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Благовещенские танцы птиц

Ю.Л.Шевченко

A
♩ = 90 *alla marcia* ♩ = 70

Flute *mf a2*

Oboe *mf a2*

Clarinet in Bb *mf a2*

Tenor Saxophone

Horn in F 1 *mf*

Horn in F 2

Бас-тромбон

Timpani *mf*

Snare Drum

Suspended Cymbal

Celesta

Grand Piano *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Contrabasses *mf*

5 dolce rit. ————— allargando un poco $\text{♩} = 40$ **B** Allegro $\text{♩} = 115$ giocoso

Fl. *p*

Ob. *mp*

Cl. in Bb *p*

T. Sax. *mp*

Hn. in F 1

Hn. in F 2

Bac. тp-н

Timp. *pp*

SD

Sus. Cym.

Cel.

Pno. *p con brio, facile*

Vlms. 1

Vlms. 2 *div* *uhis*

Vlas. *mp div*

Vcs. *mp pizz.*

Cbs. *mp*

8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p

pp

mp

mp

Led. ❄

12

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

p

15 rit.-----

Fl. *mp*

Ob. *mf* *mp*

Cl. in Bb *mp*

T. Sax. *mf* *mp*

Hn. in F 1 *mf* *flz*

Hn. in F 2 *flz*

Bac. tp-H

Timp.

SD

Sus. Cym.

Cel. *p*

Pno. *p con brio, facile*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *mp div*

Vcs. *mp*

Cbs. *mp*

19 **a tempo** ♩ = 115

Fl. *p*

Ob. *p*

Cl. in Bb *p*

T. Sax. *p*

Hn. in F 1

Hn. in F 2 *p*

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno. *pp* *mp*

Vlms. 1

Vlms. 2

Vlas. *p*

Vcs. *p*

Cbs. *p*

C

22

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax. *mf*

Hn. in F 1 *mf flz*

Hn. in F 2 *mp div*

Бас. тр-н *mf*

Timp. *mf*

SD

Sus. Cym.

Cel. *mp*

Pno. *pp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp div*

Cbs. *mp*

D

30 *insensibile accel.* $\text{♩} = 130$ *alla valzer*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax.

Hn. in F 1 *a2 mp*

Hn. in F 2 *mp*

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno. *mp p giacoso*

Vlins. 1 *v mp*

Vlins. 2 *mp v*

Vlas. *mp v*

Vcs. *mp v simile*

Cbs. *mp*

35

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

div

acc

acc

40

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Red. ❄

v

46

Fl.
Ob.
Cl. in Bb
T. Sax.
Hn. in F 1
Hn. in F 2
Бас. тр-н
Timp.
SD
Sus. Cym.
Cel.
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

mp

a2

mf

Red.

mp unis

Detailed description: This page of a musical score covers measures 46 through 51. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Tenor Saxophone (T. Sax.). The brass section includes Horns in F (Hn. in F 1 and Hn. in F 2) and Trombone (Бас. тр-н). The percussion section includes Timpani (Timp.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The keyboard section includes Celesta (Cel.) and Piano (Pno.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *Red.* (ritardando) and *mp unis* (mezzo-piano unison) are present. The T. Sax. part has a long note with a slur and *mp* marking. The Hn. in F 2 part has a long note with a slur and *a2* marking. The Timp. part has a *mf* marking. The Pno. part has *Red.* markings with asterisks. The Vlms. 1 part has a *mp unis* marking. The Vlms. 2 part has a *mp unis* marking. The Vlas. part has a *mp unis* marking. The Vcs. part has a *mp unis* marking. The Cbs. part has a *mp unis* marking.

52 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Bac. tp-H

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

a2

Red.

div

58 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Bac. тp-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

a2

Red.

div

unis

63

8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

69

Fl. *p*

Ob. *p*

Cl. in Bb *p*

T. Sax. *p*

Hn. in F 1 *p*

Hn. in F 2 *p*

Бас. тр-н

Timp. *p*

SD

Sus. Cym.

