

Юрий Леонидович Шевченко

Вальс №10 (Вальс Петербургского Летнего сада)

Партитура

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ alla valzer

Flute 2

Oboe 2

Clarinet in B♭ 2

Horn in F 1/3

Horn in F 2/4

Timpani

Snare Drum

Suspended Cymbal

Grand Piano

mp facile (доступный, легкий)

Harp

Violins 1

mp legato

Violins 2

mp legato

Violas

mp div

Violoncello

Violoncellos

mp

Contrabasses

mp

5

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

mp

p

con grazia (грациозно)

con grazia (грациозно)

simile

simile

simile

mp *a2*

p

con grazia (грациозно)

con grazia (грациозно)

simile

simile

simile

10

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mp *a2*

15

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

20

Fl.

Ob.

Cl. in Bb

mp al dolce

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

mp *gliss.*

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
D $\sharp$ C $\sharp$ B $\flat$

25

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

unis

The musical score for measures 25-29 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet in Bb, Horns in F (1 and 2), Timpani, Snare Drum, Suspended Cymbal, Piano, Harp, Violins 1 and 2, Viola, Violoncello, Double Basses, and Contrabasses. Measure 25 starts with a piano dynamic. The Clarinet in Bb has a melodic line starting in measure 27. The Horns in F 1 and 2 play chords. The Timpani has a single note in measure 25. The Snare Drum and Suspended Cymbal have a steady rhythm. The Piano and Harp have arpeggiated figures. The Violins 1 and 2 have a melodic line starting in measure 27. The Viola, Violoncello, Double Basses, and Contrabasses have a steady rhythm. The word 'unis' is written below the Timpani staff in measure 27.

35 **rit.** -----

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red.

gliss.

mf

fp

8

F# G#
C#

G#
C#

45 8

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp. *Red.* ✻

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

mp

mp

Red. ✻

Red. ✻

Red. ✻

Red. ✻

50

8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

Red. ❁ *Red.* ❁

[illegible]

60

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

unis

unis

Red. * *Red.* *

p

p

unis

65 rit. - - - - -

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F 1 *mp*

Hn. in F 2

Timp.

SD *p*

Sus. Cym. *mp*

Pno. *p* *атогого (нежно)*

Hrp.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vc.

Vcs. *mp*

Cbs. *mp*

Red. ❄ Red. ❄

75

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mp *unis*

mp

p

mp

mp *con grazia* (грациозно)

mp *con grazia* (грациозно)

Red. * *Red.* * *Red.* *

80

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

p

p dolce

mp

Red. ✱

85

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

unis

mp

mp

Red. ✱

con grazia (грациозно)

[illegible]

95

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

dolce

p

détaché

mp dolce

mp

Red.

100

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

Red.❄

rit. _ _ _ _ _

110 (rit.) — — — — — $\text{♩} = 150$ $\text{♩} = 165$

Fl. mf

Ob. mf

Cl. in Bb mf

Hn. in F 1 mf

Hn. in F 2 mf

Timp. mf

SD mf

Sus. Cym. mf

Pno. mf *con grazia (грациозно)*

Hrp. *Red. * Red. * Red. * Red. **

Vlns. 1 mf

Vlns. 2 mf

Vlas. mf

Vc. mf

Vcs. mf

Cbs. mf

115 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. * Red. * Red. * Red. *

V

V

V

[illegible]

125 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

130

8

Fl.

Ob.

Cl. in B♭

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. ❄

V

8

135

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

8

con brio (оживленно)

vibrato

con brio (оживленно)

vibrato

con brio (оживленно)

140

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. * *Red.* * *Red.* *

mp

unis

145 8 rit.

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F 1

Hn. in F 2

Timp.

SD *p*

Sus. Cym. *mf*

Pno. *p* *mp* *Red.* *Red.*

Hrp.

Vlins. 1 *mp* *8* *V*

Vlins. 2 *mp* *V*

Vlas. *mp* *unis*

Vc. *pizz.*

Vcs. *mp* *arco*

Cbs. *mp*

150 (rit.) 8 7 165 E

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mf* *mp*

Hn. in F 1 *mf* *mp*

Hn. in F 2 *mf* *mp*

Timp.

SD *p*

Sus. Cym.

Pno. *mf* *mp*

Hrp. *mp*

Vlms. 1 *mf* *mp*

Vlms. 2 *mf* *mp*

Vlas. *div* *mp*

Vc. *mp*

Vcs. *mp*

Cbs. *mp*

155

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

A $\sharp$ A $\sharp$ V

160

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

Red. * *Red.* *

F# A# C# *V*

165

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mf

mf

mf

mf

mp

Red. *

gliss.

F# A₄
C#

170

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. ❄

V

175

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. ✻

179

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

mp

Red. *

V.

[illegible]

194

8

7

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

unis

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

arco

V

Vc.

Vcs.

arco

V

Cbs.

[illegible]

This musical score page contains measures 204 through 208. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#).
- Ob.**: Oboe, treble clef, key signature of two sharps.
- Cl. in Bb**: Clarinet in B-flat, treble clef, key signature of three sharps (F#, C#, G#).
- Hn. in F 1**: Horn in F, first part, treble clef, key signature of two sharps.
- Hn. in F 2**: Horn in F, second part, treble clef, key signature of two sharps.
- Timp.**: Timpani, bass clef, key signature of two sharps.
- SD**: Snare Drum, percussion staff.
- Sus. Cym.**: Suspended Cymbal, percussion staff.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of two sharps.
- Hrp.**: Harp, grand staff, key signature of two sharps.
- Vlins. 1**: Violin I, treble clef, key signature of two sharps.
- Vlins. 2**: Violin II, treble clef, key signature of two sharps.
- Vlas.**: Viola, alto clef, key signature of two sharps.
- Vc.**: Violoncello, bass clef, key signature of two sharps.
- Vcs.**: Double Bass, bass clef, key signature of two sharps.
- Cbs.**: Contrabass, bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), articulation marks (accents, staccato), and performance instructions like "Red." and "flourish". Measure numbers 204, 206, and 207 are indicated at the top of their respective measures.

