

Юрий Леонидович Шевченко

Вальс-концерт «Петергоф»

Партитура

A

Introduzione (maestoso)

$\text{♩} = 100$

accel.

This page contains the musical score for the introduction of a symphony. The score is written for a full orchestra and includes the following instruments and parts:

- Flute**: Treble clef, 3/4 time signature.
- Oboe**: Treble clef, 3/4 time signature.
- Clarinet in Bb**: Treble clef, 3/4 time signature.
- Tenor Saxophone**: Treble clef, 3/4 time signature.
- Bassoon**: Bass clef, 3/4 time signature.
- Horn in F 1**: Treble clef, 3/4 time signature.
- Horn in F 2**: Treble clef, 3/4 time signature.
- Trumpet in Bb**: Treble clef, 3/4 time signature.
- Trombone**: Bass clef, 3/4 time signature.
- Bass Trombone**: Bass clef, 3/4 time signature.
- Timpani**: Bass clef, 3/4 time signature.
- Bass Drum**: Percussion clef, 3/4 time signature.
- Snare Drum**: Percussion clef, 3/4 time signature.
- Cymbals**: Percussion clef, 3/4 time signature.
- Celesta**: Treble and Bass clefs, 3/4 time signature.
- Grand Piano**: Treble and Bass clefs, 3/4 time signature. Includes markings *f a piacere*, *Ed.*, and *MD*.
- Harp**: Treble and Bass clefs, 3/4 time signature. Includes marking *Ed.*.
- Violins 1**: Treble clef, 3/4 time signature. Includes marking *détaché*.
- Violins 2**: Treble clef, 3/4 time signature. Includes marking *détaché*.
- Violas**: Alto clef, 3/4 time signature.
- Violoncello**: Bass clef, 3/4 time signature.
- Violoncellos**: Bass clef, 3/4 time signature.
- Contrabasses**: Bass clef, 3/4 time signature.

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *maestoso* with a quarter note equal to 100 beats per minute. The introduction begins with a dynamic of *f* (forte) and includes an *accel.* (accelerando) section. The Grand Piano part includes a *f a piacere* section and a *MD* (Messa di Voce) section. The string parts include *détaché* markings and a *f* dynamic. The woodwind and brass parts are mostly silent, with some *f* and *fp* markings in the later measures.

11 $\text{♩} = 120$ accel.----- 8

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

T. Sax. *p* *f*

Bsn. *p* *f*

Hn. in F 1 *p* *f*

Hn. in F 2 *p* *f*

Tpt. in Bb *p* *f*

Tbn. *p* *fp* *p*

B. Tbn. *fp* *p*

Timp. *p* *fp* *p*

BD

SD

Cym.

Cel.

Pno. *(Red.)* *3* *3* *3*

Hrp.

Vlms. 1 *p* *detaché f* *f*

Vlms. 2 *p* *detaché f* *f*

Vlas. *p* *f*

Vc. *p* *f*

Vcs. *p* *f*

Cbs. *p* *f*

18 $\text{♩} = 130$ rit. a tempo $\text{♩} = 170$ **B**

Instrumentation: Fl., Ob., Cl. in Bb, T. Sax., Bsn., Hn. in F 1, Hn. in F 2, Tpt. in Bb, Tbn., B. Tbn., Timp., BD, SD, Cym., Cel., Pno., Hrp., Vlns. 1, Vlns. 2, Vlas., Ve., Ves., Cbs.

Tempo and Markings: $\text{♩} = 130$, rit., a tempo, $\text{♩} = 170$, **B**

Dynamics: *p*, *mp*, *fp*, *mp div*, *simile*

Performance Indications: *v*, *8*, *Red.*, *3*, *mp*, *mp*, *mp div*, *simile*

26

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section consists of Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), and Cymbals (Cym.). The keyboard section includes Celesta (Cel.), Piano (Pno.), and Harp (Hrp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Ves.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first five measures (26-30) are mostly rests for the woodwinds and strings, with some activity in the percussion and keyboard. From measure 31, the woodwinds and strings begin to play. The Flute and Horn in F 1 parts feature eighth-note patterns. The Piano part provides harmonic support with chords and moving lines. The Harp part has a triplet figure in the first measure of measure 31. The percussion parts include a steady snare drum pattern and timpani rolls. The string parts play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score ends at measure 33.

34

Fl.
Ob.
Cl. in B♭
T. Sax.
Bsn.

Hn. in F 1
mp
simile

Hn. in F 2

Tpt. in B♭
Tbn.
B. Tbn.

Timp.
BD
SD
Cym.

Cel.

Pno.
mp
simile

Hrp.
mp

Vlns. 1
mp

Vlns. 2
mp

Vlas.
mp

Vc.
gliss.
mp

Ves.
mp

Cbs.
mp
simile

simile

43

This page contains the musical score for measures 43 through 50. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horn in F 1 (Hn. in F 1)
- Horn in F 2 (Hn. in F 2)
- Trumpet in Bb (Tpt. in Bb)
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Bass Drum (BD)
- Snare Drum (SD)
- Cymbal (Cym.)
- Celesta (Cel.)
- Piano (Pno.)
- Harp (Hrp.)
- Violins 1 (Vlins. 1)
- Violins 2 (Vlins. 2)
- Violas (Vlas.)
- Violas (Vc.)
- Vicini (Vcs.)
- Celli (Cbs.)

Key features of the score include:

- Measures 43-44: Flute and Oboe parts are silent. Clarinet, Tenor Sax, and Bassoon play a melodic line. Horns in F 1 and 2 play a rhythmic pattern. Timpani has a roll in measure 43.
- Measures 45-46: Flute and Oboe enter with a melodic line. Clarinet, Tenor Sax, and Bassoon continue their melodic line. Horns in F 1 and 2 continue their rhythmic pattern. Timpani has a roll in measure 45.
- Measures 47-48: Flute and Oboe continue their melodic line. Clarinet, Tenor Sax, and Bassoon continue their melodic line. Horns in F 1 and 2 continue their rhythmic pattern. Timpani has a roll in measure 47.
- Measures 49-50: Flute and Oboe continue their melodic line. Clarinet, Tenor Sax, and Bassoon continue their melodic line. Horns in F 1 and 2 continue their rhythmic pattern. Timpani has a roll in measure 49.

79 8 D

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp. *p* *mp*

BD

SD *p* *mp*

Cym. *mp*

Cel.

Pno. *p*

Hrp.

Vlins. 1 *mp* *détaché*

Vlins. 2 *mp*

Vlas. *p* *mp* *mp div*

Ve. *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

88

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Ves.

Cbs.

simile

97

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

106

[E]

Fl. *mp*

Ob.

Cl. in Bb *mp*

T. Sax.

Bsn.

Hn. in F 1 *mp*

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp. *mp*

BD

SD *mp*

Cym.

Cel.

Pno. *mp* *simile*

Hrp.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp div* *simile*

Ve. *mp*

Ves. *mp* *simile*

Cbs. *mp* *simile*

115

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Ves.