Cel.

Pno.

Vlns. 1 *p unis*

Vlns. 2 *p div*

Vlas. *p*

Vcs. *p*

Cbs. *p*

8

mp

mp

mp

mp

mp div

Led.

div

E

$\text{♩} = 115$
Allegro *giocoso*

74

Fl. mp

Ob. mp

Cl. in Bb mp

T. Sax.

Hn. in F 1 mp

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno. p

Vlins. 1 *Red.*

Vlins. 2 mp

Vlas. mp

Vcs. mp

Cbs. mp

78 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

simile

*Red. * Red. **

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Tenor Saxophone (T. Sax.). The brass section includes Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), and Bass Trombone (Бас. тр-н). The percussion section includes Timpani (Timp.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The strings section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano (Pno.) part features a rhythmic accompaniment with chords and moving lines. The woodwinds and strings play melodic lines, with the strings marked *simile*. The score includes dynamic markings such as *Red. * Red. ** in measure 80. Measure numbers 78 and 8 are indicated at the top of the first staff.

81 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

84 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

90 8

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mf

mp

Red.

v

93 **F**

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Бас. тр-н *mf*

Timp.

SD *mf*

Sus. Cym.

Cel.

Pno. *mp*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

simile

simile

simile

3

96

Fl. *p*

Ob. *p*

Cl. in Bb *p*

T. Sax.

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Бас. тр-н *mp*

Timp.

SD *pp* *mp* *mf*

Sus. Cym.

Cel.

Pno. *p*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

99 8

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

T. Sax.

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Bac. tp-H *mf*

Timp.

SD *mf*

Sus. Cym. *mf*

Cel.

Pno. *mp*

Vlins. 1 *mf* Red. ❄

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

3

Detailed description: This page of a musical score covers measures 99, 100, and 101. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Tenor Saxophone (T. Sax.). The brass section includes Horns in F (Hn. in F 1 and 2), Baritone Trombone (Bac. tp-H), and Timpani (Timp.). The percussion section includes Snare Drum (SD) and Suspended Cymbal (Sus. Cym.). The string section includes Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Ves.), and Double Bass (Cbs.). The piano part (Pno.) is also present. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the piano. The flute and oboe parts feature a melodic line with eighth notes and quarter notes. The clarinet and tenor saxophone parts have a similar rhythmic pattern. The horns and trombone parts play block chords. The baritone trombone part has a melodic line with eighth notes. The timpani part has a simple rhythmic pattern. The snare drum and suspended cymbal parts have a rhythmic pattern. The piano part has a complex texture with chords and a melodic line. The violin parts have a melodic line with eighth notes. The viola part has a rhythmic pattern. The cello and double bass parts have a simple rhythmic pattern. The score is divided into three measures, with a rehearsal mark '8' at the beginning of measure 99. A fermata is placed over the piano part in measure 100. A triplet of eighth notes is marked with a '3' in measure 101. The first violin part has a 'Red.' (Reduction) symbol with a snowflake icon above it in measures 99, 100, and 101.

102 8

Fl. *mp*

Ob. *p*

Cl. in Bb *p*

T. Sax.

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Бас. тр-н *mp*

Timp. *mp*

SD *p*

Sus. Cym.

Cel.

Pno. *p*

Vlins. 1 *mp* Red. ✿

Vlins. 2 *mp*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*

G Allegro ♩ = 115

rit. 8

105

Fl. *mf* *p*

Ob. *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Hn. in F 1 *mf* *mf* *mf a2 flz*

Hn. in F 2 *a2*

Bac. tp-H

Timp. *mp* *mf*

SD *mp* *mf*

Sus. Cym. *mp* *mf*

Cel.

Pno. *mf* *p con brio, facile*

Vlins. 1 *Red.* *mf*

Vlins. 2 *mf*

Vlas. *mf* *mp*

Vcs. *mf* *mp*

Cbs. *mf* *mp*

109

Fl. *p*

Ob. *p*

Cl. in Bb

T. Sax.

Hn. in F 1 *mf*

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno. *pp* *p*

Vlins. 1 *Red. **

Vlins. 2

Vlas.

