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из сюиты «Благовещенские танцы птиц»*

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**A**

Maestoso, alla marcia

Flute 2 *f* *mp dolce*

Oboe 2 *mf* *mp dolce*

Clarinet in Bb 2 *f* *mp dolce*

Bassoon 1 *mf* *mp dolce*

Horn in F 1/3 *mf a2* *mp dolce*

Horn in F 2/4 *mf a2*

Trumpet in Bb 2 *mf a2*

Бас-тромбон *mf*

Timpani *mf* *pp*

Snare Drum *mf* *pp*

Suspended Cymbal *mf* *pp*

Grand Piano *mf*

Violins 1 *mf* *détaché* *mp dolce*

Violins 2 *mf* *détaché* *mp dolce*

Violas *mf* *mp dolce*

Violoncellos *mf* *mp dolce*

Contrabasses *mf*

Tempo markings: *♩ = 100* (initial), *♩ = 85* (later).  
Dynamics: *f*, *mf*, *mp*, *pp*,  *dolce*.  
Articulation: *détaché*, *Red.*, *♯*.



10

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno. *giocoso*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *simile*

Vcs. *simile*

Cbs. *simile*

Detailed description: This page of a musical score covers measures 10 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. in F 1 and Hn. in F 2), Trumpets in Bb (Tpt. in Bb), and Bass Trombone (Бас. тр-н). The percussion section includes Timpani (Timp.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *giocoso*. The string section consists of Violins 1 and 2 (Vlins. 1 and 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.), all playing a rhythmic pattern marked *simile*. Dynamics include *mp* (mezzo-piano) for the woodwinds and strings, and *giocoso* for the piano. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

15

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



30 8

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn.

Hn. in F 1 *mf*

Hn. in F 2

Tpt. in Bb

Bac. tp-H

Timp.

SD

Sus. Cym.

Pno. *mf*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Red.\*

V

Detailed description: This page of a musical score covers measures 30 to 34. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Horns in F (1 and 2) play sustained notes with a dynamic of *mf*. The Piano part features a complex texture with chords and moving lines, marked *mf*. The string section (Violins 1 and 2, Violas, Cellos, and Double Basses) provides harmonic support with sustained notes and some rhythmic patterns, all marked *mf*. Percussion instruments (Tympani, Snare Drum, Suspended Cymbal) are present but have no activity in these measures. The score includes various performance markings such as accents, slurs, and dynamic changes.







45 rit. -----

8

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mf* *mp*

Bsn.

Hn. in F 1 *mf unis*

Hn. in F 2 *mf unis*

Tpt. in Bb

Bac. tp-H

Timp.

SD

Sus. Cym.

Pno. *p dolce*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Ves. *unis* *mp*

Cbs. *mp*

(rit.)

8

51

This page contains the musical score for measures 51 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Bass Trombone (Bac. тр-н), Timpani (Timp.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked  $\text{♩} = 190$ . A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 54. A section of *rit.* (ritardando) is indicated by a dashed line above measures 51 and 52. The *unis* marking is present for the Horn in F 2 part in measure 52. The *Ped.* (pedal) markings are present for the Violin 1 and Violin 2 parts in measures 51 and 52. The *v* (accents) markings are present for the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts in measures 51 and 52. The *mf* dynamic marking is present for the Piano, Viola, Violoncello, and Double Bass parts in measure 54.

57

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*Red. \**

*8*

63

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*Red. \**

8

**D**

69

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*mf*

*mf*

*mp unis*

*unis*

*mf*

*mp*

*mp*

*mf*

*mp*

8

*mp*

*mf*

*mp*

76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*Red.* \* *Red.* \*

*v*

Detailed description: This page of a musical score covers measures 76 through 81. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), and Bass Trombone (Бас. тр-н). The brass section includes Trumpet in Bb (Tpt. in Bb) and Bass Trombone (Бас. тр-н). The percussion section includes Timpani (Timp.), Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The string section includes Piano (Pno.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and cello play a melodic line. The piano part features a complex rhythmic pattern with many beamed eighth notes. The score includes dynamic markings such as *mf* and *v*, and performance instructions like *Red.* with a star symbol. The page number 76 is written at the top left of the first staff.



