

Юрий Леонидович Шевченко

Вальс №7 (Алые паруса в Санкт-Петербурге)

Партитура

♩ = 120 rit. --- a tempo

Flute 2

Clarinet in B♭ 2

Horn in F 1/3

Horn in F 2/4

Тромбон

Timpani

Suspended Cymbal

Grand Piano

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

A

5 rit. ----- ♩ = 80 ♩ = 175 alla valzer

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tp-Bb

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

mp

mp

mp

mp

10

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p a2

p dolce

p Ch Bb

MS

simile

simile

simile

Detailed description: This page of a musical score covers measures 10 through 14. The instrumentation includes Flute, Clarinet in Bb, two Horns in F, Trumpet in Harmon, Timpani, Suspended Cymbal, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Clarinet, Horns, Trumpet) are mostly silent, with some notes in measures 11 and 12. The Piano plays a rhythmic accompaniment of eighth-note chords. The Harp plays a melodic line in measure 10. The strings (Violins, Viola, Cello, and Contrabass) play a melodic line with a 'dolce' or 'simile' dynamic. The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions.

15

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

*Red. **

v

p

v

Detailed description: This page of a musical score covers measures 15 through 19. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in C (Trp-H), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is in a key signature of one flat (Bb) and a common time signature (C). Measures 15-19 show various musical textures. The Flute and Clarinet parts are mostly rests. The Horns and Trumpet play simple rhythmic patterns. The Piano part features a complex texture with chords and arpeggios. The Harp part has a 'Red. *' marking. The Violin and Viola parts have 'v' markings. The Cello and Double Bass parts play a steady bass line. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic in measure 19.

20

Fl.
Cl. in Bb
Hn. in F 1
Hn. in F 2
Tp-H
Timp.
Sus. Cym.
Pno.
Hrp.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Obs.

pp
pp
pp
pp
pp

gliss.

29

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Bb

34

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

Red. *

Bb

8

Detailed description: This page of a musical score covers measures 34 through 38. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in Bb, Horns in F, and Trumpet) are mostly silent, with some activity in the Horns in F 2. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide harmonic support. The Piano and Harp play a significant role, with the Harp featuring a 'Red.' (Reduction) marking and asterisks. The Violins 1 part includes a dynamic marking of 'mp' and a 'v' (accents) marking. The score is written in a key signature of one flat (Bb) and a common time signature. Measure numbers 34, 35, 36, 37, and 38 are indicated at the top of the staves.

39 **rit.** ----- **a tempo**

Fl. *mp*

Cl. in Bb *p*

Hn. in F 1 *p*

Hn. in F 2 *p*

Trp.-C *mp*

Timp.

Sus. Cym.

Pno. *ppp* *mp*

Hrp. *p* *Red.* *Red.* *Red.* *E_b* *E_#*

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vlas. *p*

Vcs. *p*

Cbs. *p*

44

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit. - - - -

unis

Red. * * *

49 (rit.) - - - - **B** a tempo ♩ = 175

Fl. *f*

Cl. in Bb *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Trp-B

Timp. *mf*

Sus. Cym. *mf*

Pno. *mf* Red. * Red. * Red. *

Hrp. *mf* Ch Ch

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

rit. ----- a tempo

54

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

Red. * * * *

fp

fp

C# Bb Bb C#

59

Fl. *mp*

Cl. in Bb *mp dolce*

Hn. in F 1

Hn. in F 2

Tp-H

Timp. *mp*

Sus. Cym. *p*

Pno. *Red. **

Hrp.

Vlins. 1 *mp dolce*

Vlins. 2 *mp dolce*, *div*, *unis*

Vlas. *mp*

Vcs. *mp dolce*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 59 to 63. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horns in F (Hn. in F 1 and 2), Trumpet (Tp-H), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins in measure 63 with a half note G4, marked *mp*. The Clarinet in Bb part plays a melodic line from measure 59 to 63, marked *mp dolce*. The Horns and Trumpet parts are mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of dotted half notes, marked *mp*. The Suspended Cymbal part plays a single dotted half note in measure 59, marked *p*. The Piano part features a complex texture with chords and arpeggiated figures, marked *Red. ** (Reduction). The Harp part is silent. The Violin 1 part plays a melodic line with accents, marked *mp dolce*. The Violin 2 part plays a melodic line with accents, marked *mp dolce*, and includes a *div* (divisi) instruction in measure 60 and a *unis* (unison) instruction in measure 63. The Viola part plays a rhythmic pattern of eighth notes, marked *mp*. The Cello part plays a melodic line with accents, marked *mp dolce*. The Double Bass part plays a rhythmic pattern of eighth notes, marked *mp*.