Ves.

Cbs.

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is two sharps (F# and C#), and the time signature is 5/4. The score includes parts for Flute, Oboe, Clarinet in Bb, Tenor Saxophone, Horns in F (1 and 2), Bass Trombone, Timpani, Snare Drum, Suspended Cymbal, Celesta, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Flute and Oboe parts begin in measure 109 with a piano (*p*) dynamic. The Clarinet in Bb part also starts in measure 109. The Horn in F 1 part enters in measure 110 with a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture with chords and moving lines, marked *pp* in measure 110 and *p* in measure 111. The Viola part has a *Red. ** marking in measure 110. The Double Bass part provides a steady bass line with quarter notes. The Snare Drum and Suspended Cymbal parts are marked with rests throughout the measures.

113

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

pp

mp div

mp

rit. ----- a tempo

116

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

T. Sax.

Hn. in F 1

Hn. in F 2

Бас. тр-н

Timp.

SD

Sus. Cym.

Cel.

Pno. *pp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *pizz.* *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 116 to 119. The key signature is two sharps (D major or F# minor). The score is divided into four measures. Measure 116 starts with a tempo change from 'rit.' to 'a tempo'. The woodwind section (Flute, Oboe, Clarinet in Bb, and Tenor Saxophone) plays a melodic line with a mezzo-piano (*mp*) dynamic. The strings (Violins 1 and 2, Violas, and Cellos) play a rhythmic accompaniment with a piano (*p*) dynamic. The piano part features a complex texture with chords and arpeggios, starting at a pianissimo (*pp*) dynamic. The percussion section includes a snare drum (SD), suspended cymbal (Sus. Cym.), and timpani (Timp.), which are mostly silent in this passage. The bassoon part (Бас. тр-н) is also present but has no notes in these measures.

rit.
8

120

Fl.

Ob.

Cl. in Bb

T. Sax.

Hn. in F 1

Hn. in F 2

Bac. tp-H

Timp.

SD

Sus. Cym.

Cel.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

div

détaché

arco

Благовещенские танцы птиц

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B

♩ = 115
Allegro

A

♩ = 90
alla marcia

rit. ---
♩ = 70
dolce

allargando un poco

giocosamente

rit. ---
♩ = 115
a tempo

14

C

21

D

accel.
♩ = 130
(rit.) ♩ = 60
alla valzer
insensibile

E

♩ = 115
Allegro
giocosamente

F

29

G

rit. ---
♩ = 115
Allegro

rit. ---

105

2

119

a tempo **2** **rit.**

2 **mp** **mf**

Благовещенские танцы птиц

Ю.Л.Шевченко

A

$\text{♩} = 90$
alla marcia

$\text{♩} = 70$ rit.-----
dolce

mf a2

B

$\text{♩} = 115$
Allegro
(rit.)----- $\text{♩} = 40$
allargando un poco

p giocoso

p

p mp

$\text{♩} = 115$
rit.----- a tempo

p

C

mp

D

mp rit.----- $\text{♩} = 60$ $\text{♩} = 130$ accel.-----
insensibile

mp alla valzer

2

47



Musical staff 47-53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 47-53 contain eighth and quarter notes with rests.

54



Musical staff 54-59: Treble clef, key signature of three sharps, 4/4 time signature. Measures 54-59 contain eighth and quarter notes.

60



Musical staff 60-65: Treble clef, key signature of three sharps, 4/4 time signature. Measures 60-65 contain eighth and quarter notes, including a trill (tr) in measure 63.

66



Musical staff 66-71: Treble clef, key signature of three sharps, 4/4 time signature. Measures 66-71 contain eighth and quarter notes. A piano (p) dynamic marking is present in measure 70.

E
♩ = 115
Allegro
giocoso

72



Musical staff 72-77: Treble clef, key signature of three sharps, 4/4 time signature. Measures 72-77 contain eighth and quarter notes. A mezzo-piano (mp) dynamic marking is present in measure 76.