82

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf* *unis*

3

v

88

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Bac. rp-H

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*unis*

*Red.* \*

*Red.* \*

*v*

94 **E**

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno. *mp giocoso*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*

99

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*v*

*mf*

104

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. тр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*div*

109 **F** 8

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn.

Hn. in F 1 *mf unis*

Hn. in F 2 *mf unis*

Tpt. in Bb *f* *mf*

Bac. tp-H *mf*

Timp. *mf*

SD

Sus. Cym. *mp*

Pno.

Vlins. 1 *mf* Red. \* Red. \* Red. \*

Vlins. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

Detailed description: This page of a musical score covers measures 109 through 112. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F (1 and 2), and Trumpet in Bb. The brass section includes Trombone and Bass Drum. The percussion section includes Snare Drum, Suspended Cymbal, and Timpani. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The piano part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for many instruments. A first ending bracket labeled 'F' and the number '8' spans measures 109-112. The first ending for the strings includes a 'Red.' (ritardando) marking and a fermata over the final notes. The piano part features a complex rhythmic pattern with many sixteenth notes.

114

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Бас. гр-н

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. \* Red. \* Red. \* Red. \*

3

119 rit. - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Bac. tp-H

Timp.

SD

Sus. Cym.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*Red.* \* *Red.* \* *Red.*

*div*



G

(rit.)  $\text{♩} = 190$  **Maestoso**

125  $\text{♩} = 8$   $\text{♩} = 8$

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$

Bac. rp-H

Timp.

SD

Sus. Cym.

Pno.

(*Leg.*)

Vlms. 1

Vlms. 2

Vlas.

Ves.

Cbs.

*unis*

130 8

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F 1 *unif* *mf*

Hn. in F 2

Tpt. in Bb *unif* *mf*

Bac. tp-H

Timp. *mf* *f*

SD *mf*

Sus. Cym. *mp*

Pno. 3

Vlins. 1 *Red.*

Vlins. 2 *Red.*

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for an orchestra, numbered 26. The score is for measures 130 through 137, with a rehearsal mark '8' at the beginning. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in Bb (Tpt. in Bb), Bass Drum (Bac. tp-H), Timpani (Timp.), Snare Drum (SD), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like *unif* (unison) and *Red.* (ritardando). The piano part features a triplet in measure 137. Percussion parts include snare drum patterns and cymbal accents.

135 8

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F 1 *f* 3 *mf unis*

Hn. in F 2 *f* 3 *mf unis*

Tpt. in Bb *sf* *f* 3 *mf unis*

Бас. тр-н *sf* *f* 3 *mf unis*

Timp. *mp*

SD *f* 3 *mp*

Sus. Cym. *f* *mp*

Pno. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*



145 8

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F 1  
Hn. in F 2  
Tpt. in Bb  
Бас. тр-н  
Timp.  
SD  
Sus. Cym.  
Pno.  
Vlms. 1  
Vlms. 2  
Vlas.  
Vcs.  
Cbs.

Red. \* Red. \* Red. \* Red. \*



(rit.)

155

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb

Bac. tp-H

Timp.

SD

Sus. Cym.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*sfp unis*

*sf*

*sfp*

*sf*

*sfp*

*sf*

*Red.*

*div*

Bassoon

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**  
♩ = 100  
Maestoso,  
alla marcia

**B**  
♩ = 190  
alla valzer 30

**C**  
♩ = 190  
15

**D**

**E** 16 **F** 14

**G**  
rit. ...  
3  
♩ = 190  
Maestoso

6 (rit.) *mf* allargando un poco  
43 5 3 *mf*  
73 3 4 *mf*  
88 *f* *mf*  
124 *f* *mp* *f*  
135 *f* *mp* *f*  
144 rit. ...  
155 (rit.)



