

Юрий Леонидович Шевченко

Соната «Вифлеемская звезда»

Партитура

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro ♩ = 70
doloroso (с болью)

Flute 2

Alto Flute

Oboe

Clarinet in B \flat 2

Bassoon

Horn in F 1/3

Horn in F 2/4

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

p div

mp

8

8

Red. *

Red. *

Red. *

Red. *

Red. *

rit. -----

8 8

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

mp

mp

mp

p

pp

mp

p

mp

*Red.**

*Red.**

*Red.**

*Red.**

*Red.**

*Red.**

a tempo

rit.---

17 8

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1/3 *mp*

Hn. in F 2/4 *mf*

Pno.

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

(rit.)—
8

A

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp*

Hn. in F 1/3 *pp*

Hn. in F 2/4 *pp*

Pno. *p* *dolce (нежно)* *legato*

(Red.) * Red. * Red. * Red. *

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp* *p div* *unis*

Vcs. *pp* *p* *v* *v* *v* *p*

Cbs. *pp* *p* *v* *v* *v*

rit. - - - - a tempo

30

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p

div

p

p

8

35

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vl. 1

Vl. 2

Vla.

Vcl.

Cbs.

mp

8 Ped. * Ped. * Ped. * Ped. *

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section consists of Horns in F (Hn. in F 1/3 and Hn. in F 2/4). The piano (Pno.) part is written in both treble and bass clefs. The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The score features various musical notations such as slurs, accents, and dynamic markings. A piano reduction line is indicated by a dashed line with the number 8 and the word 'Ped.' followed by asterisks. The dynamic marking 'mp' (mezzo-piano) is present in the lower strings.

39 rit. ----- a tempo **A1**

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vl. 1

Vl. 2

Vla.

Vcs.

Cbs.

mp

p

mp unis

mp

mp unis

mp

p

mp

mp unis

mp

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8 8

This page of a musical score, numbered 7 in the upper right corner, covers measures 39 to 42. It features a tempo change from 'rit.' (ritardando) to 'a tempo' marked with a box 'A1' at the start of measure 41. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn. in F 1/3 and Hn. in F 2/4), Piano (Pno.), Violins (Vl. 1 and 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp unis* (mezzo-piano unison). Various performance markings like accents, breath marks (y), and 'Red.' (ritardando) are present. The piano part features complex chordal textures. A dashed line with asterisks and the number '8' is placed below the string staves, indicating a specific performance instruction.

44

Fl.
A. Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1/3
Hn. in F 2/4
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

Red. * *Red.* * *Red.* * *Red.* *

mp
p
div
unis
pp

Detailed description: This page of a musical score covers measures 44 to 48. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F 1/3 and Hn. in F 2/4). The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The string section consists of Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Performance markings include accents (v), dynamic levels (mp, p, pp), and specific instructions like 'Red.' (likely 'Reduction') and 'div' (divisi). The score is written in a key with one flat and a common time signature.

48 **rit.** -----

Fl. **#6:**

A. Fl. **#6:**

Ob. **#6:**

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Red. * *Red.* *

Vlms. 1 **#6:** *pp*

Vlms. 2 **#6:** *pp*

Vlas. **#6:** *mp* *pp*

Vcs. *mp* *p*

Cbs. *mp* *p*

p

Detailed description: This page of a musical score covers measures 48 to 52. The key signature has one flat (Bb), and the time signature is 5/4. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Piano (Pno.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). A 'rit.' (ritardando) marking is present at the start of measure 49. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts include dynamic markings such as *mp*, *pp*, and *p*. A dashed line with 'Red.' and asterisks indicates a reduction in the woodwind parts.

51 **B** ♩ = 65 rit. -----

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p al

3

3

3

p

pp dolce

p

Red.

v

p

v

p

53 **a tempo** rit. $\text{♩} = 80$ rit. **C** $\text{♩} = 95$

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

mp a2

mp unis

p

mp

legato

div

mp

mp

mp

57

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

(Led.) * Led. * Led. *

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 57 through 61. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.). The brass section consists of Horns in F (Hn. in F 1/3 and Hn. in F 2/4). The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A rehearsal mark is present at the beginning of measure 60, indicated by the text "(Led.) * Led. * Led. *".

62

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

cresc.

Red.

8

67 *rit.* B2 ♩ = 95

Fl.
A. Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1/3
Hn. in F 2/4
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

unis
p
p legato
p
p
p div
p

(Red.) * Red. * Red. *

72

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

Red. * *Red.* * *Red.*

v

A3

♩ = 120

rit. ----- **Allegretto con brio** (оживленно)

77

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1/3 *mp*

Hn. in F 2/4 *mp*

Pno. *mp con anima (с душой)*

(Red.) * Red. * Red. * Red. *

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp* *div* *unis*

Cbs. *mp*

82

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

div

unis

Red.

mp

87

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

unis

div

Red.