209

8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

Red. * Red. * Red. * Red. *

V

214 8

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

mf con grazia

Red. * *Red.* * *Red.* * *Red.* *

unis *mf con grazia*

mf con grazia

8

224

8

Fl.

Ob.

Cl. in B♭

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

229

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

8

Red. *

8

V

8

234

Fl.

Ob.

Cl. in Bb

Hn. in F 1

Hn. in F 2

Timp.

SD

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

8

con brio (оживленно)

vibrato

con brio (оживленно)

vibrato

con brio (оживленно)

[illegible]

249 $\text{♩} = 140$ rit. 8

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn. in F 1 *mf*

Hn. in F 2

Timp. *mf*

SD

Sus. Cym.

Pno. *mf*

Hrp. *mf*

Red. * Red. * Red. *

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vc. *mf*

Vcs. *mf*

Cbs. *mf*

$\text{F}\sharp \text{ G}\sharp \text{ A}\sharp$
 $\text{C}\sharp$

$\text{G}\sharp \text{ A}\sharp$
 $\text{C}\sharp$

div

[illegible]

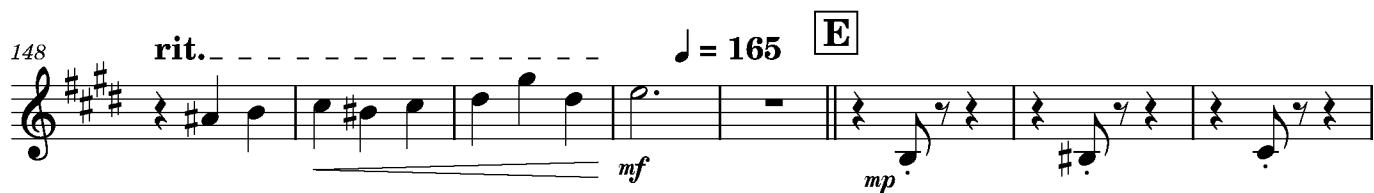
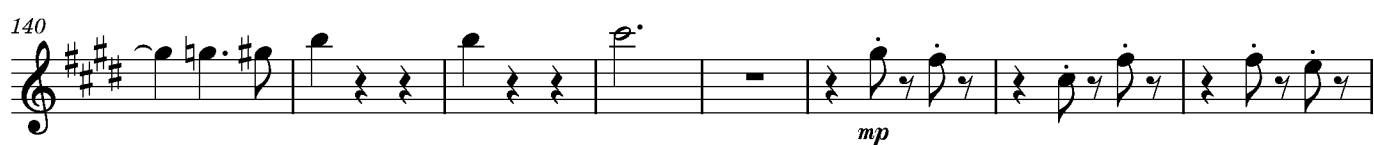
Clarinet in B $\flat$

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A
♩ = 160 *alla valzer* 20
27 *mp a dolce*
38 *mf a2* **B** ♩ = 165
53 *mp*
68 *rit. a tempo* **C** *mp dolce*
80 *3*
91
99
105 *rit.*
111 ♩ = 150 ♩ = 165 *mf*

D

212 F

212 213 214 215 216 217 218 219

mf

Detailed description: Musical staff 212-219. Key signature: three sharps (F#, C#, G#). The staff contains eight measures. Measure 212: quarter note F#4, quarter rest. Measure 213: quarter rest, eighth note G#4, eighth note A4. Measure 214: quarter note B4, quarter rest. Measure 215: half note C5. Measure 216: half note B4. Measure 217: quarter note A4, eighth rest. Measure 218: quarter rest, eighth note G#4, eighth note F#4. Measure 219: quarter note F#4, eighth rest. A fermata is placed over measure 215. A dynamic marking 'mf' is at the end.

220

220 221 222 223 224 225 226

Detailed description: Musical staff 220-226. Key signature: three sharps. The staff contains seven measures. Measure 220: quarter rest, eighth note F#4, eighth note G#4. Measure 221: quarter rest, eighth note A4, eighth note B4. Measure 222: quarter note C5, eighth note B4, eighth note A4. Measure 223: quarter rest, eighth note G#4, eighth note F#4. Measure 224: quarter rest, eighth note E4, eighth note D4. Measure 225: quarter rest, eighth note C4, eighth note B3. Measure 226: whole rest.

227

227 228 229 230 231 232 233

Detailed description: Musical staff 227-233. Key signature: three sharps. The staff contains seven measures. Measure 227: quarter rest, eighth note F#4, eighth note G#4. Measure 228: quarter rest, eighth note A4, eighth note B4. Measure 229: quarter note C5, eighth note B4, eighth note A4. Measure 230: quarter rest, eighth note G#4, eighth note F#4. Measure 231: quarter rest, eighth note E4, eighth note D4. Measure 232: quarter rest, eighth note C4, eighth note B3. Measure 233: quarter note A3, eighth note G3, eighth note F3.

234

234 235 236 237 238 239 240 241 242

Detailed description: Musical staff 234-242. Key signature: three sharps. The staff contains nine measures. Measure 234: whole rest. Measure 235: half note F#4, half note G#4. Measure 236: half note A4, half note B4. Measure 237: half note C5, half note B4. Measure 238: half note A4, half note G#4. Measure 239: half note F#4, half note E4. Measure 240: half note D4, half note C4. Measure 241: half note B3, half note A3. Measure 242: whole rest.

243 rit.