Cbs.

mp

p

8

123 8

rit. ----- ♩ = 170 a tempo

F

Fl.

Ob.

Cl. in B♭

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ve.

Ves.

Cbs.

mp

pp

p

pp

mp

maestoso

p melodico

*Red. **

mp

p

pp

p

142

Fl. *mp*

Ob.

Cl. in Bb *mp*

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD *mp* *p*

Cym. *mp*

Cel.

Pno. *mp scherzando*

Hrp. *Ad* *Ad* *D#* *D#* *gliss.*

Vlins. 1 *p* *pizz.* *mp*

Vlins. 2 *p* *pizz.* *mp*

Vlas. *div* *mp* *div*

Vc. *div*

Vcs. *pizz.* *mp* *pizz.*

Cbs. *mp*

150

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mf

mp

arco

V

red.

8

159 8

Fl.
Ob.
Cl. in Bb
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Timp.
BD
SD
Cym.
Cel.
Pno.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vc.
Ves.
Cbs.

mp
mf
mp
Red. *
mp
mp
mp

G

168 ⁸

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

T. Sax.

Bsn.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tpt. in Bb

Tbn. *mp* *simile*

B. Tbn.

Timp. *mf*

BD *mp*

SD *mf*

Cym. *mf*

Cel.

Pno. *simile*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf* *div*

Vc.

Vcs. *mf*

Cbs. *mf*

176 ⁸

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F1 and F2 (Hn. in F 1, Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym.). The string section includes Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.). The piano part (Pno.) is also present.

Measure numbers are indicated at the top left: 176 and 8. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *unis* (unison) and *div* (divisi). The string parts (Vcl. and Cbs.) have a *mp* marking in the final measure. The woodwinds and strings have various phrasing slurs and accents (*v*) throughout the passage.

185

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

T. Sax. *mp*

Bsn. *mp*

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD *mp*

Cym.

Cel.

Pno. *mp*

Hrp. *mp*

Vlns. 1

Vlns. 2

Vlas. *mp*

Vc.

Vcs. *mp*

Cbs. *mp*

8

F# C#

194

Fl. *mp* *rit.* 8

Ob. *mp* 8

Cl. in Bb *mp* 8

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp. *mf*

BD

SD

Cym.

Cel.

Pno.

Hrp. *gliss.* *gliss.* *gliss.* *Red.* *Red.*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas.

Vc.

Ves.

Cbs.

F#
D# C#

203 (rit.) *g* rit. *a tempo*

This page contains an orchestral score for measures 203 through 212. The score begins with a tempo change from *rit.* to *a tempo* at measure 204, indicated by a dashed line. Measure 203 features a *g* marking. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line starting in measure 203. The strings (Violins 1 and 2, Violas, Violas, Cellos, and Double Basses) play a rhythmic pattern of quarter notes with accents. The brass section (Horn 1 & 2, Trumpets, Trombones, and Bass Trombone) plays a melodic line in measures 203-204. The percussion section includes Timp, BD, SD, and Cym. The Piano and Harp parts provide accompaniment. Dynamics include *mf*, *mp*, *p*, and *p div*. Performance markings include *rit.*, *a tempo*, and *g*.

Fl.
Ob.
Cl. in Bb
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Timp.
BD
SD
Cym.
Cel.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Vcs.
Cbs.

mf, *mp*, *p*, *p div*

rit., *a tempo*, *g*

212

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ve.

Ves.

Cbs.

simile

p

v

221

8

Fl. *mf*

Ob.

Cl. in B \flat

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2 *mf*

Tpt. in B \flat

Tbn. *mf*

B. Tbn.

Timp. *mp*

BD

SD *mp*

Cym. *mp*

Cel.

Pno. *mp*

Hrp. *mp* C# *gliss.*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vc.

Ves. *mp div*

Cbs. *mp*

unis

230

Fl.
Ob.
Cl. in Bb
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Timp.
BD
SD
Cym.
Cel.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Vcs.
Cbs.

8

unis

239 8

I 8

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2 *mp*

Tpt. in Bb

Tbn. *mf*

B. Tbn. *mp*

Timp.

BD *pp*

SD *p*

Cym. *mf*

Cel.

Pno. *mp*

Hrp. *Red. **

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vc. *mp*

Vcs. *mp*

Cbs. *mp*

248 8

Fl.
Ob.
Cl. in Bb
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Timp.
BD
SD
Cym.
Cel.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vc.
Ves.
Cbs.

J *a tempo*

rit.

257

8

This block contains the full orchestral score for measures 257 through 266. The score is arranged in a standard system with 14 staves, each with a woodwind or string instrument label on the left. The top section includes Flute, Oboe, Clarinet in Bb, Tenor Saxophone, Bassoon, Horn in F1, Horn in F2, Trumpet in Bb, Trombone, Bass Trombone, and Timpani. The middle section includes Bongos, Snare Drum, Cymbals, and Celesta. The bottom section includes Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as beams, slurs, and dynamic markings. A 'rit.' (ritardando) marking is placed above measures 257-261, and an 'a tempo' marking with a box 'J' above it is placed above measure 262. Dynamic markings include mp (mezzo-piano), mf (mezzo-forte), and f (forte). Performance instructions like 'détaché' and 'div' (diviso) are also present. A '8' is written above measure 257, and a '7' is written above measure 265. The key signature is three sharps (F#, C#, G#).

274

This page contains a musical score for measures 274 through 283. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), and Cymbal (Cym.).
- Keyboard:** Celesta (Cel.).
- Piano:** Piano (Pno.).
- String Ensemble:** Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The piano part features a complex harmonic texture with many chords and moving lines. The string ensemble provides a rich harmonic and rhythmic foundation.

283

Fl. *f*

Ob. *f*

Cl. in Bb *f*

T. Sax.

Bsn.

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb

Tbn. *f*

B. Tbn. *f* simile

Timp. *f*

BD *mf*

SD *f*

Cym. *p* *f*

Cel.

Pno. *f* Red. * simile Red. *

Hrp.

Vlns. 1 *f div* *f* *détaché*

Vlns. 2 *f*

Vlas. *f* *div*

Vc. *f*

Vcs. *f*

Cbs. *f*

292 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ve.

Ves.

Cbs.

tutti

mf

*Red. **

unis

L

300 ⁸

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with dynamics such as *f*, *ff*, and *f div*. The brass section (Horn in F1 & F2, Trumpet in Bb, Trombone, Bass Trombone) provides harmonic support. The percussion section includes Timpani, Bass Drum (BD), Snare Drum (SD), Cymbal (Cym.), and Conga (Cel.). The Piano (Pno.) and Harp (Hrp.) parts are marked with *ff* and *Red.* (pedal) markings. The score includes dynamic markings like *f*, *ff*, *f div*, *mp*, *mf*, *div*, *tutti*, and *simile*, along with articulation marks such as accents and slurs. A rehearsal mark 'L' is positioned above the first measure.

309

8

Fl.

Ob.

Cl. in B \flat

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B \flat

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Ves.