78



Musical staff 78-81: Treble clef, key signature of three sharps, 4/4 time signature. Measures 78-81 contain eighth and quarter notes.

82




Musical staff 82-85: Treble clef, key signature of three sharps, 4/4 time signature. Measures 82-85 contain eighth and quarter notes.

86



Musical staff 86-89: Treble clef, key signature of three sharps, 4/4 time signature. Measures 86-89 contain eighth and quarter notes.

90



Musical staff 90-93: Treble clef, key signature of three sharps, 4/4 time signature. Measures 90-93 contain eighth and quarter notes. A mezzo-piano (mp) dynamic marking is present in measure 92.

F

94



Musical staff 94-97: Treble clef, key signature of three sharps, 4/4 time signature. Measures 94-97 contain eighth and quarter notes. A piano (p) dynamic marking is present in measure 96.

98



Musical staff 98-101: Treble clef, key signature of three sharps, 4/4 time signature. Measures 98-101 contain eighth and quarter notes. A mezzo-forte (mf) dynamic marking is present in measure 98.

102 *p* *rit.* *mp*

106 *mf* *p* **G** *rit.* **All.^o** *mf* *p*

110

113 *p* *mp*

116 *mp* *rit.* *a tempo*

121 *mf* *rit.*

Contrabasses

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B

$\text{♩} = 115$
Allegro

pizz. giocoso

A

$\text{♩} = 90$
alla marcia

$\text{♩} = 70$
rit. dolce

allargando un poco

$\text{♩} = 40$

musical notation for measures 1-7, including dynamics *mf* and *mp*, and articulation marks like *v* and *>*.

8

musical notation for measures 8-13, including dynamics *mp*.

rit. a tempo

14

musical notation for measures 14-20, including dynamics *mp* and *p*.

21

C

musical notation for measures 21-27, including dynamics *mp*.

D

accel.

$\text{♩} = 130$
alla valzer

insensibile

28

musical notation for measures 28-37, including dynamics *mp*.

38

musical notation for measures 38-48.

49

musical notation for measures 49-59.

60

musical notation for measures 60-66, including dynamics *p*.

E

♩ = 115
Allegro
giocoso

71

mp

80

87

p *mf*

94

mp *mf*

101

mp *mf*

108

114

mp *p*

121

mp *mf*

Благовещенские танцы птиц

Ю.Л.Шевченко

A

$\text{♩} = 90$
alla marcia

$\text{♩} = 70$ rit. -----
dolce

B

$\text{♩} = 115$
Allegro

(rit.) ----- $\text{♩} = 40$
allargando un poco

giocoso

C

D

accel. -

(rit.) ----- $\text{♩} = 60$ $\text{♩} = 130$
insensibile alla valzer

52 8

Musical staff 52-57: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

58 8

Musical staff 58-63: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a trill (tr) over the eighth note.

64 8

Musical staff 64-70: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The seventh measure has a piano (p) dynamic marking.

71 8

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a fermata over the eighth note. The staff ends with a double bar line and a 4/4 time signature.

E

♩ = 115
Allegro

77 *giocosso*

Musical staff 77-80: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure has a mezzo-forte (mp) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a fermata over the eighth note.

81 8

Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a fermata over the eighth note.

85 8

Musical staff 85-89: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a mezzo-forte (mf) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a piano (p) dynamic marking. There are slurs and accents over the notes.

F

90 8

Musical staff 90-93: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a mezzo-forte (mp) dynamic marking.

94 8

Musical staff 94-97: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a piano (p) dynamic marking.

98 8

Musical staff 98-101: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a mezzo-forte (mf) dynamic marking.

rit.

102 8

Musical staff 102-105: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a mezzo-forte (mp) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a fermata over the eighth note.

(rit.) G **Allegro**

106

mf *p*

110

p

114

p *mp* *mp* rit.

119 **a tempo**

mp *mf* rit.