243 244 245 246 247 248 249

mp mf

Detailed description: Musical staff 243-249. Key signature: three sharps. The staff contains seven measures. Measure 243: quarter rest, eighth note F#4, eighth note G#4. Measure 244: quarter rest, eighth note A4, eighth note B4. Measure 245: quarter note C5, eighth note B4, eighth note A4. Measure 246: quarter note B4, quarter note A4. Measure 247: quarter note G#4, quarter note F#4. Measure 248: quarter note E4, quarter note D4. Measure 249: half note C4. A 'rit.' marking with a dashed line is above measures 246-249. A dynamic marking 'mp' is under measure 243, and 'mf' is under measure 249.

250 rit.

250 251 252 253 254 255 256

$\text{♩} = 140$ $\text{♩} = 100$ f

Detailed description: Musical staff 250-256. Key signature: three sharps. The staff contains seven measures. Measure 250: quarter rest, quarter note F#4, quarter note G#4. Measure 251: quarter note A4, quarter note B4. Measure 252: quarter note C5, quarter note B4. Measure 253: quarter note A4, quarter note G#4. Measure 254: quarter note F#4, quarter note E4. Measure 255: half note D4, half note C4. Measure 256: whole rest. A 'rit.' marking with a dashed line is above measures 251-255. Tempo markings '♩ = 140' and '♩ = 100' are above measures 250 and 255 respectively. A dynamic marking 'f' is at the end.

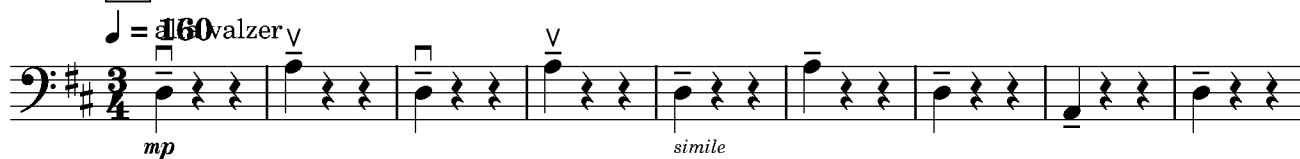
Contrabasses

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A



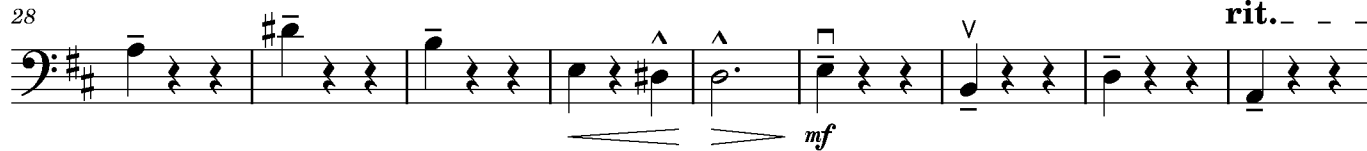
10



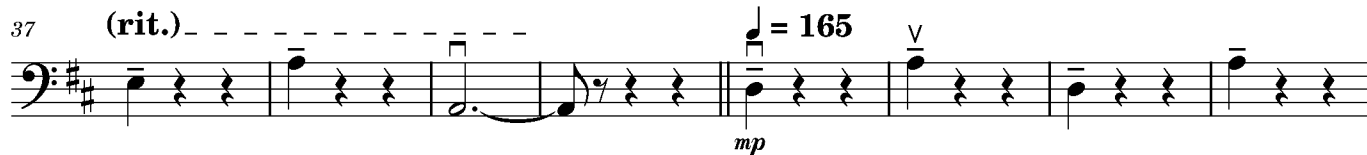
19



28



B



45



54



63



C



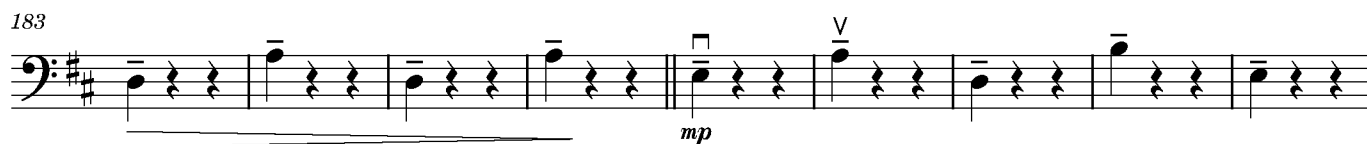
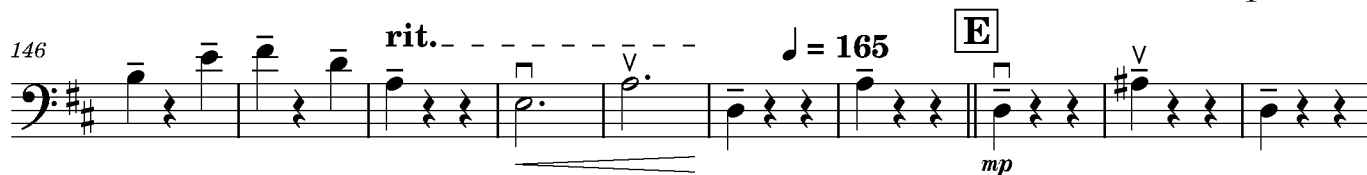
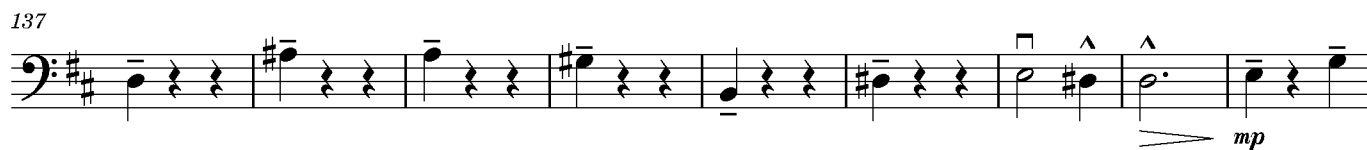
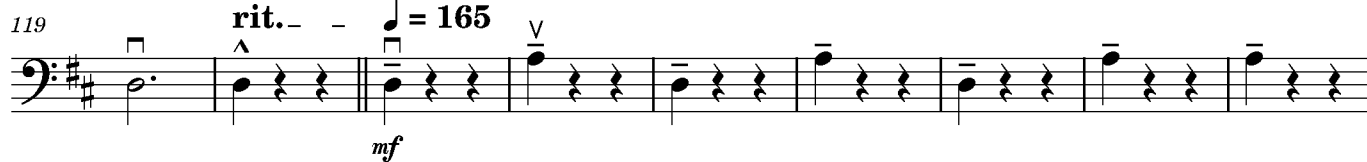
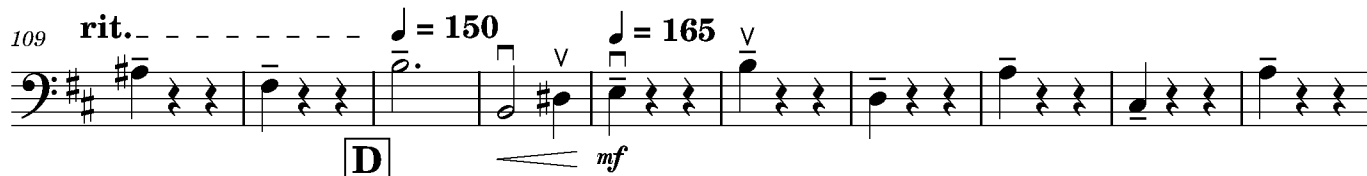
82