Cbs.

div

tutti

Red.

simile

simile

rit.-----a tempo

This page of a musical score covers measures 317 through 324. The score is for a full symphony orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), Cymbal (Cym.), Celesta (Cel.), Piano (Pno.), Harp (Hrp.), Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Vcs.), and Contrabass (Cbs.).

Measure 317 begins with a first ending bracket. The score features various dynamics including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *f* (forte). Performance markings include *div* (divisi) for the Trombone, *unis* (unisono) for the Double Bass, and *simile* for the Bass Trombone and Double Bass. The tempo marking at the top indicates a transition from *rit.* (ritardando) to *a tempo*. The key signature is two sharps (F# and C#).

rit.

326 8

Fl.
Ob.
Cl. in Bb
T. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb
Tbn.
B. Tbn.
Timp.
BD
SD
Cym.
Cel.
Pno.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Ve.
Ves.
Cbs.

rit.

tutti

détaché

gliss.

ped.

334 (rit.)

Fl.

Ob.

Cl. in B \flat

T. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B \flat

Tbn.

B. Tbn.

Timp.

BD

SD

Cym.

Cel.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vc.

Ves.

Cbs.

Red.

gliss.

Bass Drum

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A Introduzione (maestoso) *accel.* *rit.*

♩ = 100 *accel.* 6 3 3 *rit.* 3 *rit.* 130

21 *a tempo* **C** **D** **E** *rit.*

♩ = 170 2 32 32 24 17

F *a tempo* **G** *mp*

130 38

178 *rit.* 16 *rit.* 5 *rit.*

H *a tempo* **I** *pp*

208 (rit.) 2 34

253 *rit.* **J** *a tempo* *mp*

265 *p*

277 **K** *mf*

289

301 **L** *mf* *rit.* *a tempo*

313 *f*

325 *rit.*

Bass Trombone Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A Introduzione (maestoso) $\text{♩} = 100$ accel. 6 2 accel. $\text{♩} = 120$

B $\text{♩} = 170$ rit. a tempo 2 32 **C** 32 **D** 24

E 111 17 rit. a tempo 38 **F** $\text{♩} = 170$ **G** 14

183 16 rit. 5 rit. 2 **H** 211 a tempo 30 **I** 16 rit.

262 a tempo 24 **J** **K** 14 **L**

305 rit.

312

320 (rit.) a tempo *sf* *f* simile

2

327

rit.

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains eight measures. The first six measures feature a rhythmic pattern of eighth notes with chords. The seventh and eighth measures contain dotted half notes. A dashed line labeled 'rit.' spans the entire staff. There are double lines under the notes in the final two measures.

335

(rit.)

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a dotted half note with a 'v' marking below it. The second measure has a quarter note with an accent (^) above it. The third and fourth measures have quarter notes with accents (^) above them. A dashed line labeled '(rit.)' spans the entire staff. There are double lines under the first measure.

Bassoon

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. - - - -
6 - - - -
f - - - - p - - - - f

B
16 (accel.) - - - -
rit. - - - -
♩ = 130
a tempo
2 31
p mp

C
55

65

79

D 24 **E** 7
87 p

123 rit. - - - -

F ♩ = 170
a tempo 38 **G** 17
130 mp

188

196 *rit.*

Musical staff 196-203 in bass clef, key of D major. It features a melodic line with eighth and quarter notes, some with slurs. A dashed line above the staff indicates a *rit.* (ritardando) section.

204 *(rit.)* *rit.* **H** *a tempo*
p

Musical staff 204-211 in bass clef, key of D major. It continues the melodic line with slurs and accents. A dashed line above the staff indicates a *rit.* section. A box labeled **H** is placed above the staff. The tempo changes to *a tempo* and the dynamic is *p* (piano).

212

Musical staff 212-221 in treble clef, key of D major. It features a melodic line with eighth and quarter notes, some with slurs.

222 **I** *rit.*
18 16

Musical staff 222-231 in treble clef, key of D major. It contains rests of 18 and 16 measures. A box labeled **I** is placed above the staff. The tempo is *rit.*

263 **J** *a tempo* **K** **L** *rit.* *a tempo*
24 16 16 *f*

Musical staff 263-323 in treble clef, key of D major. It contains rests of 24, 16, and 16 measures. Boxes labeled **J**, **K**, and **L** are placed above the staff. The tempo is *a tempo*. The section ends with a melodic line in bass clef, key of D major, with a dynamic of *f* (forte).

324 *rit.*

Musical staff 324-334 in bass clef, key of D major. It features a melodic line with eighth and quarter notes, some with slurs. A dashed line above the staff indicates a *rit.* section.

335 *(rit.)*

Musical staff 335-344 in bass clef, key of D major. It features a melodic line with quarter notes and rests. A dashed line above the staff indicates a *(rit.)* section.

Celesta

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accel. -----

rit. -----

B

a tempo

20

(rit.)

♩ = 170

C

43

D

68

F

♩ = 170

a tempo

111

rit. -----

G

152

201 rit. 5 rit. 2 **H** a tempo 34 **I** 16 rit.

263 **J** a tempo 24 rit. 16 **K** 16 **L** 16 a tempo rit. f

325 rit. 4

Clarinet in B \flat

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. - 6 - - -
f - - - - - p - - - - - f
accel. - - - - -
♩ = 120

B
♩ = 170
rit. - - - - -
a tempo
2 32 7

C

16 (accel.) - - - - -
♩ = 130
rit. - - - - -
a tempo
p

62 mp

70

78 p

D

86 mp

93 3

103

E

110 mp

118 p

F

♩ = 170

126 *rit.* *a tempo*

p

Musical staff 126-133: Treble clef, key signature of three sharps (F#, C#, G#). Measure 126 starts with a quarter rest, followed by quarter notes G#4, C#5, G#4. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has quarter notes G#4, C#5, G#4. Measure 130 has quarter notes G#4, C#5, G#4. Measure 131 has quarter notes G#4, C#5, G#4. Measure 132 has quarter notes G#4, C#5, G#4. Measure 133 has quarter notes G#4, C#5, G#4. Dynamics: *p* at the start of measure 129.

134

simile

Musical staff 134-140: Treble clef, key signature of three sharps. Measure 134 has quarter notes G#4, C#5, G#4. Measure 135 has quarter notes G#4, C#5, G#4. Measure 136 has quarter notes G#4, C#5, G#4. Measure 137 has quarter notes G#4, C#5, G#4. Measure 138 has quarter notes G#4, C#5, G#4. Measure 139 has quarter notes G#4, C#5, G#4. Measure 140 has quarter notes G#4, C#5, G#4. Dynamics: *simile* at the start of measure 134.

141

Musical staff 141-146: Treble clef, key signature of three sharps. Measure 141 has quarter notes G#4, C#5, G#4. Measure 142 has quarter notes G#4, C#5, G#4. Measure 143 has quarter notes G#4, C#5, G#4. Measure 144 has quarter notes G#4, C#5, G#4. Measure 145 has quarter notes G#4, C#5, G#4. Measure 146 has quarter notes G#4, C#5, G#4.