(rit.) C a tempo

69 8

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tp-C

Timp.

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

fp *f* *mf* *mp* *mp dolce* *mp*

Red. *

v *dolce*

74

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis

Red.

v

Detailed description: This page of a musical score covers measures 74 through 78. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are mostly silent. The Horns and Trumpet parts are also silent. The Timpani and Suspended Cymbal parts are silent. The Piano part features a complex rhythmic pattern with frequent rests and dynamic markings including *Red.* and *v*. The Harp part is silent. The Violin and Viola parts have melodic lines with dynamic markings *v*. The Cello part has a simple bass line. The word *unis* is written in the first Horn part. The number 74 is written at the top left of the score.

79

Fl.

Cl. in Bb

Hn. in F 1
mp

Hn. in F 2

Tp-H

Timp.

Sus. Cym.

Pno.
p
Red. *

Hrp.

Vlms. 1
p

Vlms. 2
p

Vlas.
p

Vcs.
p

Cbs.
p

84 $\text{♩} = 175$

Fl. *mp*

Cl. in Bb *mp*

Hn. in F 1

Hn. in F 2 *mp*

Trp-H

Timp.

Sus. Cym.

Pno. *mp*
(Red.) * Red. * Red. *

Hrp. *mp* F#

Vlins. 1 *mp* gliss. V

Vlins. 2 *mp* V

Vlas. *mp* V

Vcs. *mp*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 84 to 87. The tempo is marked as quarter note = 175. The score is for a full orchestra. The woodwinds (Flute, Clarinet in Bb, Horns in F, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines, often with a mezzo-piano (*mp*) dynamic. The piano part features complex textures with chords and arpeggios, including a section marked '(Red.) *' in measures 85 and 86. The harp provides accompaniment with chords and glissandos. Percussion instruments like the snare drum and cymbals are present but mostly silent. The key signature has one flat (Bb), and the time signature is 4/4.

89 rit. -----

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red. * Red. * Red. * Red. *

F# Bb

v

94 (rit.)_ _ _ _ _ **a tempo**

Fl.
Cl. in Bb
Hn. in F 1
Hn. in F 2
Trp-H
Timp.
Sus. Cym.
Pno.
Hrp.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

mf, *f*, *mf*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *f*

Red. ❁

C#

98 rit.----- a tempo

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

fp

Red. *

Red. *

Red. *

Red. *

C# Bb

Bb

C#

103

Fl. *mp*

Cl. in Bb *mp dolce*

Hn. in F 1

Hn. in F 2

Tp-H

Timp. *mp*

Sus. Cym. *p*

Pno. *Red. **

Hrp.

Vlins. 1 *mp dolce*

Vlins. 2 *mp dolce*, *div*, *unis*

Vlas. *mp*

Vcs. *mp dolce*

Cbs. *mp*

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The Flute (Fl.) part begins with a measure of rest followed by a half note G4, marked *mp*. The Clarinet in Bb (Cl. in Bb) plays a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and G3, marked *mp dolce*. The Horns in F (Hn. in F 1 and 2) and Trumpet (Tp-H) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a series of dotted half notes: G2, F2, E2, D2, and C2, marked *mp*. The Suspended Cymbal (Sus. Cym.) has a dotted half note G2, marked *p*. The Piano (Pno.) part features a complex texture with chords and arpeggiated figures, marked *Red. ** (Reduced). The Harp (Hrp.) part is silent. The Violin 1 (Vlins. 1) part has a quarter rest, followed by quarter notes G4, A4, and B4, marked *mp dolce*. The Violin 2 (Vlins. 2) part has a half note G4, followed by a dotted half note G4 marked *div* (divisi), and a half note G4 marked *unis* (unison). The Viola (Vlas.) part has a series of chords, marked *mp*. The Violoncello (Vcs.) part has a half note G3, followed by a dotted half note G3, marked *mp dolce*. The Contrabass (Cbs.) part has a series of quarter notes: G2, F2, E2, D2, and C2, marked *mp*.

