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Партитура

Вальс №13

Рождественский

Ю.Л.Шевченко

intro ♩ = 60 **rit.**

Flute

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

Horn in F 1/3

Horn in F 2/4

Grand Piano *mf* *luminoso (светло)*

Mandolin Red. * Red. * Red. *

Violins 1 *mp* *luminoso (светло)* 8 V

Violins 2 *mp* *luminoso (светло)* V

Violas *mp* *luminoso (светло)* V

Violoncellos *mp* V

Contrabasses

4 (rit.) - - - - ♩ = 40 **A** ♩ = 190
alla valzer

Fl. *mp*

Ob.

Cl. in B♭

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno. *facile (легкий)*

Mdn. *Red. * Red. **

Vlms. 1

Vlms. 2

Vlas. *mp*

Vcs. *pizz.*

Cbs. *ppp*

mp

14

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 14-18 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in B $\flat$ (Cl. in B $\flat$):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn in F 1/3 (Hn. in F 1/3):** Rests in all measures.
- Horn in F 2/4 (Hn. in F 2/4):** Rests in all measures.
- Piano (Pno.):** Measure 14: Treble clef has a dotted half note G $\flat$; Bass clef has eighth notes G $\flat$ and A $\flat$. Measure 15: Treble clef has quarter notes G $\flat$, A $\sharp$, and B $\flat$; Bass clef has eighth notes G $\flat$ and A $\flat$. Measure 16: Treble clef has a half note B $\flat$; Bass clef has eighth notes G $\flat$ and A $\flat$. Measure 17: Treble clef has a whole rest; Bass clef has a quarter rest followed by a quarter note B $\flat$ and a quarter note A $\flat$. Measure 18: Treble clef has a whole rest; Bass clef has a quarter rest followed by a quarter note B $\flat$ and a quarter note A $\flat$.
- Mellophone (Mdn.):** Measure 14: Treble clef has a dotted half note G $\flat$ with a tremolo line. Measure 15: Treble clef has quarter notes G $\flat$, A $\sharp$, and B $\flat$. Measure 16: Treble clef has a half note B $\flat$ with a tremolo line. Measure 17: Treble clef has a whole note G $\flat$. Measure 18: Treble clef has a whole note A $\flat$.
- Violins 1 (Vlms. 1):** Rests in measures 14-15. Measure 16: Treble clef has a half note G $\flat$ with a breath mark 'v' and a dynamic marking 'p'. Measure 17: Rest. Measure 18: Rest.
- Violins 2 (Vlms. 2):** Measure 14: Treble clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 15: Treble clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 16: Rest. Measure 17: Treble clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 18: Treble clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest.
- Viola (Vlas.):** Measure 14: Bass clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 15: Bass clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 16: Bass clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 17: Bass clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest. Measure 18: Bass clef has eighth notes G $\flat$ and A $\flat$ followed by a quarter rest.
- Violoncello (Vcs.):** Measure 14: Bass clef has a quarter note G $\flat$ followed by a quarter rest. Measure 15: Rest. Measure 16: Bass clef has a quarter note G $\flat$ followed by a quarter rest. Measure 17: Rest. Measure 18: Bass clef has a quarter note G $\flat$ followed by a quarter rest.
- Contrabass (Cbs.):** Measure 14: Bass clef has a dotted half note G $\flat$. Measure 15: Bass clef has a dotted half note A $\flat$. Measure 16: Bass clef has a dotted half note B $\flat$. Measure 17: Bass clef has a dotted half note G $\flat$. Measure 18: Bass clef has a dotted half note A $\flat$.