147

mp

Musical staff 147-153: Treble clef, key signature of three sharps. Measure 147 has quarter notes G#4, C#5, G#4. Measure 148 has quarter notes G#4, C#5, G#4. Measure 149 has quarter notes G#4, C#5, G#4. Measure 150 has quarter notes G#4, C#5, G#4. Measure 151 has quarter notes G#4, C#5, G#4. Measure 152 has quarter notes G#4, C#5, G#4. Measure 153 has quarter notes G#4, C#5, G#4. Dynamics: *mp* at the start of measure 147.

154

2

Musical staff 154-162: Treble clef, key signature of three sharps. Measure 154 has a whole note G#4. Measure 155 has quarter notes G#4, C#5, G#4. Measure 156 has quarter notes G#4, C#5, G#4. Measure 157 has quarter notes G#4, C#5, G#4. Measure 158 has quarter notes G#4, C#5, G#4. Measure 159 has quarter notes G#4, C#5, G#4. Measure 160 has quarter notes G#4, C#5, G#4. Measure 161 has quarter notes G#4, C#5, G#4. Measure 162 has quarter notes G#4, C#5, G#4. Dynamics: **2** above measure 154.

163

G

mf

Musical staff 163-170: Treble clef, key signature of three sharps. Measure 163 has quarter notes G#4, C#5, G#4. Measure 164 has quarter notes G#4, C#5, G#4. Measure 165 has quarter notes G#4, C#5, G#4. Measure 166 has quarter notes G#4, C#5, G#4. Measure 167 has quarter notes G#4, C#5, G#4. Measure 168 has quarter notes G#4, C#5, G#4. Measure 169 has quarter notes G#4, C#5, G#4. Measure 170 has quarter notes G#4, C#5, G#4. Dynamics: **G** above measure 163, *mf* at the start of measure 168.

171

Musical staff 171-177: Treble clef, key signature of three sharps. Measure 171 has quarter notes G#4, C#5, G#4. Measure 172 has quarter notes G#4, C#5, G#4. Measure 173 has quarter notes G#4, C#5, G#4. Measure 174 has quarter notes G#4, C#5, G#4. Measure 175 has quarter notes G#4, C#5, G#4. Measure 176 has quarter notes G#4, C#5, G#4. Measure 177 has quarter notes G#4, C#5, G#4.

178

mp

Musical staff 178-184: Treble clef, key signature of three sharps. Measure 178 has quarter notes G#4, C#5, G#4. Measure 179 has quarter notes G#4, C#5, G#4. Measure 180 has quarter notes G#4, C#5, G#4. Measure 181 has quarter notes G#4, C#5, G#4. Measure 182 has quarter notes G#4, C#5, G#4. Measure 183 has quarter notes G#4, C#5, G#4. Measure 184 has quarter notes G#4, C#5, G#4. Dynamics: *mp* at the end of measure 184.

185

mf *mp* *mf*

Musical staff 185-191: Treble clef, key signature of three sharps. Measure 185 has quarter notes G#4, C#5, G#4. Measure 186 has quarter notes G#4, C#5, G#4. Measure 187 has quarter notes G#4, C#5, G#4. Measure 188 has quarter notes G#4, C#5, G#4. Measure 189 has quarter notes G#4, C#5, G#4. Measure 190 has quarter notes G#4, C#5, G#4. Measure 191 has quarter notes G#4, C#5, G#4. Dynamics: *mf* at the start of measure 185, *mp* at the start of measure 187, *mf* at the start of measure 189.

192

Musical staff 192-198: Treble clef, key signature of three sharps. Measure 192 has quarter notes G#4, C#5, G#4. Measure 193 has quarter notes G#4, C#5, G#4. Measure 194 has quarter notes G#4, C#5, G#4. Measure 195 has quarter notes G#4, C#5, G#4. Measure 196 has quarter notes G#4, C#5, G#4. Measure 197 has quarter notes G#4, C#5, G#4. Measure 198 has quarter notes G#4, C#5, G#4.

199

rit.

mp

Musical staff 199-205: Treble clef, key signature of three sharps. Measure 199 has quarter notes G#4, C#5, G#4. Measure 200 has quarter notes G#4, C#5, G#4. Measure 201 has quarter notes G#4, C#5, G#4. Measure 202 has quarter notes G#4, C#5, G#4. Measure 203 has quarter notes G#4, C#5, G#4. Measure 204 has quarter notes G#4, C#5, G#4. Measure 205 has quarter notes G#4, C#5, G#4. Dynamics: *rit.* above measure 199, *mp* at the start of measure 199.

207 **rit.** ----- **H** **a tempo**
mp

215

222

228

234

243 **I**
mp

251 **rit.** ----- **J** **a tempo**
mf

259

266 *mp*

274 2

283 **K**
f

290



297



304

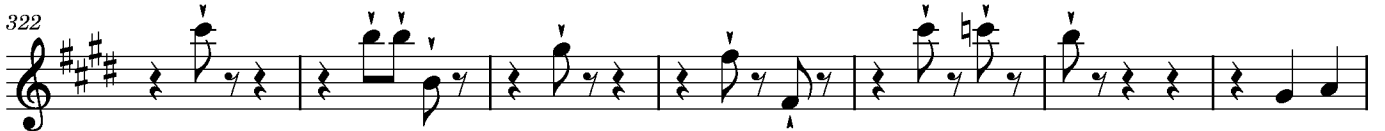


rit. - - - a tempo

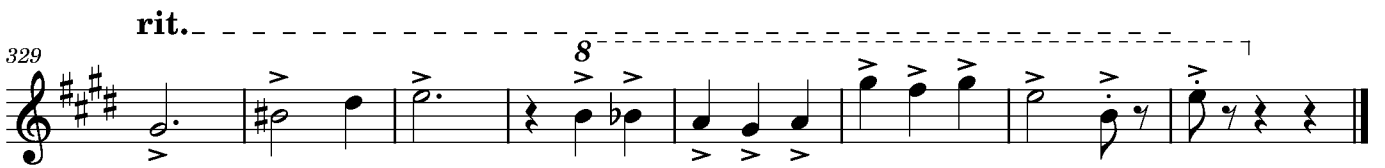
313



322



329



Contrabasses

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accel. -----

♩ = 120

6 3 f

B

18 rit. ♩ = 130 a tempo ♩ = 170 p mp simile

C

55 mp simile

64 mp

72 simile p

D

81 mp

107

E

mp *simile*

116

p *mp* **F**

124

p **F** ♩ = 170
a tempo

131

140

148

pizz.

mp arco

157

166

G

G *mf*

175

184

mp *mp*

193 *rit.* *V*

202 *(rit.)* *V* *rit.* *a tempo* *p* **H**

212 *V*

221 *mp*

230

239 **I** *mp* *V*

248 *rit.* **J** *a tempo*

257 *mf* *V*

266

275

284 **K** *f*

293

302

rit.