91



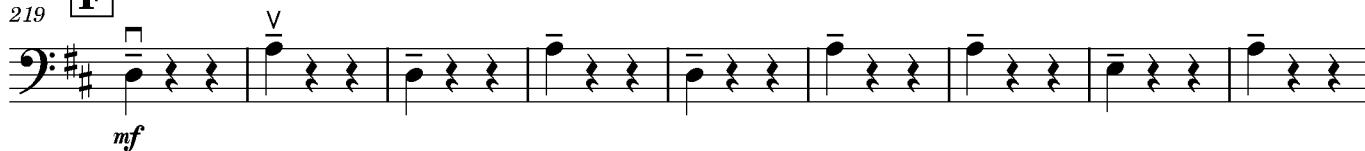
100



192

201 **rit.** - - **a tempo**

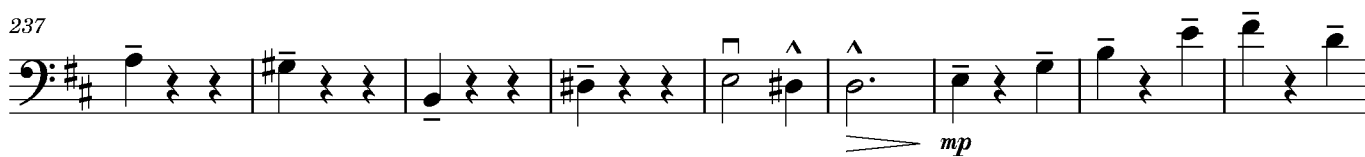
210

219 **F**

228



237



246



Flute

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ valzer 32 **rit.**

B $\text{♩} = 165$ 8 **mp** **rit.** 5

53 8 9 8 **mp**

68 **rit.** **a tempo** **C** **mp** *dolce*

77 3

90

99

105 **rit.**

111 $\text{♩} = 150$ $\text{♩} = 165$ 8 **mf** **D**

118 8 **rit.** $\text{♩} = 165$ 8 **mf**

Grand Piano

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A

♩ = 160 valzer

mp facile (доступный, легкий)

mp

mp

mp

mp

mf

rit.

Red. * *Red.* * *Red.* *

(rit.)

37

43

49

55

61

67

B

$\text{♩} = 165$

mp

rit.

a tempo

агоросо (нежно)

p

73 C

p *mp*

Red. ✻ Red. ✻

79

p

Red. ✻ Red. ✻

85

mp

Red. ✻ Red. ✻ Red. ✻ Red. ✻ Red. ✻ Red. ✻

91

mp *dolce*

Red. ✻ Red. ✻

97

Red. ✻ Red. ✻

103

Red. ✻ Red. ✻ Red. ✻

109 **rit.** $\text{♩} = 150$

mf *con grazia* (грациозно)

rit.

115

D $\text{♩} = 165$

121 *mf* *con grazia*

127

133

139 *mp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

8 rit.

145

p *mp*

Red. * *Red.* * *Red.* *

151 $\text{♩} = 165$ **E**

mf *mp*

157

163

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

169

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

175

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

180 8

And. *

186 swing

mp 3 And. *

191

And. *

197 rit. - - - a tempo

And. * And. * And. * And. *

203

And. * And. * And. * And. * And. *

209

And. * And. * And. * And. * And. *

215

F

mf con grazia

Red. * Red. * Red. * Red. *

221

Red. * Red. * Red. * Red. *

227

Red. * Red. * Red. * Red. *

233

Red. * Red. * Red. * Red. *

239

mp *p*

8

Red. * Red. *

245 **rit.** $\text{♩} = 140$

mp *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. $\text{♩} = 100$

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

Нарп

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ *alla valzer* **23** **4** *mp* *rit.* *gliss.* *mp*

$E\flat F\sharp G\flat A\flat$
 $D\flat C\sharp B\flat$ $E\flat F\sharp G\flat A\flat$
 $D\flat C\sharp B\flat$

35 *rit.* *mf* $F\flat G\sharp$ $C\flat$ **C** $G\flat$ $C\sharp$

B $\text{♩} = 165$ *rit.* *a tempo* **27** **3** **2** **24** **12** **2** **2** **7** $\text{♩} = 150$ $\text{♩} = 165$