19

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

pp

pp

mp

p

pp

p

24

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

29

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3A

34

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

39 **B**

Fl. *mp*

Ob. *p*

Cl. in Bb *mp*

Bsn. *mf cantabile (невыче)*

Hn. in F 1/3 *mp*

Hn. in F 2/4 *mf*

Pno. *mp* MD

Mdn. ③

Vlns. 1 *mp cantabile (невыче)*

Vlns. 2 *mp dolce*

Vlas. *mf*

Vcs. *mf cantabile (невыче)*

Cbs. *mp*

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

Detailed description of the musical score: The score is for measures 44 through 48. The key signature is one flat (Bb). The time signature is 2/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) both have rests in measures 44-45 and enter in measure 46 with a melodic line, marked *mp*. Clarinet in Bb (Cl. in Bb) has a half note in measures 44-45 and a whole note in measure 46. Bassoon (Bsn.) has a half note in measures 44-45 and a whole note in measure 46. Horn in F 1/3 (Hn. in F 1/3) has a half note in measure 44 and a whole note in measures 45-46. Horn in F 2/4 (Hn. in F 2/4) has a half note in measure 44 and a whole note in measures 45-46. Piano (Pno.) has a triplet of eighth notes in measures 44-45 and a triplet of eighth notes in measure 46. Mellophone (Mdn.) has a half note in measures 44-45 and a whole note in measure 46. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) both have a half note in measures 44-45 and a whole note in measure 46. Viola (Vlas.) has a half note in measures 44-45 and a whole note in measure 46. Violoncello (Vcs.) has a half note in measures 44-45 and a whole note in measure 46. Contrabass (Cbs.) has a half note in measures 44-45 and a whole note in measure 46.

49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *unis*

mf *unis*

div

Detailed description of the musical score: The score is for a full orchestra. Measures 49-53 are shown. The Flute part has a whole rest in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Oboe part has a whole rest in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Clarinet in Bb part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Bassoon part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Horn in F 1/3 part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Horn in F 2/4 part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Piano part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Mellophone part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Violins 1 & 2 part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Viola part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Violoncello part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The Contrabass part has a half note G4 in measure 49, followed by a half note G4 in measure 50, and then a series of eighth notes in measures 51-53. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *unis*.

54

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

vib

v

unis

unis

vib

59

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

(mp)

V

The musical score for page 13, measures 59-64, is written for a symphony orchestra. The key signature is one flat (Bb) and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1/3, Horn in F 2/4, Piano, Mellophone, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violins 1 and 2 parts have dynamic markings 'p' and '(mp)'. The Viola part has a 'V' marking. The Contrabass part has a 'V' marking.

65

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

unis

Detailed description of the musical score: The score is for measures 65 through 70. The key signature is Bb. The time signature is 2/4. The instruments and their parts are: Flute (Fl.) plays a half note G4 in measure 65, then rests. Oboe (Ob.) and Clarinet in Bb (Cl. in Bb) have whole rests in measures 65-66, then play half notes G4 and F4 in measures 67-68, and half notes E4 and D4 in measures 69-70. Bassoon (Bsn.) plays a half note G3 in measure 65, then rests. Horn in F 1/3 (Hn. in F 1/3) and Horn in F 2/4 (Hn. in F 2/4) play a half note G3 in measure 65, then a half note F3 in measure 66, and a half note E3 in measure 67. In measure 68, the Horn in F 1/3 part has a 'unis' marking. In measure 69, the Horn in F 2/4 part has a 'unis' marking. Piano (Pno.) has a whole rest in measure 65, then plays a series of chords in measures 66-70. Mellophone (Mdn.) has a whole rest in measure 65, then plays a half note G3 in measure 66, then rests. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play a half note G4 in measure 65, then a half note F4 in measure 66, and a half note E4 in measure 67. In measure 68, both Violins 1 and 2 have a 'V' marking. In measure 69, both Violins 1 and 2 have a 'V' marking. Viola (Vlas.) plays a half note G3 in measure 65, then a half note F3 in measure 66, and a half note E3 in measure 67. Violoncello (Vcs.) and Contrabass (Cbs.) play a half note G3 in measure 65, then a half note F3 in measure 66, and a half note E3 in measure 67.

71

A1

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

mp cantabile (невыче)

Mdn.

Vlns. 1

Vlns. 2

mp

Vlas.

mp

Vcs.

mp

Cbs.

mp

76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 76-79 is as follows:

- Measures 76-79:** The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Horns (Hn. in F 1/3, Hn. in F 2/4) have whole rests. The Piano (Pno.) plays a complex accompaniment with chords and moving lines in both hands. The Mellophone (Mdn.) has whole rests. The Violins (Vlms. 1, 2) play a melodic line starting in measure 78. The Viola (Vlas.) and Violoncello (Vcs.) play a rhythmic pattern of eighth notes. The Contrabass (Cbs.) plays a simple bass line.

80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

85 B1

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp* *cantabile (негуче)*

Hn. in F 1/3 *mp*

Hn. in F 2/4 *mf*

Pno. *Red. ✱*

Mdn.

Vlins. 1 *cantabile*

Vlins. 2 *cantabile* *div*

Vlas.

Vcs. *mf cantabile (негуче)*

Cbs.