311

(rit.) - - a tempo

320

329

rit. - - - - -

Cymbals

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A Introduzione (maestoso) *accel.* $\text{♩} = 100$ *rit.* $\text{♩} = 120$ $\text{♩} = 130$

B $\text{♩} = 170$

21 **a tempo** **C** 2 32 12 *mp* 12 *mp*

84 **D** 24 **E** 12 *mp*

F $\text{♩} = 170$

128 *rit.* **a tempo** 12 *mp* 2 *mp* 16 *mp*

166 **G** *mf* 4

181 *rit.* 16 2 *mf* *rit.*

208 (*rit.*) **H** **a tempo** 15 *mp*

233 **I** 6 *mf* 16 *mp* *rit.* **J** **a tempo** *mf*

264 *mp* 3 3

280 **K** *p* *f*

292 **L** *f*

304 2

2

rit. - - - a tempo

317

Musical staff for measure 317. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. The dynamic marking *ff* is placed below the fifth note.

329

rit.

Musical staff for measure 329. It begins with a double bar line. The first part of the staff is a thick black bar with the number 4 written above it, indicating a four-measure rest. This is followed by a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a dotted quarter note. The staff ends with a double bar line. A dashed line is drawn above the staff, and a double line is drawn below the staff.

Flute

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 6
f p f
8

B
rit. 170
a tempo 2 32 7
p

C

16 8
mp

62
mp

70

78 8
mp

D
86 8
mp

93 3

103

E
110
mp

118 8
mp

F

♩ = 170

rit. **a tempo**
15

126 8⁻ 7 rit. *mp*

Musical staff 126-147: Treble clef, key signature of two sharps (F# and C#). Measure 126 starts with an 8-measure rest followed by a 7-measure rest. The tempo marking 'rit.' is above the staff, and 'a tempo' is below. A bracket labeled '15' spans measures 126-140. The dynamic marking 'mp' is below measure 140. The staff contains eighth notes and rests.

148 *mp* 2

Musical staff 148-155: Treble clef, key signature of two sharps. Measure 148 starts with an 8-measure rest. The dynamic marking 'mp' is below measure 148. The staff contains eighth notes and rests. A fermata is placed over the final measure (155), which has a '2' below it.

156 8

Musical staff 156-163: Treble clef, key signature of two sharps. Measure 156 starts with an 8-measure rest. The staff contains eighth notes and rests.

G

164 8 *mf*

Musical staff 164-171: Treble clef, key signature of two sharps. Measure 164 starts with an 8-measure rest. The dynamic marking 'mf' is below measure 164. The staff contains eighth notes and rests.

172 8

Musical staff 172-178: Treble clef, key signature of two sharps. Measure 172 starts with an 8-measure rest. The staff contains eighth notes and rests.

179 8 *mf*

Musical staff 179-186: Treble clef, key signature of two sharps. Measure 179 starts with an 8-measure rest. The dynamic marking 'mf' is below measure 179. The staff contains eighth notes and rests.

187 8

Musical staff 187-194: Treble clef, key signature of two sharps. Measure 187 starts with an 8-measure rest. The staff contains eighth notes and rests.

195 8 *mp* rit.

Musical staff 195-201: Treble clef, key signature of two sharps. Measure 195 starts with an 8-measure rest. The dynamic marking 'mp' is below measure 195. The tempo marking 'rit.' is above the staff. The staff contains eighth notes and rests.

(rit.) 8 rit. 2

Musical staff 202-209: Treble clef, key signature of two sharps. Measure 202 starts with an 8-measure rest. The tempo marking '(rit.)' is above the staff, and 'rit.' is below. The dynamic marking 'mp' is below measure 195. The staff contains eighth notes and rests. A fermata is placed over the final measure (209), which has a '2' below it.

211 **H** a tempo 10 *mf*

Musical staff 211-218: Treble clef, key signature of two sharps. Measure 211 starts with an 8-measure rest. The tempo marking 'a tempo' is above the staff, and '10' is below. The dynamic marking 'mf' is below measure 211. The staff contains eighth notes and rests.

227

233

242

250

258

265

273

282

289

297

304

rit. - - - a tempo

313 8

ff

322 8

329 rit.

Grand Piano

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)

f a piacere

Red.

(accel.)

MD

MS

(Red.)

Red.

♩ = 120

accel.

3

(Red.)

Red.

♩ = 130

rit.

3

(Red.)

Red.

B

a tempo

♩ = 170

21

mp *mp* *simile*

Red. *

27

32

38

mp *simile* 8

44

49

55 **C**

mp *simile*

61

66

mp

72

simile

78

p

84 **D** **E**

mp

24 24

simile

119

p *mp*

F

♩ = 170

125

rit. *a tempo*

maestoso *p melodico*

Red. * *Red.* * *Red.* *

132

mp *simile*

Red. * *Red.* * *Red.* * *Red.* *

138

144

mp scherzando

Red. *

150

155

160

165

170

175

180

mp

187

192

197

rit. -----

(rit.) -----

202

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

207 *rit.* H *a tempo*

p *p*

Ped. * *Ped.* *

213

simile

219

225

mp

231

237

243

I

Musical score for measures 243-248. The piece is in G major (one sharp). The right hand starts with a piano (p) dynamic and a trill on G4. The left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (mp) at measure 244. The score ends with a fermata and a 'Red.' (ritardando) marking with a flower symbol.

249

Musical score for measures 249-254. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The score concludes with a 'Red.' marking and a flower symbol.

255

Musical score for measures 255-260. The right hand features a more active melodic line with some grace notes. The left hand continues the accompaniment. The score ends with a 'Red.' marking and a flower symbol.

J

rit. - - - -

a tempo

261

Musical score for measures 261-267. The piece returns to a steady tempo. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The dynamic is mezzo-forte (mf). The score ends with a 'Red.' marking and a flower symbol.

268

Musical score for measures 268-274. The right hand has a melodic line with grace notes, and the left hand continues the accompaniment. The score ends with a 'Red.' marking and a flower symbol.

275

Musical score for measures 275-280. The right hand has a melodic line with grace notes, and the left hand continues the accompaniment.

281

Musical score for measures 281-286. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The notation includes various articulation marks such as accents and slurs.

287 **K**

Musical score for measures 287-291. Measure 287 begins with a dynamic marking of *f* and a box containing the letter **K**. The right hand has a melodic line with dotted rhythms and slurs. The left hand continues with eighth-note accompaniment. Performance instructions include *Red.* with a flower symbol and *simile*.

292

Musical score for measures 292-296. The right hand features a melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Performance instructions include *Red.* with a flower symbol.

297 **L**

Musical score for measures 297-303. Measure 297 includes a box with the letter **L**. The right hand has a melodic line with slurs and accents, ending with a *ff* dynamic marking. The left hand features a melodic line with a slur and a *Red.* instruction with a flower symbol.

304

Musical score for measures 304-310. The right hand has a melodic line with slurs and accents. The left hand features a melodic line with slurs and accents. Performance instructions include *Red.* with a flower symbol and *simile*.