A

$\text{♩} = 90$
alla marcia

$\text{♩} = 70$

mf
Red. * Red. * Red. * Red. *

B

$\text{♩} = 115$
Allegro

rit.-----

5 *dolce* *allargando un poco*
Red. * Red. * Red. * Red. *

$\text{♩} = 40$

giocoso

p con brio, facile

8 *pp* *p*
Red. *

12 *pp*
Red. *

rit.-----

15 *p con brio, facile*
Red. *

♩ = 115
a tempo

19

pp *mp*

C

22

pp

26

rit. ----- ♩ = 60

p

D accel. -----
♩ = 130

30

insensibile alla valzer

mp *p giacoso*

35

Red. *

40

Red. *

45

Red. * Red. *

50

Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. * Red. *

65

Red. * Red. *

70

Red. * Red. *

E
♩ = 115
Allegro
giocoso

75

Red. * *p*

79

Red. Red.**

83

*Red. **

87

Red. Red.* Red.* Red.* Red.**

90

Red. *

93 **F**

mp 3

96

p

99

mp 3

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

102

p

*Red. ** *Red. **

G $\text{♩} = 115$
Allegro

105

mf *p con brio, facile*

*Red. ** *Red. ** *Red. **

109

pp *p*

Ped. ❁

113

pp *mp*

116

rit. ----- a tempo

pp

120

rit. -----

mp *mf*

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90
alla marcia

rit. - - - - - ♩ = 40
dolce allargando un poco

B

mf
♩ = 115
Allegro
giocosо

rit. - - - - - ♩ = 115
a tempo

C

D

accel. - -
♩ = 130
(rit.) ♩ = 60 insensibile alla valzer

65

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 65-70. Dynamics: *p*.

71

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 71-76. Dynamics: *p*.

E

♩ = 115
Allegro
giocoso

77

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 77-82. Dynamics: *mp*.

80

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 80-85. Dynamics: *mp*.

83

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 83-88. Dynamics: *mp*.

86

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 86-91. Dynamics: *mp*.

89

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 89-94. Dynamics: *mp*.

F

93

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 93-98. Dynamics: *mf*.

96

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measures 96-101. Dynamics: *mp*, *mf*.

100

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measures 100-105. Dynamics: *mp*.

G

♩ = 115
Allegro

rit.-----

104

mf

109

mf

rit.---

118

(rit.)----- a tempo
mp div ----- *mf*

rit.-----

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90
alla marcia

B

♩ = 115
Allegro

rit. dolce ♩ = 70
allargando un poco
giocosо

Musical staff for measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4, then back to 3/4, 4/4, 5/4, and finally 4/4. Measure 6 contains a fermata.

C

rit. ♩ = 115
a tempo

Musical staff for measures 14-17. Measure 14 has a fermata. Measure 15 has a 3-measure rest. Measure 16 has a 4-measure rest. The staff continues with eighth notes and chords.

D

accel. ♩ = 130
alla valzer
mp div

Musical staff for measures 28-31. Measure 28 has a 3-measure rest. Measure 29 has a 4-measure rest. The staff continues with eighth notes and chords.

rit. ♩ = 60
insensibile

Musical staff for measures 40-43. The staff continues with eighth notes and chords, including accents (a2).

Musical staff for measures 51-54. The staff continues with eighth notes and chords, including accents (a2).

Musical staff for measures 60-63. The staff continues with eighth notes and chords, ending with a piano (p) dynamic.

E

♩ = 115
Allegro
giocosо

Musical staff for measures 71-74. Measure 71 has a fermata. Measure 72 has an 8-measure rest. The staff continues with eighth notes and chords.

Musical staff for measures 86-89. The staff continues with eighth notes and chords, including accents (mp a2).