Musical score for orchestra, page 24, measures 108-112. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horns in F 1 and 2 (Hn. in F 1, 2), Trumpet in C (Tp-C), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Obs.).

The score begins at measure 108 with a tempo of *rit.* and a dynamic of *mf*. The Flute and Clarinet in Bb parts feature melodic lines with ties and slurs. The Horns and Trumpets provide harmonic support, with dynamics ranging from *mf* to *> mf*. The Timpani and Suspended Cymbal parts feature rhythmic patterns, with the cymbal marked with 'Red.' symbols. The Piano part includes complex chordal textures with triplets and slurs. The Harp part features arpeggiated figures. The Violins 1 and 2 parts feature melodic lines with slurs and accents, with the Violin 2 part marked with *div*. The Viola part provides harmonic support with rhythmic patterns. The Violoncello and Double Bass parts provide harmonic support with rhythmic patterns.

Measure 108: Flute and Clarinet in Bb enter with a melodic line. Horns in F 1 and 2 provide harmonic support. Timpani and Suspended Cymbal enter with a rhythmic pattern. Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass provide harmonic support.

Measure 109: Flute and Clarinet in Bb continue their melodic line. Horns in F 1 and 2 provide harmonic support. Timpani and Suspended Cymbal continue their rhythmic pattern. Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass provide harmonic support.

Measure 110: Flute and Clarinet in Bb continue their melodic line. Horns in F 1 and 2 provide harmonic support. Timpani and Suspended Cymbal continue their rhythmic pattern. Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass provide harmonic support.

Measure 111: Flute and Clarinet in Bb continue their melodic line. Horns in F 1 and 2 provide harmonic support. Timpani and Suspended Cymbal continue their rhythmic pattern. Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass provide harmonic support.

Measure 112: Flute and Clarinet in Bb continue their melodic line. Horns in F 1 and 2 provide harmonic support. Timpani and Suspended Cymbal continue their rhythmic pattern. Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass provide harmonic support.

113 (rit.) **D** a tempo

Fl. *f*

Cl. in Bb *f*

Hn. in F 1 *fp*

Hn. in F 2 *fp*

Tp-H *fp*

Timp. *f*

Sus. Cym. *mf*

Pno. *f*

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f div*

Cbs. *f*

117

8

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Trp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

unis

f

Red. *

V

unis

Detailed description: This page of a musical score covers measures 117 to 121. The score is arranged in a standard orchestral format. At the top, measure 117 is indicated. A rehearsal mark '8' is placed above the first measure. The instruments are listed on the left: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in C (Trp-H), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute and Clarinet parts feature eighth-note patterns. The Horns and Trumpet play sustained notes with accents. The Timpani has a rhythmic pattern of eighth notes. The Piano part is complex, with many beamed notes and dynamic markings. The Harp part is mostly rests. The Violins and Viola play sustained notes with accents. The Cello and Double Bass play sustained notes. The word 'unis' appears in the Clarinet and Cello parts. A forte dynamic 'f' is marked in the Trumpet part. The word 'Red.' with a floral symbol is repeated in the Piano part. The word 'V' is marked in the Violin parts.

rit. - - - a tempo

122

8.

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mp unis

mp

mp

mp

Red. *

mf

mf

mp

mf

mp

132 8(rit.)

Fl.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Tp-H

Timp.