Clarinet in B $\flat$

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Ю.Л.Шевченко

**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

*f* *mp dolce*

**B**

$\text{♩} = 190$

alla valzer

*rit. dolce* *allargando un poco* *pp*

*mp*

*mp*

*f*

*mp* *f*

*mf* *mp* *rit.*

**C**

$\text{♩} = 190$

16

**D**

*(rit.)* *mf*

*mf*

81

Musical staff 81-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest. A double bar line is present at the end of the staff.

89

Musical staff 89-95: Treble clef, key signature of three sharps. A box containing the letter 'E' is positioned above the staff. The staff contains eighth notes with stems pointing up. A dynamic marking of *mp* is located below the staff. A double bar line is present at the end of the staff.

96

Musical staff 96-103: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

104

Musical staff 104-111: Treble clef, key signature of three sharps. A box containing the letter 'F' is positioned above the staff. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A dynamic marking of *mf* is located below the staff. A double bar line is present at the end of the staff.

112

Musical staff 112-118: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note.

119

Musical staff 119-125: Treble clef, key signature of three sharps. A box containing the letter 'G' is positioned above the staff. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A dynamic marking of *f* is located below the staff. A double bar line is present at the end of the staff.

(rit.)\_ \_ \_  $\text{♩} = 190$   
Maestoso

126

Musical staff 126-133: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A dynamic marking of *f* is located below the staff. A double bar line is present at the end of the staff.

134

Musical staff 134-141: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A dynamic marking of *f* is located below the staff. A double bar line is present at the end of the staff.

142

Musical staff 142-151: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A dynamic marking of *f* is located below the staff. A double bar line is present at the end of the staff.

152

Musical staff 152-159: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up, including a measure with a whole note. A double bar line is present at the end of the staff.

Contrabasses

# Вальс "Ласточки"

из сюиты

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**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

*mf*

$\text{♩} = 85$  rit. dolce allargando un poco

**B**

$\text{♩} = 190$

alla valzer

7

*mp* *simile*

16

25

*mp* *mf*

34

*mp*

43

*mp* rit.

**C**

52

(rit.) *mf*

60

**D**

69

*mp*

78

Musical staff 78-86: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. A hairpin symbol indicating a crescendo is positioned below the staff towards the end of the line.

87

Musical staff 87-95: Bass clef, key signature of two sharps. A boxed letter 'E' is placed above the staff. The staff contains eighth notes with stems pointing up. A hairpin symbol indicating a crescendo is below the staff. A square accent symbol is above the first note of the final measure, and a 'V' (accents) symbol is above the final note. The dynamic marking *mp* is below the staff.

96

Musical staff 96-104: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs.

105

Musical staff 105-113: Bass clef, key signature of two sharps. A boxed letter 'F' is placed above the staff. The staff contains eighth notes with stems pointing up. A square accent symbol is above the first note of the final measure, and a 'V' (accents) symbol is above the final note. The dynamic marking *mf* is below the staff.

114

Musical staff 114-122: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs.

123

Musical staff 123-132: Bass clef, key signature of two sharps. A boxed letter 'G' is placed above the staff. The staff begins with a 'rit.' (ritardando) marking and a dashed line. A tempo marking '♩ = 190 Maestoso' is present. The staff contains eighth notes with stems pointing up. A hairpin symbol indicating a decrescendo is below the staff. A square accent symbol is above the first note of the final measure, and a 'V' (accents) symbol is above the final note. The dynamic marking *f* is below the staff.

133

Musical staff 133-141: Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. A hairpin symbol indicating a decrescendo is below the staff. The dynamic marking *mp* is below the staff.

142

Musical staff 142-150: Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. The dynamic marking *f* is below the staff.

151

Musical staff 151-158: Bass clef, key signature of two sharps. A 'rit.' (ritardando) marking is at the beginning. The staff contains eighth notes with stems pointing up, grouped in pairs. A square accent symbol is above the first note of the final measure, and a 'V' (accents) symbol is above the final note. The staff ends with a double bar line.