90

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. *

Red. *

8

V

V

V

95

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

9

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452

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454

455

45

100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf unis

mf unis

unis

unis

vib

[illegible]

111

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

8

②

③

V

V

V

V

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Oboe (Ob.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Clarinet in Bb (Cl. in Bb):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Bassoon (Bsn.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Horn in F 1/3 (Hn. in F 1/3):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Horn in F 2/4 (Hn. in F 2/4):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Piano (Pno.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Mandolin (Mdn.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Violins 1 (Vlns. 1):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Violins 2 (Vlns. 2):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Viola (Vla.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Cello (Vcl.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.
- Double Bass (Cbs.):** Measures 117-118 have a half note G4 and a half note A4. Measures 119-120 have a quarter note G4, a quarter rest, and a quarter note A4.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'C' begins at measure 119.

123

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

128

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 128 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Piano (Pno.), Mandolin (Mdn.), Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano provides a harmonic accompaniment with chords and arpeggios. The vocal soloists enter in measure 130 with a melodic line. The score is written in a key signature of one flat and a 2/4 time signature.

134

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p dolce

p

mp

mp dolce

p dolce

mp dolce

p

p

8

8

3

V

V

V

p

140

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

Detailed description: This page of a musical score covers measures 140 to 145. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has a melodic line starting in measure 142, marked with an 8-measure breath mark. The brass section (Horn in F 1/3, Horn in F 2/4) provides harmonic support with sustained notes. The piano (Pno.) plays a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features a melodic line in the violins and a sustained bass line in the lower strings. The double bass part includes a dynamic marking of *mp* in measure 145.

This musical score page contains measures 146 through 150 of "The Firebird" by Igor Stravinsky. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Piano (Pno.), Manderin (Mdn.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). Measure 146 begins with a key signature change to one flat (B-flat major/D minor) and a common time signature. A dynamic marking of *mf* appears in measure 147. Measure 148 features a piano solo with a forte (*f*) dynamic. Measures 149 and 150 show various dynamics including *mp*, *p*, and *div*. The score concludes with a double bar line at the end of measure 150.

152 8

Fl. *mp*

Ob. *mp*

Cl. in Bb

Bsn. *p* 3

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1 *v* 3

Vlms. 2 *v* 3

Vlas.

Vcs.

Cbs.

157 8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

div

3

v

p

162 $8^{-} 7$

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

B2

167

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F 1/3 *mf*

Hn. in F 2/4 *mf*

Pno. *mf*

Mdn. Red. ❄

Vlins. 1 *mf*

Vlins. 2 *mf div*

Vlas. *mf* arco

Vcs. *mf*

Cbs. *mf*

Measures 167-171. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1/3, Horn in F 2/4, Piano, Mellophone, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *mf div*. The Mellophone part features a "Red. ❄" marking. The Viola part includes an "arco" marking. The Violoncello and Contrabass parts have a "V" marking above the final measure.

172

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. ✱

Red. ✱

177

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Mdn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf unis

mf unis

mp

vib

coda

183

Fl. *p dolce*

Ob. *p*

Cl. in Bb

Bsn.

Hn. in F 1/3 *mp*

Hn. in F 2/4

Pno. *mp dolce*

Mdn.

Vlins. 1 *p dolce*

Vlins. 2 *p dolce*

Vlas. *mp dolce*

Vcs. *p*

Cbs. *p*

Detailed description: This page contains the musical score for the coda section, measures 183 through 188. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, while the Horns in F (1/3 and 2/4) and Mellophone are silent. The Flute and Oboe play a melodic line starting in measure 183, with the Flute marked *p dolce* and the Oboe marked *p*. The Clarinet and Bassoon have whole rests. The Horns in F 1/3 play a sustained note marked *mp*. The Horns in F 2/4 have whole rests. The Piano plays a rhythmic accompaniment of eighth notes marked *mp dolce*. The Mellophone has whole rests. Violins 1 and 2 play a melodic line marked *p dolce*. The Viola plays a melodic line marked *mp dolce*. The Violoncello and Contrabass play a sustained note marked *p*. The score is in 2/4 time and features a key signature of one flat (Bb).