V

8

Detailed description of the musical score: This page contains the musical score for measures 87-91. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), Horn in F 2/4 (Hn. in F 2/4), Piano (Pno.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations including notes, rests, slurs, and dynamic markings. A dashed line at the top of the woodwind section indicates a first ending for measures 87-91. The piano part includes a sequence of chords marked with a star symbol and the word 'Red.'. The string parts include 'unis' (unison) and 'div' (divisi) markings. The bottom of the page is marked with 'unis'.

rit. ----- a tempo

92

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F 1/3 *mp*

Hn. in F 2/4 *mp* *unis*

Pno. *mp*

Vl. *mp* *détaché* *gliss.*

Vc. *mp* *unis* *div*

Cbs. *mp*

*Red. * Red. * Red. * Red. **

97 8 7 8

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Red. * *Red.* * *Red.* * *Red.* *

mp

div

unis

Detailed description: This page of a musical score covers measures 97 to 101. It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). Horns are split into two parts: Horn in F 1/3 and Horn in F 2/4. The Piano (Pno.) part is written in grand staff. The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is placed above measures 97, 98, and 99. A dashed line separates the woodwind section from the string section. The string section includes markings for 'Red.' (ritardando) with asterisks, 'mp' (mezzo-piano), and 'div' (divisi). The Viola part has a 'unis' marking. The Contrabass part has a 'div' marking.

102 8

Fl.

A. Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1/3

Hn. in F 2/4

Pno.

unis

Red. * Red. * Red. * Red. *

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

div

div

unis

rit. - - - **a tempo**

107 8 7

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F 1/3 *mf*

Hn. in F 2/4 *mf*

Pno. *mf*

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Red. * *Red.* * *Red.* * *Red.* *

div *mf unis*

112

Fl.
A. Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1/3
Hn. in F 2/4
Pno.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

p
p
unis
unis
Red.
div

Detailed description: This page of a musical score covers measures 112 to 116. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/3 (Hn. in F 1/3), and Horn in F 2/4 (Hn. in F 2/4). The piano (Pno.) part features a complex rhythmic and melodic line. The string section consists of Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics include piano (*p*) and *unis* (unison). Performance markings include *Red.* (ritardando) and *div* (divisi). The score is written in a key signature of one flat and a 2/4 time signature.

117 *rit.* **coda** *a tempo* *rit.* - - - - -

Fl. *p*

A. Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F 1/3 *p* *unis*

Hn. in F 2/4 *p* *unis*

Pno. *p* *dolce*

(*Red.*) * *Red.* * *Red.* *

Vlms. 1 *p* *V*

Vlms. 2 *p* *V* *pp*

Vlas. *mp* *unis* *p* *div*

Vcs. *mp* *p*

Cbs. *p*

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro ♩ = 70
doloroso (с болью)

16 (rit.)_ a tempo rit.---
mp *pp*

26 **A** 4 rit.--- a tempo
p **A1** *p*

39 rit.--- a tempo
p

46 rit. **B** ♩ = 65 rit.--- a tempo
1 1 1 1 1 1 1 1
p

54 ♩ = 80 rit. **C** ♩ = 95
1 1 3 5
p *mp*

68 rit. **B2** ♩ = 95 rit.---
8 1
p

78 **A3** ♩ = 120
Allegretto
con brio (оживленно)
mp

89 rit.--- a tempo
1 1
mp

99

Musical staff 99: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The rest of the staff consists of quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final two measures are whole rests, each with a '1' above it. The word 'rit.' is written above the final measure.

110

a tempo

Musical staff 110: Treble clef, key signature of one flat. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The next two notes are D5 and E5. A slur covers the next four notes: F5, G5, A5, B5. The staff then has a quarter rest, followed by a quarter note G5. A slur covers the next four notes: A5, B5, C6, D6. The word 'rit.' is above this slur. The final two notes are E6 and F6. The word 'a tempo' is above the final note. The word 'coda' is enclosed in a box above the staff. The word 'rit.' is written above the final measure.

mf *p*

120

(rit.)

a tempo

rit.

Musical staff 120: Treble clef, key signature of one flat. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The next two notes are D5 and E5. A slur covers the next four notes: F5, G5, A5, B5. The word 'a tempo' is above this slur. The staff then has a quarter rest, followed by a quarter note G5. A slur covers the next four notes: A5, B5, C6, D6. The word 'rit.' is above this slur. The final two notes are E6 and F6. The word '2' is written above the final measure. The staff ends with a double bar line.