Flute

# Вальс "Ласточки"

из сюиты

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Ю.Л.Шевченко

**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

*rit.* *f* *mp dolce*  $\text{♩} = 85$

**B**

$\text{♩} = 190$

alla valzer

*dolce* *allargando un poco* *mp*

*mf*

*f*

*mp* *f*

*mf* *mp* *rit.*

**C**

$\text{♩} = 190$

*mp*

**D**

24

**E**

103 F

mf

Detailed description: This musical staff contains measures 103 through 110. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with various rests. A fermata is placed over the eighth measure. A box containing the letter 'F' is positioned above the eighth measure. The dynamic marking 'mf' is located below the eighth measure. The staff ends with a double bar line.

111

Detailed description: This musical staff contains measures 111 through 116. It continues with the same key signature and rhythmic patterns as the previous staff. The staff ends with a double bar line.

117 rit.

Detailed description: This musical staff contains measures 117 through 124. It features a 'rit.' (ritardando) marking above the final measure. The staff ends with a double bar line.

(rit.) G ♩ = 190  
Maestoso

125

f mf

Detailed description: This musical staff contains measures 125 through 133. It includes a 'rit.' marking above the first measure. A box containing the letter 'G' is positioned above the eighth measure. The tempo marking '♩ = 190 Maestoso' is placed above the staff. The dynamic markings 'f' and 'mf' are located below the staff. The staff ends with a double bar line.

134

f

Detailed description: This musical staff contains measures 134 through 142. It features a 'rit.' marking above the final measure. The dynamic marking 'f' is located below the staff. The staff ends with a double bar line.

143 rit.

f

Detailed description: This musical staff contains measures 143 through 152. It features a 'rit.' marking above the final measure. The dynamic marking 'f' is located below the staff. The staff ends with a double bar line.

153 (rit.)

Detailed description: This musical staff contains measures 153 through 158. It features a '(rit.)' marking above the first measure. The staff ends with a double bar line.

Grand Piano

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

♩ = 100

Maestoso,  
alla marcia

*mf*

*rit.*

**B**

♩ = 85

5

*rit.*  
*dolce*

*allargando un poco*

♩ = 190

*alla valzer*

*mp*

*rit.*

**B**

10

*giocososo*

*p*

*rit.*

15

*p*

*rit.*

20

*p*

*rit.*

25

mp

30

mf

Red.\* Red.\* Red.\* Red.\* Red.\*

35

mp

Red.\* Red.\* Red.\* Red.\* Red.\*

40

Red.\* Red.\* Red.\* Red.\* Red.\*

45

p dolce

rit. - - - -

Red.\* Red.\* Red.\* Red.\* Red.\*

51

mf

rit. - - - -

♩ = 190

Red.\* Red.\*



57

Red. ❁

Detailed description: This system contains measures 57 through 62. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *Red.* (ritardando) is placed below the bass staff at the end of measure 62.

63

Red. ❁ Red. ❁ Red. ❁

Detailed description: This system contains measures 63 through 68. The right hand continues with a melodic line, including some grace notes. The left hand maintains the eighth-note accompaniment. Three *Red.* (ritardando) markings are placed below the bass staff at the end of measures 66, 67, and 68.

69

**D**

*mf* *mp*

Detailed description: This system contains measures 69 through 74. A chord symbol **D** is placed above the right hand staff at the beginning of measure 69. The right hand has rests in measures 69, 70, 72, and 73, with a melodic line starting in measure 71. The left hand continues with eighth-note accompaniment. Dynamic markings of *mf* and *mp* are present in the first two measures.

75

Red. ❁ Red. ❁

Detailed description: This system contains measures 75 through 80. The right hand has rests throughout. The left hand continues with eighth-note accompaniment. Two *Red.* (ritardando) markings are placed below the bass staff at the end of measures 78 and 79.

81

3

Detailed description: This system contains measures 81 through 86. The right hand has rests in measures 81, 82, and 83, with a melodic line starting in measure 84. The left hand continues with eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 84.