[illegible]

[illegible]

Bassoon

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$
 alla valzer

mp

7 **2 elegante** **11** **1** **1**
p

29 **2**

41 **B** **1** **1**
mf cantabile (невуче)

52 **5**

66 **1** **A1** **12** **mp**

88 **B1**
cantabile (невуче)

99 **5**

113 **1** **C** **mp**

123

2

130

9

Musical staff 130-147: Bass clef, key of B-flat major. Measures 130-147. Measure 130 has a fermata. Measure 131 has a slur. Measure 132 has a slur. Measure 133 has a slur. Measure 134 has a slur. Measure 135 has a slur. Measure 136 has a slur. Measure 137 has a slur. Measure 138 has a slur. Measure 139 has a slur. Measure 140 has a slur. Measure 141 has a slur. Measure 142 has a slur. Measure 143 has a slur. Measure 144 has a slur. Measure 145 has a slur. Measure 146 has a slur. Measure 147 has a slur.

148

D 3 4

mf *p*

Musical staff 148-162: Bass clef, key of B-flat major. Measures 148-162. Measure 148 has a slur. Measure 149 has a slur. Measure 150 has a slur. Measure 151 has a slur. Measure 152 has a slur. Measure 153 has a slur. Measure 154 has a slur. Measure 155 has a slur. Measure 156 has a slur. Measure 157 has a slur. Measure 158 has a slur. Measure 159 has a slur. Measure 160 has a slur. Measure 161 has a slur. Measure 162 has a slur.

163

1 B2

mf

Musical staff 163-173: Treble clef, key of B-flat major. Measures 163-173. Measure 163 has a slur. Measure 164 has a slur. Measure 165 has a slur. Measure 166 has a slur. Measure 167 has a slur. Measure 168 has a slur. Measure 169 has a slur. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur. Measure 173 has a slur.

174

coda 1 8

Musical staff 174-191: Bass clef, key of B-flat major. Measures 174-191. Measure 174 has a slur. Measure 175 has a slur. Measure 176 has a slur. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has a slur. Measure 186 has a slur. Measure 187 has a slur. Measure 188 has a slur. Measure 189 has a slur. Measure 190 has a slur. Measure 191 has a slur.

192

mf

Musical staff 192-200: Bass clef, key of B-flat major. Measures 192-200. Measure 192 has a slur. Measure 193 has a slur. Measure 194 has a slur. Measure 195 has a slur. Measure 196 has a slur. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur.

Clarinet in B $\flat$

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ **1** *mp* **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$ *alla valzer* **2 elegante**

10 **11** **1** *p*

31 **2** **1** **B** *mp*

43 **1** **1**

54 **7**

70 **1** **A1** **12** *mp* **1** **B1**

92 **1** **1**

103 **7**

119 **C** **1** **1** *mp*

127 **1** **7**

2

142

D 3

mf

154

3 1

p

166

B2 1 1 1

mf

177

coda 1 6

p

192

mf

Contrabasses

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$ pizz. alla valzer **elegante**

1

mp *p*

12

pp *p*

24

36 **B** *mp*

48

60

72 **A1** *mp*

84 **B1**

96

108

2

120 **C**



132



144



170

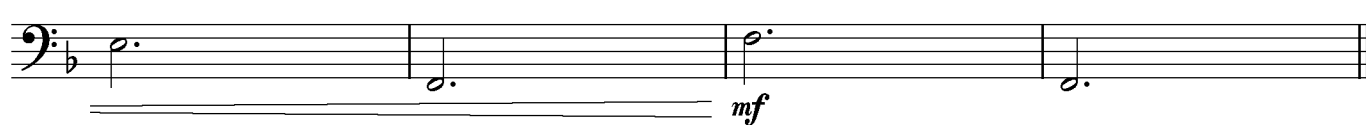


182

coda



194



Flute

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *rit.* $\text{♩} = 40$ **A** $\text{♩} = 190$ *elegante*
alla valzer