41 **D** *rit.* $\text{♩} = 165$ **27** **3** *rit.* $\text{♩} = 165$ **E** *mp* $F\sharp$ $C\flat$ $F\flat$ $A\sharp$

120 **27** **3** $F\sharp$ $A\flat$ $C\sharp$

155 $A\flat$ $A\sharp$ $F\sharp$ $A\flat$ $C\sharp$

164 **17** **14** *rit.* $F\sharp$ $A\flat$ $C\sharp$

202 **a tempo** **16** **27** **3** **rit.** **mf** **rit.** **♩ = 140**

F

16 **27** **3**

F

mf **rit.** **♩ = 140**

F **G#** **A#**
C#

252 **(rit.)** **♩ = 100** **8** **5** **5** **f**

(rit.) **♩ = 100** **8** **5** **5** **f**

G# **A#**
C#

C# **5**

Horn in F 1

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A

$\text{♩} = 160$ *alla valzer* 8

mp *a2*

13

19

25

31

unis *fp* *mf* *rit.* - - - - -

B

39 *(rit.)* - $\text{♩} = 165$

fp *mp unis*

47

54

60

unis *unis* *mp*

67 *rit.* - - - - - *a tempo* **C**

mp unis

74



83



89



95



101



107



113



119



125



131



137



143 **3** rit. ----- $\text{♩} = 165$

unis *mf*

E

153 *mp*

159

165 *mf*

171

177

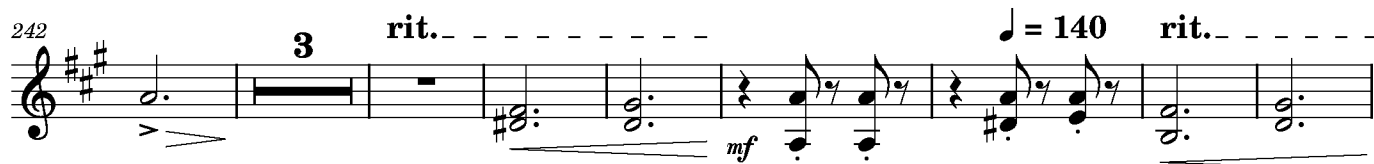
183 *mp unis*

190 *unis*

197 rit. ----- a tempo *mf*

204

211

F

Horn in F 2

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ *alla valzer* **12**

mp *a2* **5**

23 *unis*

32 *fp* *mf* *rit.* *fp* **<**

41 **B** $\text{♩} = 165$ **12** *mp*

60 **3** *rit.* *a tempo*

73 **C** **3** *mp* *unis*

85 *unis* **4** **6**

103 *mp* *mf* *rit.* $\text{♩} = 150$ $\text{♩} = 165$ **D**

117 *rit.* $\text{♩} = 165$ *f con grazia*

126

135



143



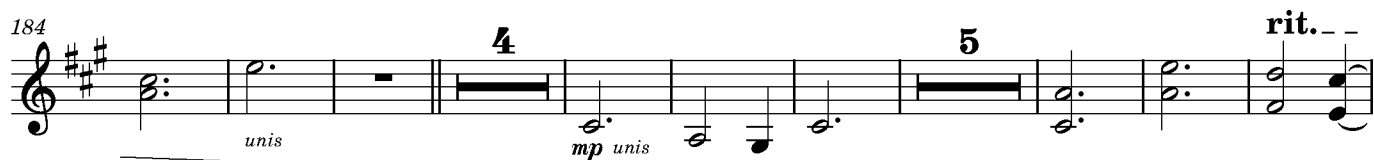
162



173



184



202



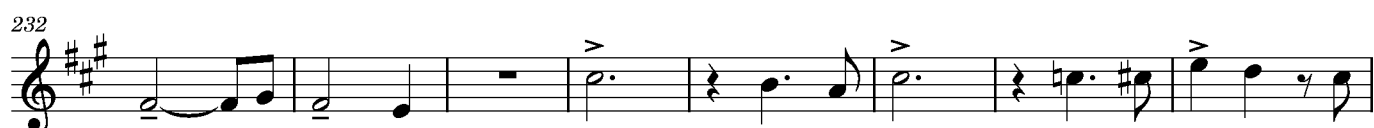
213



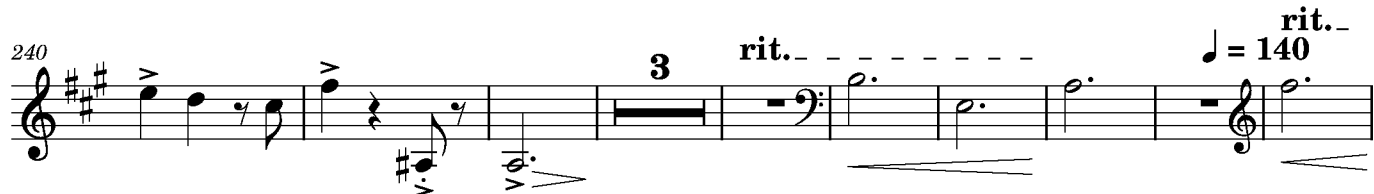
223



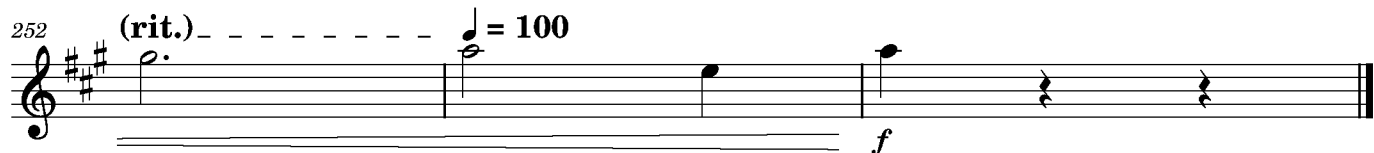
232



240



252



Oboe

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ valzer 32 rit. _ _ _ _ _

B $\text{♩} = 165$ *mf a2* *mp* 5