311

Musical score for measures 311-316. The right hand has a melodic line with slurs and accents. The left hand features a melodic line with slurs and accents. Performance instructions include *Red.* with a flower symbol.

rit. ----- a tempo

319

ff

simile

Red. * Red. * Red. * Red. * Red. * Red. *

326

rit. -----

Red. * Red. * Red. * Red. * Red. * Red. *

(rit.) -----

333

Red. * Red. * Red. * Red. * Red. *

Нарр

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accel. -----

rit. -----

B

20 (rit.)_ a tempo

♩ = 170

F

♩ = 170

a tempo

146 19 G 17

19 17 *mp*

186 5 8

5 5 8

F# D# C# F# D# C#

197 rit. 5 rit. 2

rit. 5 rit. 2

5 2

211 H a tempo I rit. J a tempo

16 15 16 24

16 16 24

287 K L rit. a tempo

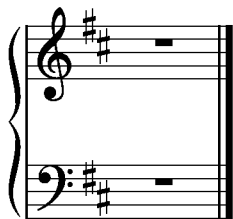
16 16

16 16

324 rit. 4

4 4

336



Horn in F 1

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100
accel. 6

accel. -----

♩ = 120

B

♩ = 170

16 (accel.) ----- ♩ = 130 rit. ----- a tempo 2

25 simile

31

37 mp simile

43

49

55 **C** mp

61

2

67

mp

73

p

79

85

D **E**

24

mp

114

p

120

F

♩ = 170

rit. - -

a tempo

6

127

mp

p

142

G

20

mf

169

175

181 16 rit. 2

Musical staff 181-206. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over measures 181-185. A bracket labeled '16' spans measures 186-201. A box labeled 'H' is placed below measure 186. The tempo marking 'rit.' is above measure 186, and 'a tempo' is above measure 202. Dynamic markings 'mf >' are present under measures 186 and 202.

206 (rit.) 2 a tempo 16

Musical staff 206-229. The staff contains a melodic line with a fermata over measures 206-211. A bracket labeled '2' spans measures 212-213. A bracket labeled '16' spans measures 214-229. A box labeled 'J' is placed below measure 214. The tempo marking '(rit.)' is above measure 206, and 'a tempo' is above measure 214. A dynamic marking 'mf' is present under measure 229.

229 10

Musical staff 229-245. The staff contains a melodic line with a fermata over measures 229-245. A box labeled 'I' is placed below measure 245. The tempo marking 'rit.' is above measure 245.

245 16 a tempo 24 K

Musical staff 245-289. The staff contains a melodic line with a fermata over measures 245-250. A bracket labeled '16' spans measures 251-266. A bracket labeled '24' spans measures 267-289. A box labeled 'K' is placed below measure 267. The tempo marking 'a tempo' is above measure 267. A dynamic marking 'f' is present under measure 289.

289

Musical staff 289-295. The staff contains a melodic line with a fermata over measures 289-295.

295

Musical staff 295-301. The staff contains a melodic line with a fermata over measures 295-301.

301 L

Musical staff 301-307. The staff contains a melodic line with a fermata over measures 301-307. A box labeled 'L' is placed below measure 307. A dynamic marking 'f' is present under measure 307.

307

Musical staff 307-313. The staff contains a melodic line with a fermata over measures 307-313.

313 rit. a tempo

Musical staff 313-319. The staff contains a melodic line with a fermata over measures 313-319. The tempo marking 'rit.' is above measure 313, and 'a tempo' is above measure 319.

319 rit.

Musical staff 319-325. The staff contains a melodic line with a fermata over measures 319-325. A dynamic marking 'f' is present under measure 319. The tempo marking 'rit.' is above measure 325.

325

Musical staff 325-329. The staff contains a melodic line with a fermata over measures 325-329.

(rit.)

331

The musical notation consists of five measures on a single staff. Measure 331 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest followed by a quarter note chord (F#4, C#5) with an accent (^). The second measure contains a quarter rest followed by a quarter note chord (F#4, C#5) with an accent (^). The third measure contains a whole rest followed by a quarter note chord (F#4, C#5) with an accent (^). The fourth measure contains a whole rest followed by a quarter note chord (F#4, C#5) with an accent (^). The fifth measure contains a whole rest followed by a quarter note chord (F#4, C#5) with an accent (^). A fermata is placed over the note in the fifth measure. The piece ends with a double bar line.

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 6

fp ————— p ————— f

B
♩ = 170
rit. ————— a tempo

16 (accel.) ————— 2 32 8

63 p

71 11

87 **D** 24 **E** 11 **F** ♩ = 170

126 rit. ————— a tempo 6 29 mp

168 **G** mf

174 unis

180 16 rit. 2 mf >

204 (rit.) - - - - rit. - - - - **H** a tempo **I** 34
 mf > mp

246 **J** 3 2 4
 rit. - a tempo **K** 24

261 **L**
 f tutti

290 tutti

296

302 **L**
 f div tutti

308 div rit. - - - - a tempo

314 tutti > f

322 div rit. - - - -

328 tutti

335 (rit.) - - - -

Oboe

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 6
f p f
accel. - - - - -
♩ = 120

B
♩ = 170
rit. - - - - -
a tempo
2 32 8
C

16 (accel.) - - - - -
♩ = 130
p

63 mp

70 8 mp

84 **D** 24 **E** mp

114 mp

122 rit. - - - - -
♩ = 170

130 **F** a tempo
p simile

136

143 8

156 *mf* **3** *mp*

Musical staff 156-165: Treble clef, key signature of two sharps (F# and C#). Measures 156-165. Measure 156 starts with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with accents. Measure 165 ends with a quarter note G4. Dynamics: *mf* (156-164), *mp* (165). A triplet '3' is written above measure 164.

G

166 *mf*

Musical staff 166-172: Treble clef, key signature of two sharps. Measures 166-172. Measure 166 starts with a quarter rest followed by a quarter note G4. Measure 172 ends with a quarter note G4. Dynamics: *mf* (166-172).

173

Musical staff 173-179: Treble clef, key signature of two sharps. Measures 173-179. Measure 173 starts with a quarter rest followed by a quarter note G4. Measure 179 ends with a quarter note G4. Dynamics: *mf* (173-179).

180 *mp* *mf*

Musical staff 180-186: Treble clef, key signature of two sharps. Measures 180-186. Measure 180 starts with a quarter rest followed by a quarter note G4. Measure 186 ends with a quarter note G4. Dynamics: *mp* (180-185), *mf* (186).

187 *mp* *mf*

Musical staff 187-194: Treble clef, key signature of two sharps. Measures 187-194. Measure 187 starts with a quarter rest followed by a quarter note G4. Measure 194 ends with a quarter note G4. Dynamics: *mp* (187-193), *mf* (194).

195 *mp* *rit.*

Musical staff 195-201: Treble clef, key signature of two sharps. Measures 195-201. Measure 195 starts with a quarter rest followed by a quarter note G4. Measure 201 ends with a quarter note G4. Dynamics: *mp* (195-200), *rit.* (201). There are two 'A' markings below the staff in measures 195 and 196.