24 13 1 **B** 1 2 *mp*

47 1 1

57 1 *p*

68 1 **A1** 12 1 **B1** 1 *mp*

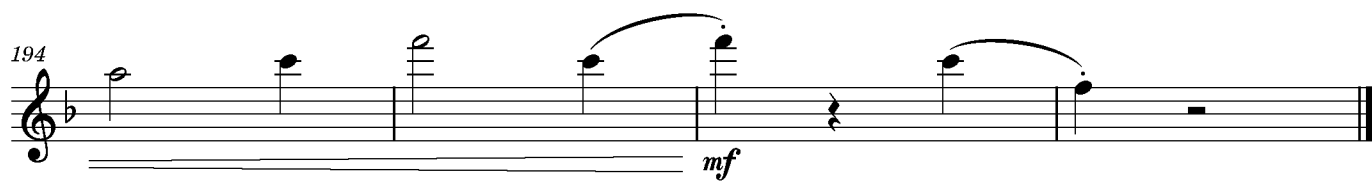
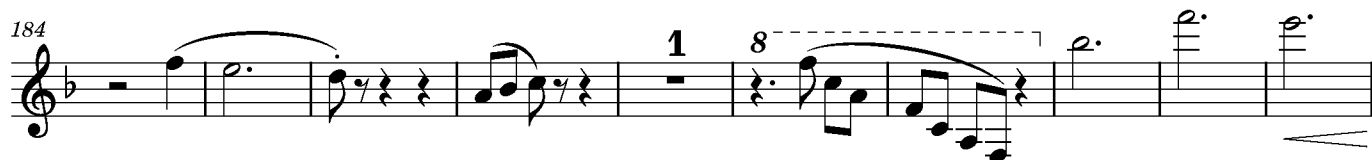
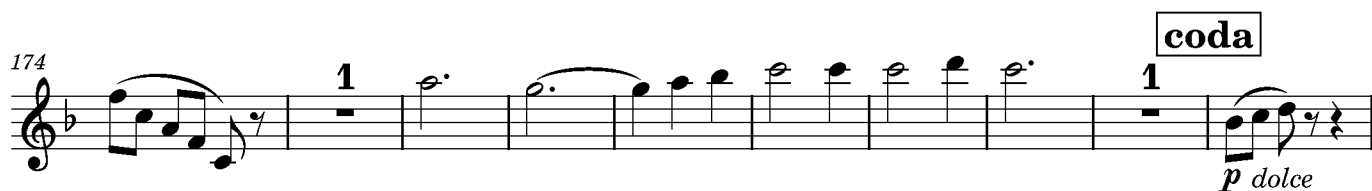
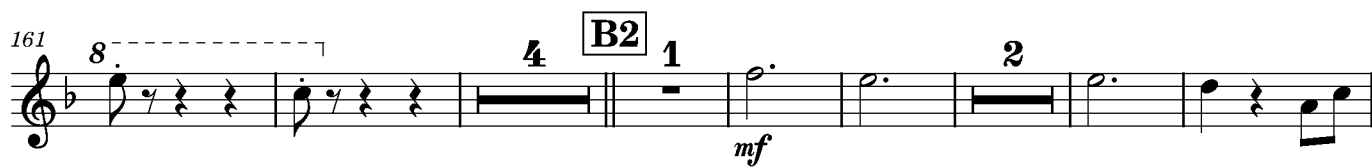
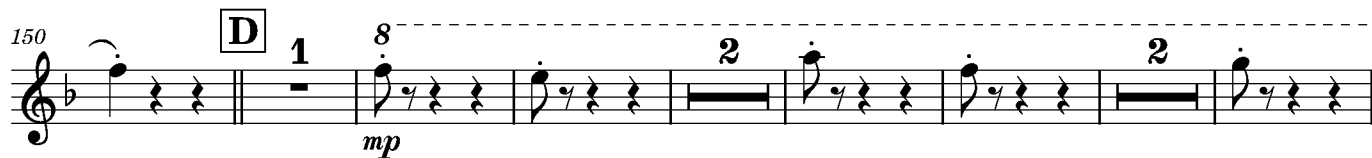
90 2 1

101 1 1

112 3 8 **C** *mp*

123

130 1 *p dolce*



Grand Piano

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$

rit. $\text{♩} = 40$

A $\text{♩} = 190$
alla valzer

1 *mf* luminoso (светло)

facile (легкий)

*Red. * Red. * Red. **

elegante

p

7

14

21

p

28

35

B

mp

MD

Musical score for measures 42-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand is mostly silent, with whole rests. The left hand plays a rhythmic pattern of eighth notes and chords. Measures 43, 45, and 47 contain triplets of eighth notes.

Musical score for measures 49-55. The right hand remains silent. The left hand continues the eighth-note pattern. Measure 51 features a triplet. Measure 55 has a key signature change to one flat (B-flat major) and includes a triplet.

Musical score for measures 56-62. The right hand is silent. The left hand plays eighth notes and chords. Measure 60 contains a triplet.

Musical score for measures 63-69. The right hand is silent. The left hand continues the eighth-note pattern. Measure 63 starts with a triplet. Measure 68 has a key signature change to one flat (B-flat major).