87

Red. ❁ Red. ❁

Detailed description: This system contains measures 87 through 92. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. Two *Red.* (ritardando) markings are placed below the bass staff at the end of measures 90 and 92.

**E**

93

*mp giocoso*

98

103

**F**

108

*Red. \* Red. \* Red. \**

114

*Red. \* Red. \* Red. \* Red. \* Red. \**

119

*Red. \* Red. \* Red. \**

G

(rit.) ----- ♩ = 190

Maestoso

125

(Red.) \* f

131

Red. \* Red. \*

136

mp Red. \*

142

mf f Red. \* Red. \* Red. \* Red. \* Red. \*

148

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* rit. -----

(rit.)

154

(Led.)



Led.



Led.



8

Horn in F 1

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

$\text{♩} = 85$

rit. dolce

Musical staff A, measures 1-5. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is in 3/4 time, followed by a 4/4 time signature. The music features eighth and quarter notes with accents. Dynamics include *mf a2* and *mp*.

**B**

$\text{♩} = 190$

(rit.)  
allargando un poco  
alla valzer

Musical staff B, measures 6-10. It starts with a treble clef and three sharps. Measure 6 has a dynamic of *pp*. Measures 7-10 are in 3/4 time. Dynamics include *mp*, *mp unis*, and *mf*. There are rests of 10 and 7 measures.

Musical staff C, measures 11-15. It continues with a treble clef and three sharps. Measures 11-15 are in 3/4 time. Dynamics include *mf* and *unis*. There are rests of 5 and 5 measures.

**C**

$\text{♩} = 190$

Musical staff D, measures 16-20. It starts with a treble clef and three sharps. Measure 16 has a dynamic of *mf unis*. Measures 17-20 are in 3/4 time. Dynamics include *mf* and *unis*. There is a rest of 8 measures.

Musical staff E, measures 21-27. It continues with a treble clef and three sharps. Measures 21-27 are in 3/4 time. Dynamics include *mp unis* and *unis*.

Musical staff F, measures 28-31. It continues with a treble clef and three sharps. Measures 28-31 are in 3/4 time. Dynamics include *mf unis* and *unis*. There is a rest of 4 measures.

Musical staff G, measures 32-39. It starts with a treble clef and three sharps. Measure 32 has a dynamic of *mp*. Measures 32-39 are in 3/4 time. Dynamics include *mf unis* and *mf unis*. There are rests of 6 and 7 measures.

Musical staff H, measures 40-47. It continues with a treble clef and three sharps. Measures 40-47 are in 3/4 time. Dynamics include *mf unis* and *mf unis*.

**G**

rit.

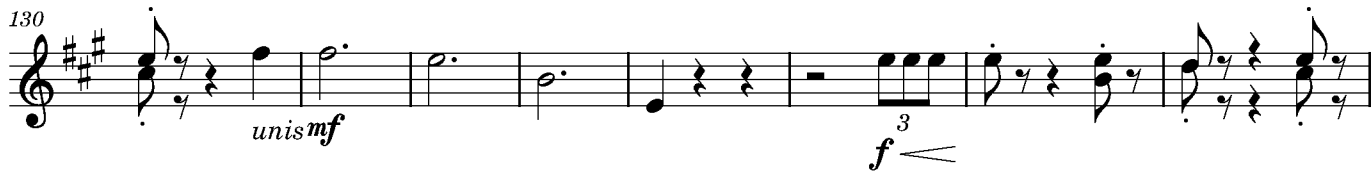
$\text{♩} = 190$

Maestoso

Musical staff I, measures 48-54. It starts with a treble clef and three sharps. Measures 48-54 are in 3/4 time. Dynamics include *f* and *f*. There is a triplet of eighth notes.

2

130



unismf  $f^3 <$

Musical staff 130-137: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measure 130 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. Measure 131 has a half note C5, a quarter note D5, and a quarter note E5. Measure 132 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 133 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 134 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 135 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 136 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 137 has a quarter note G7, a quarter note A7, and a quarter note B7. Dynamics: *unismf* at the beginning,  $f^3 <$  above the triplet in measure 135.