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

fp *fp* *fp* *f*

Red. *Red.* *Red.*

MS₉ *MD* *6* *3*

unis *unis* *div*

Вальс № 7

Ю.Л.Шевченко

$\text{♩} = 120$ rit. a tempo rit. 3

p dolce

A *

6 (rit.) $\text{♩} = 80$ $\text{♩} = 175$ alla valzer

mp *p*

12 *

18 *

24 *

p *pp*

Red. *

31

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rit. ----- a tempo

38

pp mp

Red. * Red. * Red. * Red. *

44

rit. -----

Red. * Red. *

B
a tempo
♩ = 175

50

mf

Red. * Red. * Red. * Red. *

55

mp

Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. * Red. * Red. * Red. *

66

rit.-----

C a tempo

mp

Red. * Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. * Red. * Red. *

78

$\text{♩} = 165$

p

Red. * Red. * Red. *

84

$\text{♩} = 175$

mp

(Red.) * Red. * Red. * Red. * Red. *

rit.-----

a tempo

90

mf

Red. * Red. * Red. * Red. * Red. *

rit.-----

96

Red. * Red. * Red. * Red. * Red. *

a tempo

102

mp

Red. * Red. * Red. * Red. *

rit.-----

108

Red. * Red. * Red. * Red. * Red. *

D

(rit.)-----

a tempo

114

f

Red. * Red. * Red. * Red. *

120

mp

rit.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

126

a tempo

mf

rit. = 150

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

132

(rit.)

mf

Red. * *Red.* * *Red.* *

Вальс № 7

Ю.Л.Шевченко

$\text{♩} = 120$ rit. ---
A
 p p p
 $\text{♩} = 80$

7 $\text{♩} = 175$ alla valzer
25 5 rit. --- a tempo
 mp p

42 mp rit. ---

B
a tempo
 $\text{♩} = 175$ rit. ---

50 f

a tempo

58 mp dolce **C**

67 rit. --- a tempo $\text{♩} = 165$ $\text{♩} = 175$
12 3 mf f mp

88 rit. --- a tempo
3 f

98 rit. --- a tempo
 mp dolce

107 rit. ---
 mf f

115 **D** a tempo

Musical notation for measures 115-122. The key signature is one sharp (F#). The music begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, with a full rest in measure 120.

Musical notation for measures 123-131. The key signature is one sharp (F#). The music begins with a dynamic marking of *mf*. It includes a *rit.* (ritardando) marking, followed by *a tempo*. A tempo marking of $\text{♩} = 150$ is indicated. The music ends with a dynamic marking of *mf*.

Musical notation for measures 132-135. The key signature is one sharp (F#). The music begins with a dynamic marking of *mf* and a *(rit.)* (ritardando) marking. It features a long note with a slur and a fermata, followed by a final cadence.

Contrabasses

Вальс № 7

Ю.Л.Шевченко

A

$\text{♩} = 120$ rit. ----- a tempo $\text{♩} = 80 = 175$

alla valzer

9

18

28

37

rit. a tempo

B

a tempo

47

rit. -----

$\text{♩} = 175$

56

rit. a tempo

C

66

rit. -----

a tempo

75

$\text{♩} = 165$

85

$\text{♩} = 175$

rit. -----

2

94 (rit.)_ _ _ a tempo rit._ _ _

mf

Detailed description: This musical staff contains measures 94 through 101. It begins with a bass clef and a key signature of one flat. The tempo marking is '(rit.)' followed by three dashes, then 'a tempo'. The dynamics are marked 'mf'. The notation includes quarter notes, eighth notes, and rests. A 'V' (accents) is placed above the first note of measure 95. The staff ends with a 'rit.' followed by three dashes.

102 a tempo rit.---

mp

Detailed description: This musical staff contains measures 102 through 109. It begins with a bass clef and a key signature of one flat. The tempo marking is 'a tempo'. The dynamics are marked 'mp'. The notation includes quarter notes, eighth notes, and rests. A 'V' (accents) is placed above the first note of measure 103. The staff ends with a 'rit.' followed by three dashes.

112 (rit.)_ _ _ D a tempo V

f

Detailed description: This musical staff contains measures 112 through 120. It begins with a bass clef and a key signature of one flat. The tempo marking is '(rit.)' followed by three dashes, then 'a tempo'. The dynamics are marked 'f'. A boxed 'D' is placed above the staff in measure 113. A 'V' (accents) is placed above the first note of measure 114. The staff ends with a 'V' above the final note.

121 rit._ a tempo

mp

Detailed description: This musical staff contains measures 121 through 128. It begins with a bass clef and a key signature of one flat. The tempo marking is 'rit.' followed by a dash, then 'a tempo'. The dynamics are marked 'mp'. The notation includes quarter notes, eighth notes, and rests.