A1

Musical score for measures 70-76. The right hand plays a melody of half notes and chords. The left hand continues the eighth-note pattern. Measure 70 is marked with a repeat sign. The tempo/mood marking *mp cantabile (негуче)* appears above measure 72.

Musical score for measures 77-83. The right hand plays a melody of half notes and chords. The left hand continues the eighth-note pattern. Measure 77 has a key signature change to one flat (B-flat major).

84 B1

Red. ✱

91

Red. ✱

Red. ✱

Red. ✱

97

Red. ✱

Red. ✱

103

110

117 C

MD

124

System 1 (measures 124-130): The right hand has whole rests. The left hand plays a steady eighth-note accompaniment of chords. Measure 128 features a triplet of eighth notes in the left hand.

131

8

System 2 (measures 131-137): The right hand has whole rests until measure 135, where it begins a melodic line. The left hand continues the eighth-note accompaniment. Measure 135 includes a triplet of eighth notes. A dynamic marking of *mp dolce* appears in measure 136.

138

8

System 3 (measures 138-144): The right hand plays a melodic line of half notes. The left hand continues the eighth-note accompaniment.

145

8

D

System 4 (measures 145-151): The right hand plays chords. The left hand continues the eighth-note accompaniment. Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *mp* and a triplet of eighth notes. The system ends with a repeat sign. Below the system, the text "Red. ✿" appears twice.

152

System 5 (measures 152-158): The right hand has whole rests. The left hand continues the eighth-note accompaniment. Measures 153 and 157 feature triplets of eighth notes in the left hand.

159

System 6 (measures 159-165): The right hand plays a melodic line. The left hand continues the eighth-note accompaniment. Measure 164 features a triplet of eighth notes in the left hand.

165 **B2**

mf

Red. ✿

Red. ✿

Red. ✿

172

Red. ✿

Red. ✿

Red. ✿

178 **coda**

mp

mp dolce

Red. ✿

185

192

f

Red. ✿

Red. ✿

Horn

Вальс №13

Рождественский

Ю.Л.Шевченко

 $\text{♩} = 190$
elegante
alla valzer

intro $\text{♩} = 60$ **1** **rit.** **1** $\text{♩} = 40$ **A** **4** **11** *p*

22 **13** **1** **B** **1** *mp*

45 **1** **1** *mf unis*

56 **1** **5** *mp* *unis*

71 **2** **A1** **12** **1** **B1** **1** *mp* *mp*

94 **1** **1** *mf unis* *mp*

106 **5** *unis* **C** *mf*

121 **1**

133 **2** **3** **1** *mp* *unis*

148 **D** **16** **B2** **1** *mf*

2

174

1

1

1

1

1

1

coda

mf unis

mp

185

3

1

unis

mf

Horn (1)

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *rit.* **A** $\text{♩} = 190$ *elegante*
alla valzer

1 **4** **31** **B**

43 **1** **1**

51 **1** **5**
mf unis *mp*

66 **2** **A1** **16** **B1**
mf

91 **1** **1**

99 **1** **5**
mf unis *mp*

114 **C** **1** **2**
mp

126 **2** **17** **D** **16**
mf

167 **B2** **1**

174 **1** **1** **1**
mf unis

coda

183

12

183



12

mf

Mandolin

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ **rit.** **1** **A** $\text{♩} = 190$ **elegante** **alla valzer** **4** **(2D)** **mp** **(3A)** **(2D)**

14 **p** **mp**

24 **1** **(4E)** **(3A)**

35 **(4)** **(3)** **1** **B** **32** **A1** **16** **B1** **16**

105 **(2)** **(3)** **mp** **(2)** **(3)**

116 **C** **31** **D** **16** **B2** **16** **coda** **8** **(2)** **mp**

192 **(3)** **(4)** **mf**

Oboe

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *mp* **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$ *alla valzer* **2**

9 **elegante** **11** *p* **13** **1**

41 **B** **1** **3** *p* *mp* **1**

53 **5** *(mp)* **3**

70 **1** **A1** **12** *mp* **1** **B1** **1** **3**

94 **1**

104 **5** **3**

120 **C** *mp* **1** **1**

128 **1** **1** **2** *p*

139 **2** *mf*

150 **D** **1** **2** **2**

mp

161

4 B2 1 3

mf

175

1

coda

1 **1**

p

[illegible]