138



*mf unis*  $f$

Musical staff 138-146: Treble clef, key signature of two sharps. The staff contains nine measures. Measure 138 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. Measure 139 has a half note C5, a quarter note D5, and a quarter note E5. Measure 140 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 141 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 142 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 143 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 144 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 145 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 146 has a quarter note C8, a quarter note D8, and a quarter note E8. Dynamics: *mf unis* at the beginning,  $f$  above the note in measure 142.

147

rit. - - - - -



*sfp unis <*

Musical staff 147-157: Treble clef, key signature of two sharps. The staff contains ten measures. Measure 147 has a quarter note G4, a half note A4, and a half note B4. Measure 148 has a half note C5, a quarter note D5, and a quarter note E5. Measure 149 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 150 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 151 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 152 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 153 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 154 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 155 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 156 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 157 has a quarter note B8, a quarter note C9, and a quarter note D9. Dynamics: *sfp unis <* at the end. A *rit.* marking with a dashed line spans from measure 149 to the end of the staff.

158



*sf*

Musical staff 158: Treble clef, key signature of two sharps. The staff contains one measure with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *sf* below the note.

Horn in F 2

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**  
♩ = 100  
Maestoso,  
alla marcia  
*mf a2*  
rit. dolce  
♩ = 85  
*mp*

**B**  
(rit.)  
allargando un poco  
♩ = 190  
alla valzer  
30  
8  
*pp* *mp* *mf unis*

**C** **D** **E** **F**  
52 (rit.)  
♩ = 190  
16 24 16  
*mf unis*

112

**G**  
rit.  
♩ = 190  
Maestoso  
121  
*sf* *f<sup>3</sup>*

129  
*sf* *f<sup>3</sup>*

138  
4  
*f*

150  
rit.  
*sfp* *sf*

Oboe

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**  
♩ = 100  
Maestoso,  
alla marcia

**B**  
♩ = 85  
mp dolce

5 rit. dolce allargando un poco

♩ = 190  
alla valzer  
20

30 *f*

38 *mp* *f* rit.

45 *mf* *mp*

**C** **D**  
♩ = 190  
16

53 *mf*

75

83

**E** **F**  
16

91 *mf*



113

119

126

**G**

(rit.) - - -  $\text{♩} = 190$   
Maestoso

135

144

154

(rit.) - - -

Snare Drum

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

$\text{♩} = 85$  rit. dolce allargando un poco

**B**

$\text{♩} = 190$

alla valzer

rit. 42 3 16 24 16 14

**G**

rit.  $\text{♩} = 190$

Maestoso

124 3 mf

134 3 mp

142 f

149 rit.

156 (rit.)

Suspended Cymbal

# Вальс "Ласточки"

ИЗ СЮИТЫ

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

♩ = 100

Maestoso,  
alla marcia

**B**

♩ = 190

rit. — — — — —  
allargando un poco

alla valzer

**C**

♩ = 190

**D**

24

**E**

16

**F**

**G**

rit. — — — — —  
♩ = 190  
Maestoso

Тимпани

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

♩ = 100

Maestoso,  
alla marcia

rit. ---  
♩ = 85 dolce allargando un poco

mf pp mf pp

**B**

♩ = 190

alla valzer

42

rit. ---  
3

**C**

♩ = 190

16

**D**

24

**E**

15

109

**F**

mf pp

**G**

♩ = 190

Maestoso

f mf

134

f mp f

145

rit. ---

mf pp

156

(rit.) ---

Trumpet in B♭

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

♩ = 100

Maestoso,  
alla marcia

*mf a2*

♩ = 85 rit. dolce allargando un poco

**B**

♩ = 190

alla valzer

7 *mf*

**C**

♩ = 190

12

**D**

24

**E**

16

**F**

69 *f* *mf*

**G**

rit.

