18 rit. a tempo



**C** **D**

rit. a tempo 12 rit. a tempo



47 rit. a tempo **E** a tempo 3  $\text{♩} = 45$  rit.



59 rit. a tempo



Horn in F 2

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  $\text{♩} = 45$  9 a tempo a tempo rit. . . . **B**  $\text{♩} = 45$  a tempo 8 a tempo 2

26 rit. . . . **C** a tempo 12 rit. **D** a tempo

47 rit. a tempo rit. **E** a tempo 3  $\text{♩} = 45$  rit. . . .

59 rit. a tempo

Обое

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  $\text{♩} = 45$  **a tempo** **a tempo** **rit.---**

**B**  $\text{♩} = 45$  **(rit.)** **a tempo**

**C** **rit.---** **a tempo**

**D** **rit.---** **a tempo**

**E** **rit.---** **a tempo**  $\text{♩} = 45$  **rit.---**

**rit.---** **a tempo**

Soprano

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**B**

**A**  $\text{♩} = 45$  9 a tempo a tempo rit. . . . a tempo  $\text{♩} = 45$  4

20 *АН* *pp solo* rit. . . . . a tempo *mp* (желательно на октаву выше) 3

25 3 3 rit. . . . . **C** a tempo 7 *pp АН*

40 rit. **D** a tempo *p АН*

46 rit. a tempo vib *mf* (желательно на октаву выше) 3

51 3 3 rit. **E** a tempo 3  $\text{♩} = 45$  rit. . . . . rit. a tempo

Violas

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**

♩ = 45

**B**

♩ = 45

10

18

**C**

25

34

**D**

45

**E**

51

60

Violins 1

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45  
legato  
pp

8

**B**  
♩ = 45  
a tempo rit. a tempo  
ppp

11

17

21

**C**  
a tempo rit. a tempo  
mp ppp

24

30

**D**  
(rit.) a tempo  
p vib.

41

44





Violins 2

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45

*div.*  
*pp*

10 *a tempo* *rit.* - - - -

**B**  
♩ = 45  
*a tempo*

*pp* *div.*

16 *a tempo*

21 *rit.* - - - -

**C**  
*a tempo*

*mp* *pp*

24 *a tempo* *rit.* - - - -

31 *rit.*

**D**  
*a tempo*

*p* *vib.* *mf*

42 *vib.*

45 *rit.* - - *a tempo*

48 *mf*

52

**E**

rit. - - -

a tempo  $\text{♩} = 45$

3

rit. - - -

rit. a tempo

Violoncellos

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  
♩ = 45 *div.*  
*pp*

10 *div.* *a tempo* *a tempo* *rit.* *a tempo*  
*ppp* *pp*

19 *rit.* *a tempo*  
*mp*

26 *rit.* **C** *a tempo*  
*pp* *ppp*

36 **D** *rit.* *a tempo*  
*p*

47 *rit.* *a tempo* *rit.* *a tempo*  
*mf* *p*

54 **E**  $3♩ = 45$  *rit.* *a tempo*  
*rit.* *a tempo*

Женщины

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  $\text{♩} = 45$  9 rit. a tempo rit. a tempo rit. - - - **B**  $\text{♩} = 45$  a tempo 4

20 *pp AH* rit. a tempo > rit. - - - **C** a tempo 3 *pp*

32 rit. a tempo *p AH* **D**

43 rit. a tempo *mf* **E**

51 3 3 rit. a tempo  $\text{♩} = 45$  3 rit. - - - a tempo rit.

Мужчины

# Элегия

(памяти Рахманинова С.В.)

Ю. Л. Шевченко

**A**  $\text{♩} = 45$  9 rit. a tempo rit. a tempo rit. - - - **B**  $\text{♩} = 45$  a tempo 7 rit.

24 a tempo 2 rit. - - **C** a tempo 12 rit. **D** a tempo *p AH* 3

46 rit. a tempo *mf* rit. **E** a tempo  $\text{♩} = 45$  3

57 rit. - - - a tempo rit.