93 **F**

mf *mp*

99

mf *mp*

105 **G**

rit. ----- $\text{♩} = 115$ **Allegro** ----- *rit.* ----- **a tempo**

6 3 2

a2

121 *rit.* -----

mp *mf*

Благовещенские танцы птиц

Ю.Л.Шевченко

A
♩ = 90
alla marcia

B
♩ = 115
Allegro
giocososo

6 (rit.) ----- ♩ = 40
allargando un poco

12

16 rit. ----- ♩ = 115
a tempo

C

22

D accel. -----
insensibile alla valzer

27 rit. ----- ♩ = 60 ♩ = 130

32

40

48

55

61

68

E
 ♩ = 115
Allegro
 giocoso

74

79

83

87

91

F

95

99

G

♩ = 115
Allegro

103

p *mp* *mf* *mp*

108

p

113

p *mf* *mp*

118

(rit.) a tempo

mp *mf*

Snare Drum

Благовещенские танцы птиц

Ю.Л.Шевченко

A
♩ = 90
alla marcia

B
♩ = 115
Allegro
♩ = 40
giocoso
allargando un poco

C
♩ = 115
a tempo

D
♩ = 130
acc.
♩ = 60
insensibile

E
♩ = 115
Allegro
giocoso

F
mf

G
♩ = 115
Allegro

14 rit. dolce

77 mp

87 p

91 mf

95 pp

99 mf

103 p rit. a tempo rit. mp mf

Suspended Cymbal **Благовещенские танцы птиц**

Ю.Л.Шевченко

A $\text{♩} = 90$
alla marcia

B $\text{♩} = 115$
Allegro
 $\text{♩} = 40$
giocosamente
allargando un poco

C $\text{♩} = 115$
rit. $\text{♩} = 70$
dolce
a tempo

D $\text{♩} = 130$
accel.
 $\text{♩} = 60$
rit. *insensibile*
alla valzer

E $\text{♩} = 115$
Allegro
giocosamente

F *rit.*
mp *mf*

G $\text{♩} = 115$
Allegro
rit. *a tempo* *rit.*
mp *mf*

Tenor Saxophone

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90
alla marcia

♩ = *rit.* 70 dolce ♩ = 40 allargando un poco

B

♩ = 115
Allegro
giocosо

7

12

18

(rit.) a tempo

C

D *mf*
accel.
♩ = 130

24

31

alla valzer
19

59

70

E

♩ = 115
Allegro
giocosо

G

♩ = 115
Allegro

F

rit.


rit. a tempo

77

2

121

rit. ---
2



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note chord consisting of F#, C#, and G#.

Тимпани

Благовещенские танцы птиц

Ю.Л.Шевченко

A $\text{♩} = 90$
alla marcia
mf

B $\text{♩} = 115$
Allegro
giocososo 6
rit. $\text{♩} = 70$ dolce
allargando un poco *pp*

13 3 3 **C**
mf

25 rit. $\text{♩} = 60$ **D** accel. $\text{♩} = 130$
insensibile alla valzer 18
mp

49 *mf*

60 *p*

E $\text{♩} = 115$
Allegro
giocososo 16 **F** 5
mf

71 *mp* *mp* *mf*

99 2 rit. $\text{♩} = 115$
Allegro
giocososo 6 **G** 3 2
rit. a tempo
mp *mf*

107 *mp* *mf*

Violas

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90

alla marcia

rit.
 dolce

allargando un poco

♩ = 40

B

♩ = 115
Allegro

giocosо

div

mp
div

D

accel.
 ♩ = 130

insensibile

alla valzer

mp

E
 ♩ = 115
Allegro
 giocoso

97

Musical staff 97-100 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A slur covers measures 98-99, with a *mf* dynamic marking below. Measure 100 has a *mf* dynamic marking.

101

Musical staff 101-104 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A *mp* dynamic marking is present below measure 102.

G

rit.

Allegro

105

Musical staff 105-108 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A slur covers measures 105-106, with a *mf* dynamic marking below. Measure 107 has a *mp* dynamic marking. Measure 108 has a *mp* dynamic marking.

109

Musical staff 109-112 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A slur covers measures 110-111. The staff ends with a 5/4 time signature change.