♩ = 190

Maestoso

123 *f*<sup>3</sup>

130 *unis mf* *f*<sup>3</sup>

137 *mf unis* *f*

146 *mf* *f* rit.

156 (rit.) *mf* *f*

Violas

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

$\text{♩} = 100$

Maestoso,  
alla marcia

*mf* *mp dolce*

**B**

$\text{♩} = 190$

alla valzer

*rit. dolce* *allargando un poco* *pp* *mp* *simile*

11

17

23

*mp*

29

*mf*

35

*mp*

41

*mp*

*rit.*

47

*mp*

**C**

$\text{♩} = 190$

*mf*

60

Musical staff 60-65: Six measures of music in 3/8 time, key of D major. The notes are: 60: D4, F#4, A4; 61: D4, F#4, A4; 62: D4, F#4, A4; 63: D4, F#4, A4; 64: D4, F#4, A4; 65: D4, F#4, A4.

66

Musical staff 66-72: Seven measures of music. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4. Measure 70: D4, F#4, A4. Measure 71: D4, F#4, A4. Measure 72: D4, F#4, A4. Chord symbol **D** is above measure 69. Dynamics *mf* is below measure 71.

73

Musical staff 73-78: Six measures of music. Notes: 73: D4, F#4, A4; 74: D4, F#4, A4; 75: D4, F#4, A4; 76: D4, F#4, A4; 77: D4, F#4, A4; 78: D4, F#4, A4.

79

Musical staff 79-84: Six measures of music. Notes: 79: D4, F#4, A4; 80: D4, F#4, A4; 81: D4, F#4, A4; 82: D4, F#4, A4; 83: D4, F#4, A4; 84: D4, F#4, A4.

85

Musical staff 85-90: Six measures of music. Notes: 85: D4, F#4, A4; 86: D4, F#4, A4; 87: D4, F#4, A4; 88: D4, F#4, A4; 89: D4, F#4, A4; 90: D4, F#4, A4.

91

Musical staff 91-96: Six measures of music. Measure 91: D4, F#4, A4. Measure 92: D4, F#4, A4. Measure 93: D4, F#4, A4. Measure 94: D4, F#4, A4. Measure 95: D4, F#4, A4. Measure 96: D4, F#4, A4. Chord symbol **E** is above measure 94. Dynamics *mp* is below measure 94.

97

Musical staff 97-102: Six measures of music. Notes: 97: D4, F#4, A4; 98: D4, F#4, A4; 99: D4, F#4, A4; 100: D4, F#4, A4; 101: D4, F#4, A4; 102: D4, F#4, A4.

103

Musical staff 103-108: Six measures of music. Notes: 103: D4, F#4, A4; 104: D4, F#4, A4; 105: D4, F#4, A4; 106: D4, F#4, A4; 107: D4, F#4, A4; 108: D4, F#4, A4.

109

Musical staff 109-114: Six measures of music. Measure 109: D4, F#4, A4. Measure 110: D4, F#4, A4. Measure 111: D4, F#4, A4. Measure 112: D4, F#4, A4. Measure 113: D4, F#4, A4. Measure 114: D4, F#4, A4. Chord symbol **F** is above measure 109. Dynamics *mf* is below measure 110.

115

Musical staff 115-120: Six measures of music. Notes: 115: D4, F#4, A4; 116: D4, F#4, A4; 117: D4, F#4, A4; 118: D4, F#4, A4; 119: D4, F#4, A4; 120: D4, F#4, A4. Dynamics *rit.* is below measure 118.

121

Musical staff 121-126: Six measures of music. Measure 121: D4, F#4, A4. Measure 122: D4, F#4, A4. Measure 123: D4, F#4, A4. Measure 124: D4, F#4, A4. Measure 125: D4, F#4, A4. Measure 126: D4, F#4, A4. Dynamics *rit.* is below measure 121.

♩ = 190  
Maestoso  
127 **G**  
*f*

Musical staff 127-132: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. Measure 127 starts with a half note chord (F#3, C#4) and a quarter note chord (F#4, C#5) with an accent (>) and a breath mark (v). Measures 128-132 continue with similar rhythmic patterns of chords and quarter notes.