130 rit.--- ♩ = 150 V

Detailed description: This musical staff contains measures 130 through 137. It begins with a bass clef and a key signature of one flat. The tempo marking is 'rit.' followed by three dashes, then '♩ = 150'. A 'V' (accents) is placed above the first note of measure 131. The notation includes quarter notes, eighth notes, and rests. A slur is placed over measures 134 and 135. The staff ends with a double bar line.

Вальс № 7

Ю.Л.Шевченко

A

$\text{♩} = 120$ rit. ----- a tempo $\text{♩} = 80 = 175$ alla valzer 25

32 mp mp mp rit. a tempo 5

B

a tempo $\text{♩} = 175$ rit. a tempo f

44 52 4

63 mp mf f rit. 8

71 **C** a tempo $\text{♩} = 165$ $\text{♩} = 175$ mp

92 rit. a tempo f rit.

102 a tempo 4 mp mf rit. 8

D

113 (rit.) a tempo 8 f f

2

120

8

rit. a tempo

mf

128

rit.

♩ = 150

8

mf

A

$\text{♩} = 120$ rit. --- a tempo $\text{♩} = 80 = 175$ alla valzer $\frac{3}{4}$

10

34

rit. --- a tempo

48

rit. --- $\text{♩} = 175$

56

rit. --- a tempo rit. ---

C

70 (rit.) a tempo $\text{♩} = 165$ $\text{♩} = 175$

f 12 3 *mp* $F\#$ $F\flat$ $B\flat$

92 rit. a tempo

mf 3 $C\#$ $C\flat$ $C\# B\flat$ $B\flat$ $C\flat$

101 rit. a tempo 7

mf 8 *f* $B\flat$

115 **D** a tempo rit. a tempo $\text{♩} = 150$

10 4 *mf* 8 MS 9 MS MD 6 $B\flat$

133 (rit.)

3

A
rit. $\text{♩} = 120$ a tempo $\text{♩} = 80$ $\text{♩} = 175$ alla valzer
 $\frac{3}{4}$
p a2

13 **5**
p

27
p

37 rit. a tempo
p mp
B
a tempo $\text{♩} = 175$

47 rit. rit.
mf

58 a tempo 9 rit. a tempo
mf fp < f mf unis
C

76 $\text{♩} = 165$ $\text{♩} = 175$
mp

87 rit. a tempo
mf

98 rit. a tempo 8 rit.
mf fp < f

D

a tempo

115

f *mp unis* **rit.**

Detailed description: This musical staff contains measures 115 through 125. It begins with a treble clef and a key signature of one sharp (F#). The first measure (115) starts with a forte (*f*) dynamic and features a dotted quarter note with an accent (>) and a fermata. The next two measures (116-117) continue with dotted quarter notes, each with an accent and a fermata. Measure 118 contains a quarter note with an accent and a fermata. Measure 119 is a whole rest. Measure 120 is a dotted quarter note with an accent and a fermata. Measure 121 is a dotted quarter note with an accent and a fermata. Measure 122 is a whole rest. Measure 123 is a dotted quarter note with an accent and a fermata. Measure 124 is a dotted quarter note with an accent and a fermata. Measure 125 is a dotted quarter note with an accent and a fermata. The dynamic changes to mezzo-piano (*mp unis*) in measure 123. The tempo marking **rit.** (ritardando) is placed at the end of the staff.

126

a tempo

3

rit. $\text{♩} = 150$

mf *fp*

Detailed description: This musical staff contains measures 126 through 130. It begins with a treble clef and a key signature of one sharp (F#). Measure 126 starts with a dotted quarter note with an accent and a fermata. Measure 127 is a quarter rest. Measure 128 is a quarter rest. Measure 129 is a dotted quarter note with an accent and a fermata. Measure 130 is a dotted quarter note with an accent and a fermata. The dynamic is mezzo-forte (*mf*) in measure 129 and fortissimo (*fp*) in measure 130. A triplet of eighth notes is indicated by a '3' above the notes in measure 126. A tempo marking **rit.** (ritardando) is placed above the staff, followed by a dashed line and a tempo indication of a quarter note equal to 150 (♩ = 150). The piece concludes with a double bar line.