202 *rit.*

Musical staff 202-209: Treble clef, key signature of two sharps. Measures 202-209. Measure 202 starts with a quarter rest followed by a quarter note G4. Measure 209 ends with a quarter note G4. Dynamics: *rit.* (202-209). There are two 'A' markings below the staff in measures 202 and 203.

H

210 *rit.* **a tempo** *mp*

Musical staff 210-217: Treble clef, key signature of two sharps. Measures 210-217. Measure 210 starts with a quarter rest followed by a quarter note G4. Measure 217 ends with a quarter note G4. Dynamics: *rit.* (210-216), **a tempo** (217), *mp* (210-217).

218

Musical staff 218-224: Treble clef, key signature of two sharps. Measures 218-224. Measure 218 starts with a quarter rest followed by a quarter note G4. Measure 224 ends with a quarter note G4. Dynamics: *mf* (218-224).

225

Musical staff 225-230: Treble clef, key signature of two sharps. Measures 225-230. Measure 225 starts with a quarter rest followed by a quarter note G4. Measure 230 ends with a quarter note G4. Dynamics: *mf* (225-230).

231 *p.*

Musical staff 231-237: Treble clef, key signature of two sharps. Measures 231-237. Measure 231 starts with a quarter rest followed by a quarter note G4. Measure 237 ends with a quarter note G4. Dynamics: *p.* (231-237).

238 I

mp

247

rit. - - - -

254 J

a tempo

262 K

mf

269 L

mp

276 2

f

284

f

291

f

298 L

f

305

rit. - - - -

314 a tempo

ff

323 rit. - - -

Musical staff 323: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter rest followed by two eighth notes with accents. The second measure has a quarter rest followed by a quarter note with an accent. The third measure has a quarter rest followed by a quarter note with an accent. The fourth measure has a quarter rest followed by a quarter note with an accent and a flat sign. The fifth measure has a quarter rest followed by a quarter note with an accent. The sixth measure has a quarter rest followed by a quarter note with an accent. The staff ends with a double bar line.

330 (rit.) - - -

Musical staff 330: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent. The third measure has a quarter note with an accent. The fourth measure has a quarter note with an accent. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent. The staff ends with a double bar line.

Snare Drum

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)

$\text{♩} = 100$

accel. - 6

accel. - - - - -

$\text{♩} = 120$

rit. - - - - -

$\text{♩} = 130$

B

$\text{♩} = 170$

21 a tempo

2

mp

32

42

52

C

mp

62

mp

72

p

82

D

mp

92

99

106

E

mp

116

p

F

♩ = 170

126 rit. - - a tempo
pp

136 p mp

145 p

154

164 **G** mf

174 mp

184 mp

194 rit. - - - - -

204 (rit.) - - - - - rit. - - - - - a tempo
p

214

223 mp

232

241 **I** p

251

261 rit. -- J a tempo

271

278

285 K

295 L

305

315 rit. - - - - a tempo

325 rit. - - - -

335 (rit.) --

Tenor Saxophone Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A Introduzione (maestoso) $\text{♩} = 100$ accel. 6 3 3 accel. $\text{♩} = 120$ 3 rit. $\text{♩} = 130$

B $\text{♩} = 170$ (rit.) a tempo 2 31 **C** mp

20 59

D 16 **E** 24 11

68 122 rit.

$\text{♩} = 170$

F a tempo 38 **G** 17 16 rit. 5 rit. 2

130

H a tempo p simile rit.

211

I 18 16

221 rit. a tempo

J a tempo 24 **K** 16 **L** 16 ff

263

322 rit.

330

(rit.)

The musical notation is on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#). The piece begins with a measure containing a dotted quarter note on G4. The second measure contains a dotted half note on G4, which is beamed to a quarter note on A4 in the third measure. The fourth measure contains a quarter rest, and the fifth measure contains a quarter rest. The sixth measure contains a dotted half note on G4. The seventh measure contains a dotted half note on G4. The eighth measure contains a quarter note on G4 followed by a quarter rest. The ninth measure contains a quarter note on G4 followed by a quarter rest. The piece concludes with a double bar line.

Timpani

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100
accel. - 6 - - -

accel. - - - - -
♩ = 120

fp p fp

B

♩ = 170

16 (accel.) - - - - - rit. - - - - - a tempo
♩ = 130 2

p fp mp

28

39

C

50

61

72

D

83

94

E

105

F
♩ = 170

127 **rit.** **a tempo**
6

pp *p*

143 **8**

mp

160 **G**

mf

170

181 **16** **rit.**

H *mf*

206 **(rit.)** **rit.** **a tempo**
15

mp *mp*

230

241 **I** **13** **rit.**

I *mp*

263 **J** **a tempo**

mf *mp*

274

Musical staff 274: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end.

285

K

Musical staff 285: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end. A dynamic marking of *f* is placed below the first note of the second measure.

296

L

Musical staff 296: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end. A dynamic marking of *f* is placed below the first note of the second measure.

307

Musical staff 307: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end. There are accents (>) above the notes in the final two measures.

rit. - - - a tempo

318

Musical staff 318: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end. There are accents (>) above the notes in the first two measures. A dynamic marking of *ff* is placed below the first note of the second measure.

329

rit. - - -

Musical staff 329: Bass clef, key signature of two sharps. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are mostly half notes, with a dotted half note at the end. There are accents (>) above the notes in the final two measures. A dynamic marking of *v* is placed below the first note of the second measure.

Trombone

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accel. - - - - 6 - - - -

accel. - - - -

♩ = 120

fp > p fp

B

♩ = 170

rit. - - - -

a tempo

16

(accel.) - -

♩ = 130

2

32

C

32

p fp > p

F

♩ = 170

87

D

24

E

17

rit. - -

a tempo

38

G

mp

169

simile

176

184

mf > mf >

H

210

(rit.)

a tempo

16

mf

232

I

239

mp

3

rit._

249

263 **J** a tempo **K**

24

293

301 **L**

309

rit._ - - - - a tempo

317

325

rit._ - - - - -

332 (rit.) - - - - -

Trumpet in B \flat Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A Introduzione (maestoso) $\text{♩} = 100$ accel. - 6 - - - - - accel. $\text{♩} = 120$

B fp p $\text{♩} = 170$

16 (accel.) - - $\text{♩} = 130$ rit. - - - - - a tempo 2 32 **C** 32

D 24 **E** 17 rit. - - - - - a tempo 26 **F** p $\text{♩} = 170$ mf

87 mp 4

157

G 12 mf 16

168

H rit. - - - - - 5 rit. - - - - - 2 a tempo 34 **I** 16 rit. - - - - -

201

J a tempo 24 **K** 12 **L** mf f

263

304 rit. - - - - - a tempo

314 ff

2

323

rit.

This musical staff contains measures 323 through 326. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measures 323, 324, and 325 each consist of a quarter rest followed by a quarter note with an accent (>) and a pair of eighth notes with accents (>). Measure 326 begins with a half note chord (F# and C#) and a quarter note chord (G# and C#), both with accents (>), followed by a quarter rest. A dashed line above the staff indicates a ritardando (rit.) starting at the beginning of measure 326.