133

Musical staff 133-138: Continuation of the previous staff, measures 133-138. The music consists of chords and quarter notes in the same key and time signature.

139  
*mp* *f*

Musical staff 139-144: Continuation of the previous staff, measures 139-144. Measure 139 starts with a half note chord (F#3, C#4) and a quarter note chord (F#4, C#5) with an accent (>) and a breath mark (v). A dynamic marking of *mp* is present at the start, and *f* appears at the end of the staff. A horizontal line is drawn under measures 140-143.

145

Musical staff 145-150: Continuation of the previous staff, measures 145-150. The music consists of chords and quarter notes.

151 **rit.**

Musical staff 151-156: Continuation of the previous staff, measures 151-156. A dashed line labeled **rit.** spans the entire staff, indicating a ritardando. The music consists of chords and quarter notes.

157 **(rit.)**

Musical staff 157-162: Continuation of the previous staff, measures 157-162. A dashed line labeled **(rit.)** spans the entire staff. The music consists of chords and quarter notes, ending with a double bar line.



Violins 1

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

$\text{♩} = 100$

détaché  
Maestoso,  
alla marcia

**B**

$\text{♩} = 190$

alla valzer

**C**

**D**

88 E

mp

Detailed description: Musical staff 88-96. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *mp* is present at the end of the staff. A boxed letter 'E' is positioned above the staff.

97

Detailed description: Musical staff 97-105. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs.

106 F

mf

Detailed description: Musical staff 106-115. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *mf* is present. A boxed letter 'F' is positioned above the staff.

116 rit. - - -

G

Detailed description: Musical staff 116-124. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *rit.* is present at the end of the staff. A boxed letter 'G' is positioned below the staff.

(rit.) - - - ♩ = 190

125 Maestoso

f

Detailed description: Musical staff 125-132. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *f* is present. The tempo marking *Maestoso* is placed above the staff.

133 8

mp

Detailed description: Musical staff 133-141. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *mp* is present. A circled number '8' is positioned above the staff.

142 8

f

Detailed description: Musical staff 142-150. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *f* is present. A circled number '8' is positioned above the staff.

151 rit. - - -

Detailed description: Musical staff 151-159. Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents (v) and slurs. A dynamic marking of *rit.* is present at the end of the staff. A circled number '8' is positioned above the staff.

Violins 2

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

$\text{♩} = 100$

détaché  
Maestoso,  
alla marcia

$\text{♩} = 85$   
*mp dolce*

**B**

$\text{♩} = 190$

alla valzer

*rit. dolce*  
*allargando un poco*  
*pp*  
*mp*

*div >*  
*mp*  
*mf*

*mp*

**C**

*rit.*  
*mp*  
*mf*  
 $\text{♩} = 190$

**D**

*mp*

91 **E**

*mp*

100

*div >*

110 **F**

*mf*

120 **G**

*rit.* ----- **J = 190**  
**Maestoso**

*f*

128

*f*

137

*mp* *f*

146 *rit.* -----

*f*

156 *(rit.)* -----

*f*

Violoncellos

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**  
♩ = 100  
Maestoso,  
alla marcia

*mf*

**B**  
♩ = 190  
alla valzer

*rit.*  
*dolce*  
*pp*  
*mp*  
*simile*  
*mp dolce*

5

12

21

30

39

*div*  
*unis*  
*mp*

**C**  
♩ = 190

48

56

**D**

65



Бас-тромбон

# Вальс "Ласточки"

из сюиты

"Благовещенские танцы птиц"

Ю.Л.Шевченко

**A**

♩ = 100

Maestoso,  
alla marcia

♩ = 85 rit. dolce allargando un poco

**B**

♩ = 190

alla valzer

**C**

♩ = 190

**D**

24

**E**

16

110 **F**

117 rit.

127 **G** ♩ = 190 Maestoso

137

147 rit.

156 (rit.)