Вальс № 7

Ю.Л.Шевченко

A
♩ = 120 rit. --- a tempo rit. --- ♩ = 80 = 175 alla valzer
4
p a2

13
p

27
p

38
rit. --- a tempo rit. ---
2 2
B
a tempo mp unis

50
♩ = 175 rit. --- a tempo 9 rit. ---
mf > mf

68 (rit.) --- a tempo ♩ = 165 ♩ = 175
12 2
fp < f mp

90
rit. --- a tempo
mf

101 rit. --- a tempo 8 rit. --- a tempo
mf fp < f f

119
rit. --- a tempo 3 rit. --- ♩ = 150 ---
unis mp mf

132 (rit.) ---
fp

A

$\text{♩} = 120$ rit. $\text{♩} = 80$ $\text{♩} = 175$

a tempo rit. alla valzer rit.

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **33**

B

41 a tempo rit. a tempo $\text{♩} = 175$ rit. a tempo

$\frac{7}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

mf *p*

C

67 rit. a tempo $\text{♩} = 165$ $\text{♩} = 175$ rit. a tempo

$\frac{2}{4}$ $\frac{12}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

mf *f* *mf*

D

101 rit. a tempo rit. a tempo

$\frac{7}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

p *mf* *f* *f*

120 rit. a tempo rit. $\text{♩} = 150$

$\frac{3}{4}$ $\frac{4}{4}$

Тимпани

Вальс № 7

Ю.Л.Шевченко

A
♩ = 120 rit. ----- a tempo rit. ----- ♩ = 80 ¹⁷⁵ alla valzer ₃₃ rit. -----

B
41 a tempo rit. 7 2 a tempo ♩ = 175 rit. a tempo

59 rit. -----

C
70 (rit.) a tempo ♩ = 165 ♩ = 175 rit. a tempo 12 3 6 2

99 rit. a tempo

D
110 rit. a tempo

121 rit. a tempo rit. ♩ = 150 -----

132 (rit.) -----

Violas

Вальс № 7

Ю.Л.Шевченко

$\text{♩} = 120$ rit. ----- **a tempo** rit. ----- $\text{♩} = 80$

A

$\text{♩} = 175$
alla valzer

mp *simile*

7 13 19 26 34 42

B

a tempo
 $\text{♩} = 175$

50 56 62

mf *mp* *rit.*

C

68 (rit.) ----- a tempo

mp

Detailed description: Musical staff 68-73. Measure 68 starts with a ritardando (rit.) and ends with a double bar line. Measure 69 begins with a new tempo marking 'a tempo'. The music consists of eighth-note chords and single notes. A dynamic marking of 'mp' is placed below the first measure of the 'a tempo' section.

74

Detailed description: Musical staff 74-79. Continuation of the 'a tempo' section with eighth-note chords and single notes.

80 $\text{♩} = 165$ $\text{♩} = 175$

p rit. mp

Detailed description: Musical staff 80-87. Measure 80 starts with a dynamic marking of 'p'. Measure 81 has a tempo marking of $\text{♩} = 165$. Measure 82 has a tempo marking of $\text{♩} = 175$. The section ends with a ritardando (rit.) and a dynamic marking of 'mp'.

88

Detailed description: Musical staff 88-93. Continuation of the 'a tempo' section with eighth-note chords and single notes.

94 (rit.) ----- a tempo

mf

Detailed description: Musical staff 94-99. Measure 94 starts with a ritardando (rit.) and ends with a double bar line. Measure 95 begins with a new tempo marking 'a tempo'. The music consists of eighth-note chords and single notes. A dynamic marking of 'mf' is placed below the first measure of the 'a tempo' section.

100 rit. ----- a tempo

mp

Detailed description: Musical staff 100-105. Measure 100 starts with a ritardando (rit.) and ends with a double bar line. Measure 101 begins with a new tempo marking 'a tempo'. The music consists of eighth-note chords and single notes. A dynamic marking of 'mp' is placed below the first measure of the 'a tempo' section.

106 rit. -----

Detailed description: Musical staff 106-111. Continuation of the 'a tempo' section with eighth-note chords and single notes. The section ends with a ritardando (rit.) and a double bar line.