197



Violas

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *mp luminoso (светло)* **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$ *alla valzer mp*

7 *elegante*

13

19

26

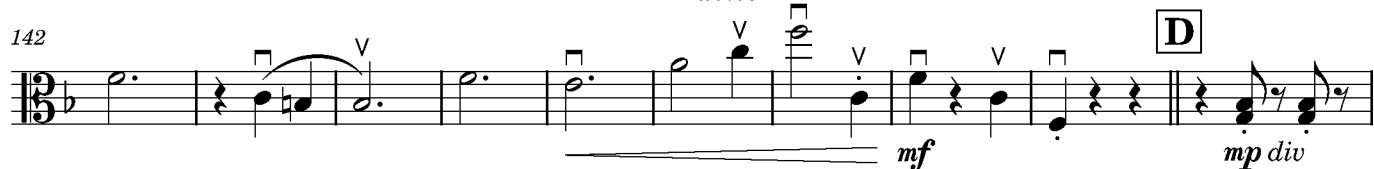
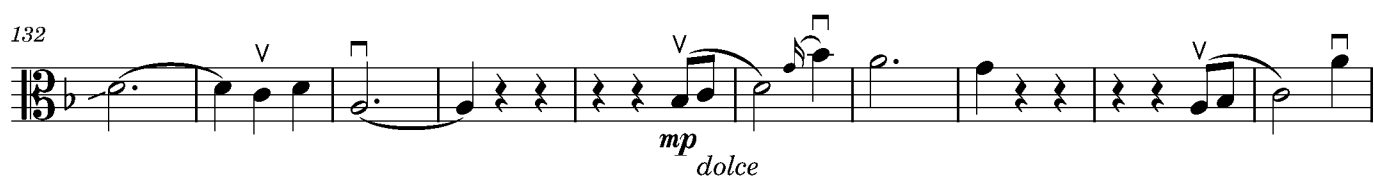
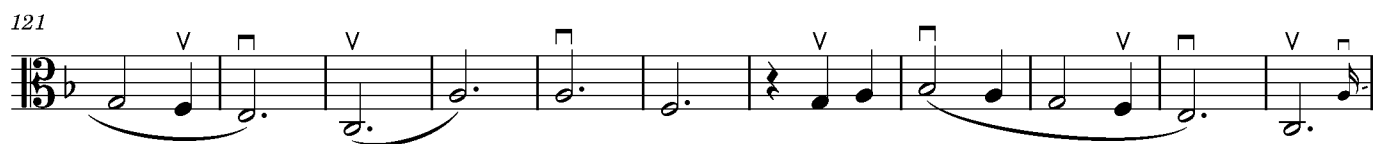
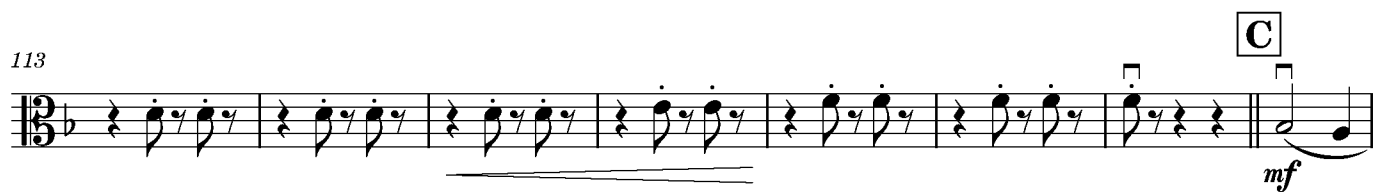
32