38 (rit.) _ _ _ _ _

53 9 *mp*

68 rit. _ _ _ _ _ a tempo **C** 3 *mp dolce*

80 3

91 4 12 rit. _ _ $\text{♩} = 150$ $\text{♩} = 165$ *mf* **D**

115 rit. _ _ $\text{♩} = 165$ *mf*

122

129

136

145

rit. _ _ _ _ _

♩ = 165

**E**

153



160



169



176



186



198



209

**F**

219



226



233



242 **rit.** $\text{♩} = 140$ **3**

mp *mf*

251 **rit.** $\text{♩} = 100$ **f**

f

Snare Drum

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ *alla valzer*

17

27

37 (rit.) **B** $\text{♩} = 165$ *mp*

47

57

66 rit. a tempo **C** *p*

75

85

92

100

109 rit. $\text{♩} = 150$ $\text{♩} = 165$ *mf*

117 D rit. _ _ $\text{♩} = 165$
 mf

126

136

145 rit. _ _ _ _ _ $\text{♩} = 165$ E
 p mp p

154

162

172

180 14 rit. _ a tempo

203 F 15 mf

226

236

244 rit. _ _ _ _ _ $\text{♩} = 140$ rit. _ _ _ _ _ $\text{♩} = 100$
 mp p

254 f

Suspended Cymbal

Вальс № 10
Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ valzer **32** *rit.* *mp*

B $\text{♩} = 165$ **27** *rit.* *a tempo* **C** **4** *p*

mp

8 *mp* *p* **12**

rit. $\text{♩} = 150$ $\text{♩} = 165$ **D** *rit.* $\text{♩} = 165$ **27**

mf

E $\text{♩} = 165$ **26** *mp*

mf

F **14** *rit.* **16** **27** *rit.* *mf*

a tempo

248 *(rit.)* $\text{♩} = 140$ *rit.* $\text{♩} = 100$ *f*

Timpani

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A
♩ = 160 *alla valzer* **23**

B
♩ = 165 **15**

C

D

E

36 *rit.* *a tempo*

60 *rit.* *a tempo*

73 **3** **3**

88 **4** **12** **2** *rit.* *a tempo* ♩ = 150

113 ♩ = 165 *rit.* ♩ = 165

124

135

145 **3** *rit.* ♩ = 165 **15**

171

220

231

241

254

Violas

Вальс № 10
Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ *allegro valzer*

6



12



18



24

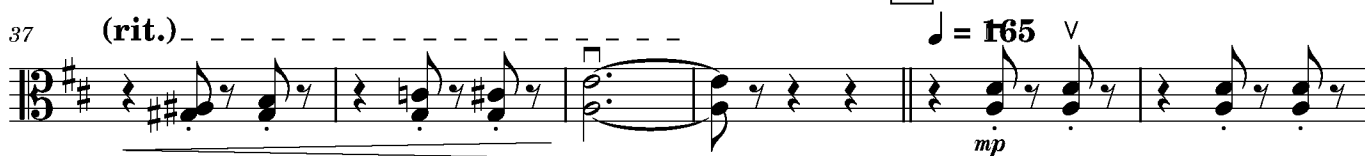


30

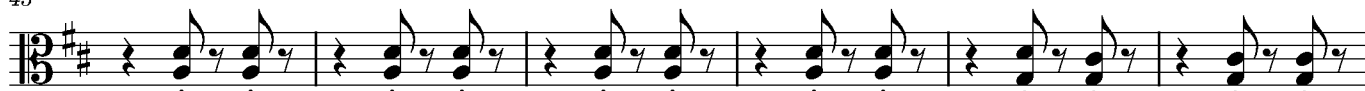
**B**

37

(rit.)