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$ rit. --- doloroso (с болью) **13** **a tempo**

24 rit. --- **A** **6** rit. --- **1** **a tempo**

39 rit. --- **A1** **a tempo**

48 rit. **1** **B** $\text{♩} = 65$ rit. --- **a tempo** rit. $\text{♩} = 80$

55 rit. **C** $\text{♩} = 95$ **1** **2**

63 rit. **B2** $\text{♩} = 95$

73 rit. --- **A3** $\text{♩} = 120$ **1** **Allegretto** con brio (оживленно)

83 rit. ---

94 **a tempo**

2

105

rit.--- a tempo

116

coda rit.--- a tempo rit.--- a tempo

Clarinet in B \flat

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью)

15 (rit.) a tempo rit...
mp pp

26 **A** 6 rit. a tempo
p p

40 **A1** rit. a tempo
p p

48 rit. **B** 1 $\text{♩} = 65$ rit...
p a1 3 3 3 p

53 a tempo rit. $\text{♩} = 80$ rit. **C** 1 $\text{♩} = 95$
p a2

60 rit...
mp

70 **B2** 2 $\text{♩} = 95$ rit. **A3** 1 $\text{♩} = 120$ Allegretto con brio (оживленно)
pp mp

81

92 rit. a tempo
mp mp

2

102

rit. - - a tempo

mf

112

rit. **coda** rit. - - - - - a tempo a tempo

1

p

123

rit. - - - - -

2

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$ **rit.---**
doloroso (с болью)

13 **3** **1** **a tempo** **rit.---**

mp

25 **(rit.)** **A** **rit.---** **a tempo**

pp *p*

36 **A1** **rit.---** **a tempo**

p

46 **B** $\text{♩} = 65$ **rit.---** **a tempo**

1 **1** **1** **1**

54 $\text{♩} = 80$ **rit.** **C** $\text{♩} = 95$ **rit.---** **a tempo**

mp **A3**

$\text{♩} = 120$ **rit.---** **Allegretto** **con brio (оживленно)**

65 **rit.** **B2** $\text{♩} = 95$ **6** **1** **rit.---** **mp**

81 *div* *unis*

92 **rit.---** **a tempo** *div*

103 **rit.** **a tempo** *unis* *div < mf unis*

114

rit. **coda** rit. a tempo V a tempo rit.

125 (rit.)

pp

Flute

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью)

rit. *p*

13 *mp*

24 **A** *pp* **A1** *mp*

44 **B** $\text{♩} = 65$ *rit.*

52 **C** $\text{♩} = 95$ *mp* **A3**

70 **B2** $\text{♩} = 95$ *rit.* **Allegretto** $\text{♩} = 120$ con brio (оживленно)

86 *rit.* **a tempo** *mp*

97

107 *mf*

117 **rit. coda** *p* **a tempo** **rit.** **a tempo**

Grand Piano

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$

doloroso (с болью)

1 *mp* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

11 *rit.* *a tempo*
(Ped.) * Ped.* Ped.* Ped.* * Ped.* Ped.* Ped.* *

22 *rit.* **A** *p* *dolce (нежно)* *legato*
Ped.* Ped.* Ped.* * Ped.* Ped.* Ped.* *

29 *rit.* *a tempo*
Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* *

35 Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* *

40 rit. --- a tempo **A1**

Red. * Red. * Red. * Red. * Red. * Red. *

46 rit. ---

Red. * Red. * Red. * Red. *

51 **B** $\text{♩} = 65$ rit. --- a tempo rit. ---

pp dolce *p*

Red. * Red. * Red. * Red. *

54 $\text{♩} = 80$ rit. --- **C** $\text{♩} = 95$

p *mp* *legato*

Red. * Red. * Red. * Red. *

60

Red. * Red. * Red. *

66 *rit.* ----- **B2** ♩ = 95

p legato

Red. * Red. * Red. *

72 *rit.* -----

Red. * Red. * Red. *

A3

♩ = 120

Allegretto con brio (оживленно)

78 *mp con anima (с душой)*

Red. * Red. * Red. * Red. *

84

Red. * Red. * Red. * Red. *

90 *rit.* ----- **a tempo**

Red. * Red. * Red. * Red. *

96

Reh. * Reh. * Reh. * Reh. * Reh. *

102

Reh. * Reh. * Reh. * Reh. * Reh. *

rit. ----- a tempo

108

Reh. * Reh. * Reh. * Reh. *

coda a tempo

113

(Reh.) * Reh. * Reh. * Reh. * Reh. *

rit. ----- a tempo rit.

119

(Reh.) * Reh. * Reh. *

(rit.)