38 **B** *mf*

45

52 *div unis*

59



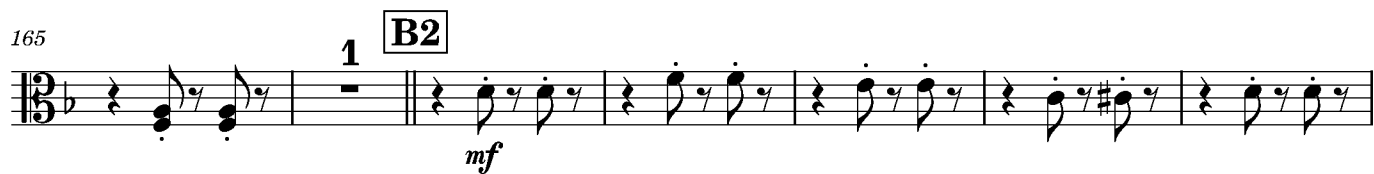
152



159



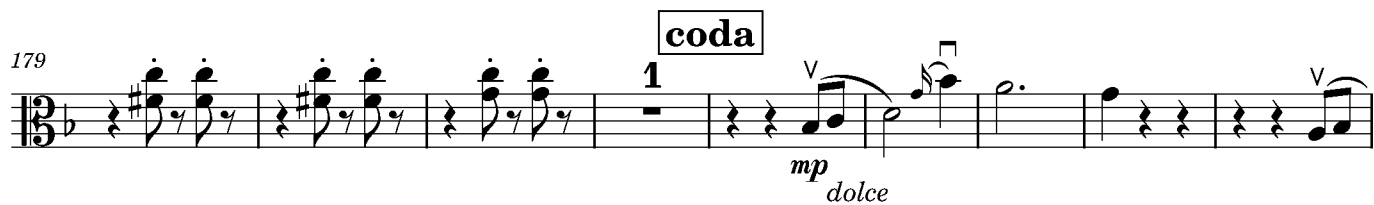
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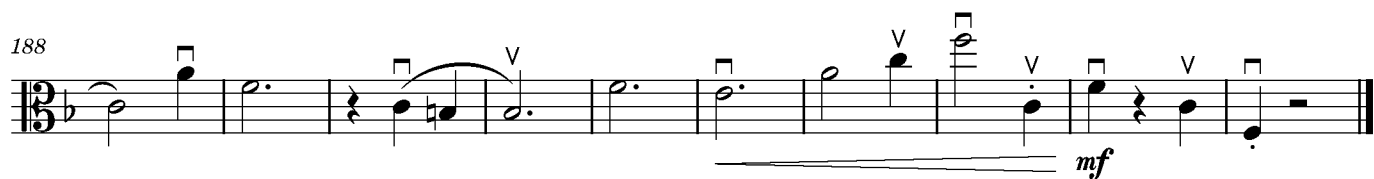
172



179



188



Violins 1

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ **rit.** $\text{♩} = 40$ **A** $\text{♩} = 190$ alla valzer

mp luminoso (светло)

9 **elegante**

26

36 **B**

47 *mp cantabile (невыче) vib*

59

70 **A1** *mp* **B1**

83 *cantabile*

94 *unis*

105

116 8 **C** *mf* 3 8 3

126 8 3 *p dolce* 1 *V*

137 *V* *V* *V* *V*

148 **D** *mf* *p* 3 2 3 4 *V*

162 **B2** 1 *mf* *V*

173 **coda** 1 *p dolce* *V*

184 *V* *V* *V*

195 *mf*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 116 to 195. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *p dolce* (piano dolce). Articulation marks include accents (^) and breath marks (V). Performance instructions include slurs, phrasing slurs, and fingerings (e.g., 1, 2, 3, 4, 8). Section markers are enclosed in boxes: **C** at measure 119, **D** at measure 148, **B2** at measure 162, and **coda** at measure 173. The score concludes with a double bar line at measure 195.

Violins 2

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *mp luminoso (светло)*

rit. $\text{♩} = 40$ **A** $\text{♩} = 190$ *alla valzer* **2**

9 *elegante* *p*

18 **1**

27 **1**

36 **1** **B** *mp dolce* **1**

46 *unis*

57

68 **A1** *mp*

79 **B1** *div cantabile*

90 **1**

101 *unis*

112 *mp*

122

132 *p dolce*

143 *mf* *p*

154 *div*

B2

167 *mf div*

coda

178 *p dolce*

189 *mf*

The musical score is written for a single melodic line in G major (one sharp). It consists of 89 measures, divided into systems of four measures each. The notation includes various musical symbols: slurs, ties, accidentals (sharps and naturals), and dynamic markings. Rehearsal marks are placed in boxes: B2 at measure 167, C at measure 112, D at measure 143, and a coda section starting at measure 178. The score concludes with a double bar line at measure 189.

Violoncellos

Вальс №13

Рождественский

Ю.Л.Шевченко

intro $\text{♩} = 60$ *mp* *rit.* $\text{♩} = 40$ **A** $\text{♩} = 190$ *alla valzer* *elegante* *ppp*

10 *p*

20

34 *mf cantabile (невуче)* **B**

46 *vib*

56 **A1** *mp*

76

84 **B1** *mf cantabile (невуче)*

94 *vib*

104 **C** *mf*