D

112 (rit.) ----- a tempo

f

Detailed description: Musical staff 112-117. Measure 112 starts with a ritardando (rit.) and ends with a double bar line. Measure 113 begins with a new tempo marking 'a tempo'. The music consists of eighth-note chords and single notes. A dynamic marking of 'f' is placed below the first measure of the 'a tempo' section.

118

mp

Detailed description: Musical staff 118-123. Continuation of the 'a tempo' section with eighth-note chords and single notes. A dynamic marking of 'mp' is placed below the final measure.

124 rit. ----- a tempo

Detailed description: Musical staff 124-129. Measure 124 starts with a ritardando (rit.) and ends with a double bar line. Measure 125 begins with a new tempo marking 'a tempo'. The music consists of eighth-note chords and single notes.

130 rit. ----- $\text{♩} = 150$

mf unis

Detailed description: Musical staff 130-135. Measure 130 starts with a ritardando (rit.) and ends with a double bar line. Measure 131 has a tempo marking of $\text{♩} = 150$. The music consists of single notes. A dynamic marking of 'mf' is placed below the first measure, and 'unis' is placed below the final measure.

Violins 1

Вальс № 7

Ю.Л.Шевченко

A

$\text{♩} = 120$ rit. ----- **a tempo** $\text{♩} = 80$ $\text{♩} = 175$ *alla valzer*

p dolce

11 *p*

20 *pp* *p* *mp* *détaché*

29 *mp* 8

36 *p* *mp* **B**

a tempo $\text{♩} = 175$

45 *mf*

54 *fp* *mp dolce* rit. ----- **C**

64 *div* *mp dolce*

72

82 $\text{♩} = 165$
p *mp*

91 *rit.* *a tempo*
mf

100 *rit.* *a tempo*
fp *mp dolce* *div*

110 *rit.* *a tempo* **D**
f

118 *rit.* *a tempo*
mf

127 *rit.* $\text{♩} = 150$
mp *mf*

136 8_{Δ}^{-1}

Violins 2

Вальс № 7

Ю.Л.Шевченко

A

$\text{♩} = 120$ rit. $\text{♩} = 80 = 175$ alla valzer $\text{♩} = 175$

pp *p dolce*

11 *p*

20 *pp* *p* *mp* détaché

29

37 *p* *mp* rit. a tempo

B *mp* a tempo $\text{♩} = 175$

46 *mf* rit. a tempo

55 *fp* *mp dolce* *div* *unis* **C**

65 *div* *mp dolce* a tempo

74 *p* $\text{♩} = 165$

84 *mp* $\text{♩} = 175$ rit.

93 (rit.)----- a tempo rit.- a tempo

mf fp

103 mp dolce div unis div rit.-

112 (rit.)----- a tempo **D**

f

120 rit.- a tempo

mf mp

129 rit.- = 150

mf div unis

Violoncellos

Вальс № 7

Ю.Л.Шевченко

♩ = 120 rit. ----- a tempo rit. 3 ----- ♩ = 80

A

7 ♩ = 175
alla valzer
mp simile

16 pp

26 mp

34 rit. a tempo
p

43 rit. -----

51 **B** ♩ = 175
mf rit. -----

58 a tempo
mp dolce

C

67 rit. ----- a tempo
mp

77 ♩ = 165
p ♩ = 175

87 *mp* *rit.* *a tempo* *mf*

96 *rit.* *a tempo*

103 *mp dolce* *rit.*

114 **D** *(rit.)* *a tempo* *f div* *unis*

121 *mf* *rit.* *a tempo* *mp*

130 *rit.* *mf* *div*

Тромбон

Вальс № 7

Ю.Л.Шевченко

A

♩ = 120 rit. ----- a tempo rit. ----- ♩ = 80 ¹⁷⁵ alla valzer 33 rit. --

B

a tempo 7 rit. 2 ♩ = 175 6 rit. 9 a tempo rit. -----

C

70 (rit.) ----- a tempo 12 ♩ = 165 3 ♩ = 175 6 rit. 3 a tempo 6 rit. ----- a tempo

D

103 8 rit. ----- a tempo

120 3 rit. a tempo rit. ----- ♩ = 150

133 (rit.) -----