

Ноктюрн «Подснежник»

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Con moto $\text{♩} = 80$

Trills (tr) are indicated above the first and third measures. The first measure has a piano (p) dynamic. The fourth measure has a mezzo-piano (mp) dynamic. The instruction *con ped.* is written below the first measure.

poco rit.

Measures 5-8. Measure 5 has a mezzo-forte (mf) dynamic with the instruction *con anima*. Measure 6 has a *dim.* instruction. Measure 8 has a piano (p) dynamic and a trill (tr) above the final note. The instruction *a tempo* is written above measure 8.

Measures 9-14. Measures 9-11 are part of a phrase with a slur. Measure 12 has a sharp key signature change. Measures 13-14 continue the phrase with a slur.

rall.

Measures 15-19. Measure 15 has a piano-piano (pp) dynamic. Measure 16 has a *dolce* instruction. Measure 17 has a mezzo-piano (mp) dynamic with the instruction *grazioso*. Measure 18 has a *a tempo* instruction. Measure 19 has a trill (tr) above the final note.

Measures 20-24. Measure 24 has a *rit.* instruction.

a tempo

25

pp *pp* *gentile* *legato*

rit.

30

a tempo

35

mp *tr*

rit.

40

mf *a tempo*

45

50 **rit.** **a tempo** *tr*

dim. *p dolce*

55 **rall.**

59 **a tempo**

mf *f grandioso*

64 **allarg.**

mf *mp* *p*