 $\text{♩} = 165$ 

43



49



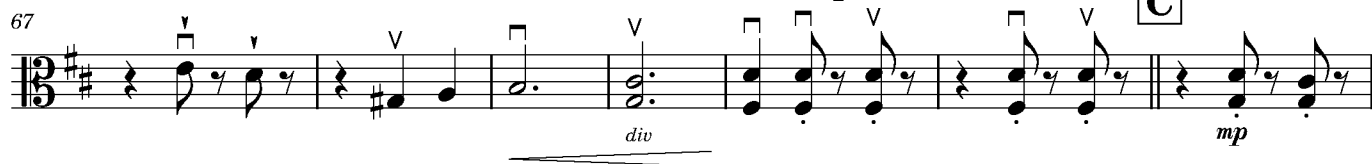
55



61



67



74



80



86



92



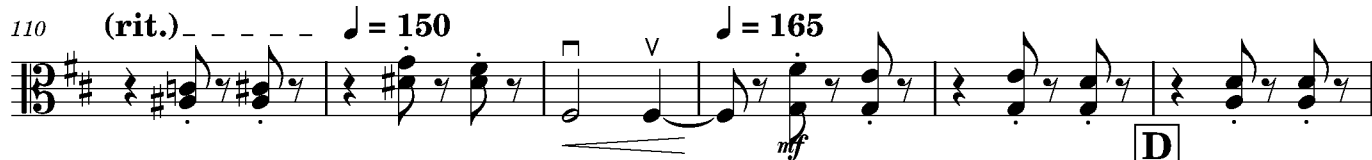
98



104



110



116



122



128



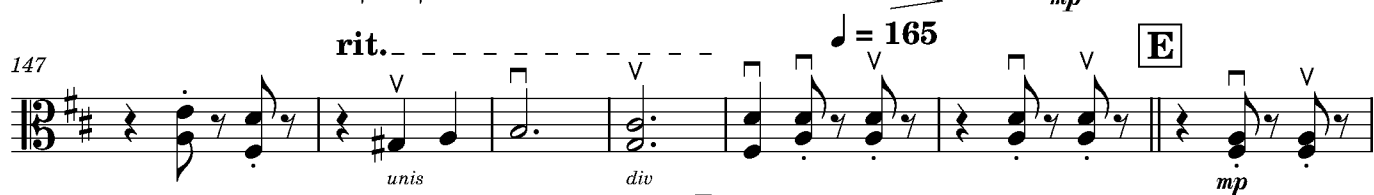
134



140



147



154



160



166



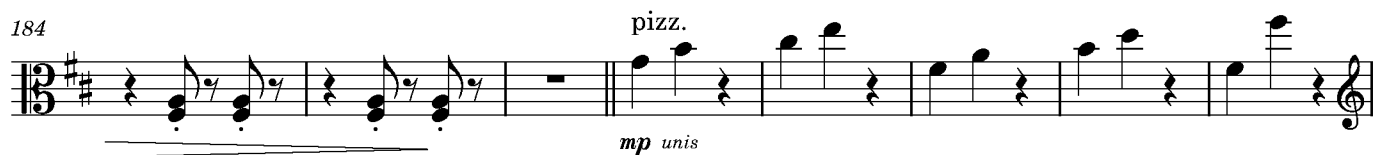
172



178



184



192



198 *rit.* *a tempo*

198-204: Musical staff in 12/8 time, key of D major. Measures 198-204. Measure 200 has a whole rest. Dynamics: *mf* at measure 201.

205

205-210: Musical staff in 12/8 time, key of D major. Measures 205-210.

211

211-217: Musical staff in 12/8 time, key of D major. Measures 211-217. Measure 217 has a fermata over a half note.

218 **F**

218-223: Musical staff in 12/8 time, key of D major. Measures 218-223. Measure 218 has a fermata over a half note. Dynamics: *mf* at measure 219.

224

224-229: Musical staff in 12/8 time, key of D major. Measures 224-229.

230

230-235: Musical staff in 12/8 time, key of D major. Measures 230-235.

236

236-241: Musical staff in 12/8 time, key of D major. Measures 236-241.

242 *rit.* *univ* *div*

242-249: Musical staff in 12/8 time, key of D major. Measures 242-249. Measure 242 has a fermata over a half note. Dynamics: *mp* at measure 243, *univ* at measure 245, *div* at measure 247.

250 $\text{♩} = 140$ *rit.* $\text{♩} = 100$ *f*

250-255: Musical staff in 12/8 time, key of D major. Measures 250-255. Measure 250 has a tempo marking of $\text{♩} = 140$. Measure 252 has a tempo marking of $\text{♩} = 100$. Dynamics: *f* at measure 254.

Violins 1

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A

$\text{♩} = 160$ valzer

mp legato

con grazia (грациозно)

10

18

26

34

rit.

$\text{♩} = 165$

B

57

mp

rit.

a tempo

C

66

mp

con grazia (грациозно)

77

p dolce

mp

85

con grazia (грациозно)

mp

94

détaché

mp dolce

103 *rit.* $\text{♩} = 150$

112 $\text{♩} = 165$
mf **D**
rit. $\text{♩} = 165$
8
mf con grazia

126 8

134 8
con brio (оживленно)
rit. $\text{♩} = 165$
8
3
mp *mf*

153 **E**
mp

163

174

185 *pizz.* 8 *arco*
mp

195 *rit.* *a tempo*

203 *div*

213 *unis mf con grazia*

222

230 *con brio (оживленно)*

238 *rit.* *mp*

(rit.) *mf* *f*

Violins 2

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A

$\text{♩} = 160$ valzer

mp legato *con grazia (грациозно)*

10

18

26

B

rit. $\text{♩} = 165$ *mp*

34

42

49

56

63

mp *rit.* *a tempo*

C

70

mp con grazia (грациозно)