113

Musical staff 113-116 in 5/4 time, key of D major. It features a sequence of eighth-note chords. A slur covers measures 114-115. A *mp* dynamic marking is present below measure 116.

rit.

a tempo

117

Musical staff 117-120 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A *p* dynamic marking is present below measure 118.

rit.

121

Musical staff 121-124 in 3/4 time, key of D major. It features a sequence of eighth-note chords. A *mp* dynamic marking is present below measure 121. A slur covers measures 122-123, with a *mf* dynamic marking below. The staff ends with a double bar line.

Violins 1

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90
alla marcia

rit. ---
♩ = 70 dolce
8
allargando un poco
♩ = 40

B

♩ = 115
Allegro
giocosо

D

accel.
(rit.) --- ♩ = 60 ♩ = 130
insensibile alla valzer

E

♩ = 115
Allegro
giocoso

76

pp *mp*

88

p *mf*

F

93

mf *mp* *mf*

100

mf *mp*

G

♩ = 115
Allegro
6

104

rit. -----

mf *p*

114

rit. ----- a tempo

mp *p*

120

rit. ----- 8

détaché

mp *mf*

Violins 2

Благовещенские танцы птиц

Ю.Л.Шевченко

A

$\text{♩} = 90$
alla marcia

rit. $\text{♩} = 70$ dolce allargando un poco

B

$\text{♩} = 115$
Allegro
giocosо

58

64

70

♩ = 115
Allegro

giocoso

76

80

84

89

94

98

102

106

(rit.) -----

G

$\text{♩} = 115$
Allegro
6

mf *mp*

117

rit. ----- a tempo ----- rit. -----

détaché

p *mp* *mf*

Благовещенские танцы птиц

Ю.Л.Шевченко

A

♩ = 90
alla marcia

rit. —————
♩ = 70 dolce
allargando un poco
♩ = 40

B

mf
♩ = 115
Allegro
giocosso

7

11

15

♩ = 115
a tempo

C

19

24

D

accel. —
♩ = 130
insensibile alla valzer

30

37

44

51

51-58: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests. A *div* marking is present below the staff.

59

59-68: Bass clef, key signature of two sharps, 4/4 time signature. The music features dotted notes and rests. A *unis* marking is present below the staff. A *V* marking is above the first note of the second measure.

69

69-76: Bass clef, key signature of two sharps, 4/4 time signature. The music features dotted notes and rests. A *p* marking is below the first measure, and a *mp div* marking is below the last measure. A *V* marking is above the first note of the last measure.

E

♩ = 115
Allegro

77

77-80: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. A *giocoso* marking is above the first measure. A *mp* marking is below the first measure, and a *simile* marking is below the last measure. *V* markings are above the first notes of the first and second measures.

81

81-84: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests.

85

85-88: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests.

89

89-92: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. A *p* marking is below the first measure.

F

93

93-96: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. A *mf* marking is below the first measure, a *simile* marking is below the last measure, and an *mp* marking is below the second measure. *V* markings are above the first notes of the first and second measures.

97

97-100: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. A *mf* marking is below the last measure.

101

101-104: Bass clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. An *mp* marking is below the last measure.

G

♩ = 115
Allegro

rit.-----

105

109

113

(rit.)----- a tempo

118

Благовещенские танцы птиц

Ю.Л.Шевченко

A $\text{♩} = 90$
alla marcia

B $\text{♩} = 115$
Allegro

$\text{♩} = 70$ rit. dolce
 $\text{♩} = 40$ allargando un poco

giocosо
6

14

C $\text{♩} = 115$
rit. a tempo

3 4 2

mf *mp*

28

D accel. $\text{♩} = 130$ alla valzer
rit. $\text{♩} = 60$ insensibile

E $\text{♩} = 115$
Allegro
giocosо

46 16

93

F

mf *mp*

99

mf

2 rit.

106

G $\text{♩} = 115$
Allegro

(rit.) rit. a tempo

6 3 2

mp

122 (rit.)

mf