331

(rit.)

This musical staff contains measures 331 through 334. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 331 starts with a quarter rest followed by a quarter note with an accent (>) and a pair of eighth notes with accents (>). Measure 332 begins with a quarter rest followed by a quarter note with an accent (>) and a pair of eighth notes with accents (>). Measure 333 consists of a quarter note with an accent (>) and a pair of eighth notes with accents (>). Measure 334 begins with a quarter note with an accent (>) and a pair of eighth notes with accents (>), followed by a quarter rest. A dashed line above the staff indicates a ritardando (rit.) starting at the beginning of measure 331.

Violas

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 6

accel. ———
♩ = 120

B
rit. ———
♩ = 130
a tempo
♩ = 170

C

f *p* *f*

16 *(accel.)* *p* *mp div*

25 *simile*

31

37 *mp*

43

49 *mp div*

56 *simile*

62

68 *mp div* *simile*

Musical staff 75-80: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a sixteenth note with a stem pointing down. A slur is placed under the first five measures, with a *p* dynamic marking below it. The sixth measure is a whole note chord.

Musical staff 81-87: Bass clef, key signature of two sharps. The staff contains seven measures. The first six measures have a rhythmic pattern similar to the previous staff. A slur is under the first six measures, with a *mp* dynamic marking below it. The seventh measure is a whole note chord marked with a square box containing the letter **D**. The eighth measure is a whole note chord marked with a square box containing the letter **D**, a *mp* dynamic marking, and the word *div*.

Musical staff 88-93: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes. A slur is placed under the entire staff with the word *simile* below it.

Musical staff 94-99: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes.

Musical staff 100-105: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes.

Musical staff 106-111: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes. A slur is placed under the entire staff. The sixth measure is a whole note chord marked with a square box containing the letter **E**, a *mp* dynamic marking, and the word *div*.

Musical staff 112-117: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes. A slur is placed under the entire staff with the word *simile* below it.

Musical staff 118-123: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes. A slur is placed under the first five measures with a *p* dynamic marking below it. The sixth measure is a whole note chord marked with a square box containing the letter **F**, a *mp* dynamic marking, and the word *div*.

Musical staff 124-130: Bass clef, key signature of two sharps. The staff contains seven measures. The first six measures have a rhythmic pattern of eighth notes and sixteenth notes. A slur is under the first six measures. The seventh measure is a whole note chord. Above the staff, the text *rit.* is followed by a dashed line. Below the staff, the text *a tempo* is written. The seventh measure is marked with a *p* dynamic marking and the word *div*.

Musical staff 131-136: Bass clef, key signature of two sharps. The staff contains six measures of music with a rhythmic pattern of eighth notes and sixteenth notes.

Musical staff 137-142: Bass clef, key signature of two sharps. The staff contains six measures. The first five measures have a rhythmic pattern of eighth notes and sixteenth notes. A slur is under the first five measures with the word *unis* below it. The sixth measure is a whole note chord marked with a square box containing the letter **F**, a *mp* dynamic marking, and the word *div*.

143

mp
div

150

156

162

G
mf *div*

169

175

unis

181

mp *div*

187

193

rit.

199

206

(rit.) *rit.* **H** *a tempo*
p *div*

213

219

225

231

237

I

243

249

255

rit. - - - -

J

261

a tempo

267

273

279

285

K

f div

291

297

unis ————— *f div*

303

L

f

309

rit. - - - - *a tempo*

315

f

322

328

rit. - - - - -

334

(rit.) - - - - -

Violins 1

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 5 détaché

B
13
♩ = 120
détaché
f
f
rit. 130
a tempo
p

22
♩ = 170
14
mp

45

C
55
7
mp

70
mp
p

D
80
détaché
mp

88

95
3

E
105
mp

112

p

122

mp
♩ = 170
rit. - -

130

F a tempo
12

p *mp* pizz.

151

mp arco

160

168

G

mf

174

mp rit. - -

182

16

mp **H**

204

(rit.)

a tempo
16

mp **H** a tempo 16

227

8

mp 8

237

I

mp **I**

247

255

263 **J** a tempo
détaché

f

270

mf

278

f div *f*

K détaché

288

unis

L

298

ff

306

rit. *a tempo*

315

ff

rit.

324

détaché

(rit.)

333

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accel. 5 détaché 3 V V

accel.

♩ = 120

détaché

rit.

a tempo

13 f f p

B

22 ♩ = 170 14 mp

45

C

55 7 mp

70 mp p

D

80 mp mp

89

97

E

106 mp

115

p **F** *mp*

♩ = 170

a tempo

124

p rit. - -

12

143

mp pizz.

154

mp arco

163

G *mf*

170

177

185

mp rit. 16

207

p rit. 8

H

a tempo

222

mp

233

I

244

252

J

rit. ----- a tempo

261

269

277

K

287

293

L

301

309

rit. ----- a tempo

319

rit. -----

329

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). It begins at measure 329. The notes in each measure are: Measure 329: F#5 (quarter note), G5 (quarter note), A5 (quarter note). Measure 330: B5 (quarter note), C#6 (quarter note), D6 (quarter note). Measure 331: E6 (quarter note), F#6 (quarter note), G6 (quarter note). Measure 332: A6 (quarter note), B6 (quarter note), C#7 (quarter note). Measure 333: D7 (quarter note), E7 (quarter note), F#7 (quarter note). Measure 334: G7 (quarter note), A7 (quarter note), B7 (quarter note). The piece concludes with a double bar line at the end of measure 334.

Violoncello

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A
Introduzione (maestoso)
♩ = 100
accel. 6 3 3
♩ = 120 3
rit. 3
♩ = 130

20 (rit.) a tempo ♩ = 170
p mp
V gliss.

43

C 31 mp

91

99

F ♩ = 170
a tempo 30 mp

108 **E** 17 rit. 30 mp

161 **G** 17

185 16 rit. 5 2 a tempo 34 **I** 16 rit.

J

a tempo

262

mf

270

278

K

L

287

16

f

310

rit.---

a tempo

321

ff

détaché

rit.---

(rit.)---

331

Violoncellos

Вальс-концерт "Петергоф"

Ю.Л.Шевченко

A

Introduzione (maestoso)
♩ = 100

accl. - - - - 6 - - - -

f *p* *f*

accl. - - - -

♩ = 120

B

♩ = 170

16 (accl.) - - - -

mp *simile*

rit. - - - -

a tempo

26

35

simile

44

53

C

mp *simile*

62

70

mp *simile*

79

mp *mp*

D

87

95

103

112

simile

121

F *mp*

♩ = 170

128

rit. - - **a tempo**

p

138

146

pizz.

mp

154

arco

162

G *mf*

170

179

mp *mp*

187

195

203

211 **H** a tempo

218

226

233

241

248

255

262

270

278

288

297

305

312

rit. ----- a tempo

319

326

333 (rit.)