81 *p dolce* *mp* *con grazia (грациозно)*

90 *mp* *mp*

99

106 *rit.* *J = 150*

113 *J = 165* *mf* **D**

119 *rit.* *J = 165* *mf con grazia*

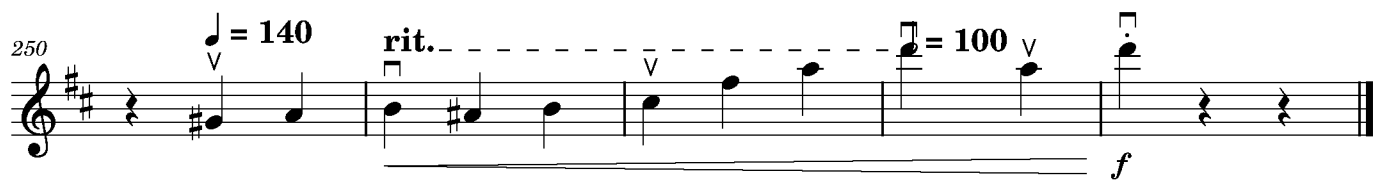
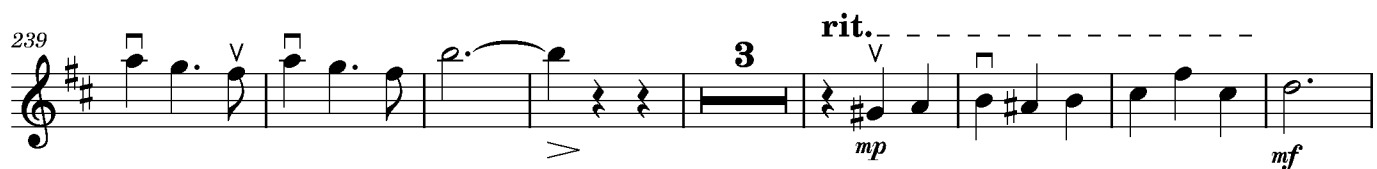
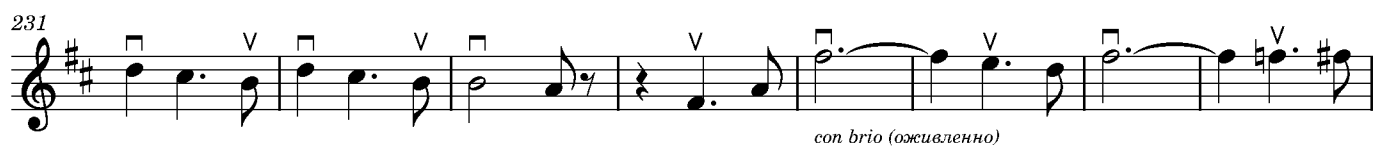
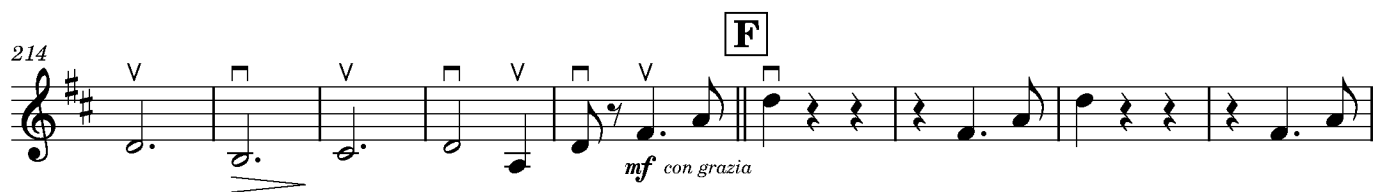
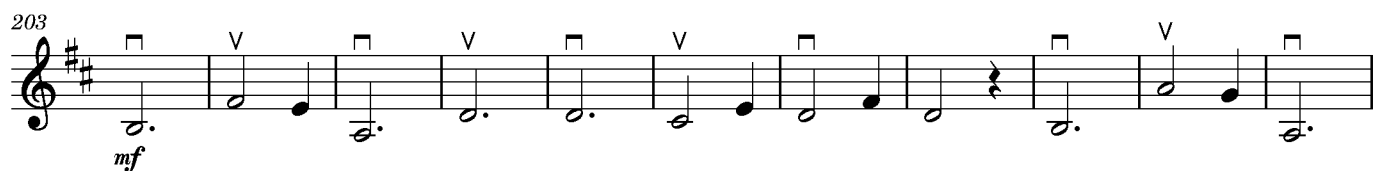
126

134 *con brio (оживленно)*

142 *rit.* *J = 165* *mp* *mf*

153 **E** *mp*

163



Violoncello

Вальс № 10

Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A $\text{♩} = 160$ valzer 35 rit. $\frac{4}{4}$ **B** $\text{♩} = 165$ 16 *mp*

60 rit. $\frac{3}{4}$ a tempo 24

D rit. $\text{♩} = 150$ $\text{♩} = 165$ 12 2 7 165 *mf con grazia*

125 vibrato *con brio (оживленно)*

134 rit. $\text{♩} = 165$ **E** 34 14 rit.

143 **F** a tempo 16 *mf con grazia*

202 vibrato *con brio (оживленно)* 4 rit.

235 rit. $\text{♩} = 140$ $\text{♩} = 100$ *f*

Violoncellos

Вальс № 10
Вальс Петербургского Летнего сада

Ю.Л.Шевченко

A

$\text{♩} = 160$ valzer

mp *simile*

8

15

22

29

mf *rit.*

B

$\text{♩} = 165$

mp

37

45

52

59

mp

67

rit. *a tempo* **C**

mp

83

91

98

106

114

122

131

140

148

156

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures, each containing a quarter note followed by a quarter rest. The notes are G2, A2, B2, C3, D3, E3, and F#3.

163



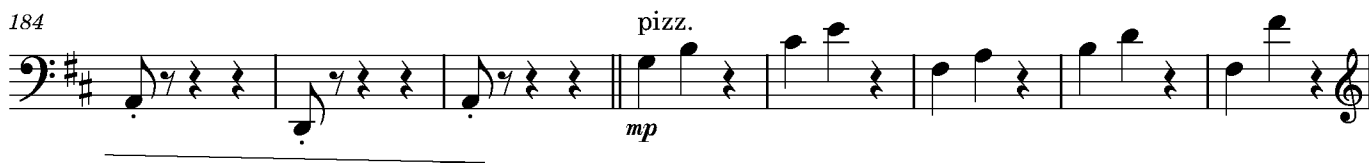
170



177



184



192



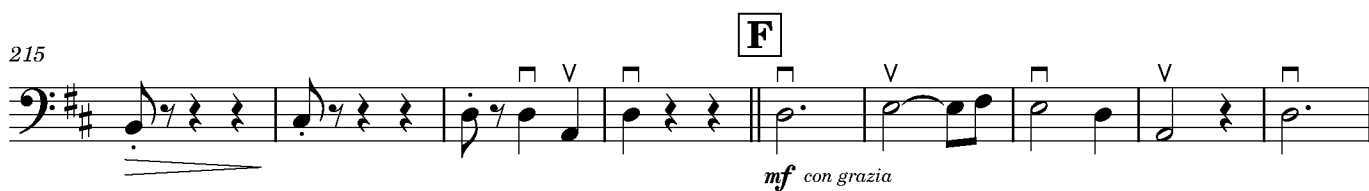
199



207



215



224



233



242



4

251

rit. ----- ♩ = 100

musical staff with notes and rests

div

unis

f