125

(ced.)

pp

Flower symbol

Horn

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью)

1 2 2 rit.---

15 (rit.)----- a tempo rit.-----

mp A1 pp

26 A rit.--- a tempo rit. 1 a tempo

p unis rit.---

46 1 rit. 1 B $\text{♩} = 65$ rit.--- a tempo

p unis rit.---

54 $\text{♩} = 80$ 1 rit. 1 C $\text{♩} = 95$

mp unis A3

65 rit.--- B2 $\text{♩} = 95$ 6 1 rit.--- Allegretto $\text{♩} = 120$ con brio (оживленно)

unis mp

81

93 rit.--- a tempo

unis > mp

105 1 1 rit.--- a tempo

mf unis

117

rit. **coda**

a tempo rit. a tempo rit. a tempo

p *unis*

Horn (1)

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$ rit. ---
doloroso (с болью)

13 a tempo *mf*

24 rit. --- **A** 6 rit. --- a tempo 6 rit. 1 a tempo 1 **A1**

pp *mp*

45 rit. --- $\text{♩} = 65$ rit. --- **B** 1 1 1 1

53 a tempo $\text{♩} = 80$ rit. 1 **C** $\text{♩} = 95$ 10 rit. --- **B2** $\text{♩} = 95$ 6

A3 $\text{♩} = 120$ rit. --- **Allegretto** con brio (оживленно)

77 *mp* *unis*

88 rit. --- a tempo *mp* *unis*

100 *unis* rit. --- a tempo *mf*

112 rit. --- **coda** a tempo 1 rit. --- a tempo 1 a tempo

unis *p* *unis*

123 rit. --- 2

Oboe

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью) **11** *pp* *rit.* *a tempo* *mp*

22 *rit.* **A** **5** *pp* *rit.* *a tempo* *p*

36 *rit.* *a tempo* **A1** *p*

46 *rit.* **B** $\text{♩} = 65$ *rit.* *a tempo* **1** **1** **1** **1**

54 $\text{♩} = 80$ *rit.* **C** $\text{♩} = 95$ **1** **3** **2** *p* *mp*

65 *rit.* **B2** $\text{♩} = 95$ **3** **A3** *p*

$\text{♩} = 120$ *rit.* **Allegretto** *con brio* (оживленно) **1** *mp*

77

88 *rit.* *a tempo* *mp*

99 **1**

109 *rit.* *a tempo* **1** **1** *rit.* **coda** *rit.* *a tempo* *mf* *p*

2

120 (rit.) ----- a tempo rit. ----- 2

Violas

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью)

1 *p div* 2 *p*

13 *rit.* *pp* *mp* *mp* *a tempo*

24 *rit.* *pp* *p div* *unis* *div* *rit.* *a tempo*

34 *p* *mp* *rit.* *a tempo* *mp unis*

44 *div* *unis* *mp* *rit.* *pp*

51 **B** $\text{♩} = 65$ *rit.* *a tempo* *rit.* $\text{♩} = 80$ *rit.* **C** $\text{♩} = 95$ *p* *div* *mp*

59 **A3** $\text{♩} = 120$ *rit.* **Allegretto** *con brio* (оживлен)

69 *rit.* **B2** $\text{♩} = 95$ *p div* *mp* *div*

80 *unis* *div*

rit. — a tempo

91

unis < > mp div unis <

102

div unis mf

113

coda
rit. a tempo rit. — a tempo
div mp unis p div

123

rit. 2

Violins 1

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$
doloroso (с болью)

mp *a tempo* *rit.* *mp* *a tempo* *rit.* *pp* *A* *rit.* *p* *A1* *rit.* *a tempo* *p* *rit.* *p* *rit.* *mp* *pp* *B* $\text{♩} = 65$ *rit.* *a tempo* $\text{♩} = 80$ *rit.* *C* $\text{♩} = 95$ *mp* *A3* $\text{♩} = 120$ *rit.* **Allegretto** *con brio* (оживленно)

rit. *B2* $\text{♩} = 95$ *mp* *détaché* *rit.* *a tempo* *mp*

rit. - - a tempo

8

101

mp

Detailed description: This musical staff covers measures 101 to 110. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F8, quarter notes G8, A8, quarter notes B8, C9. There are several slurs and accents (marked with a 'V') over the notes. A dynamic marking of *mp* (mezzo-piano) is located at the bottom right of the staff.

coda rit. - - a tempo

8

111

p

Detailed description: This musical staff covers measures 111 to 120. It continues with the same treble clef and key signature. The notes include: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F8, quarter notes G8, A8, quarter notes B8, C9. The staff features various slurs and accents. A dynamic marking of *p* (piano) is located at the bottom center of the staff.

(rit.) - - a tempo rit. - -

8

121

2

Detailed description: This musical staff covers measures 121 to 125. It starts with a treble clef and key signature of one flat. The notes are: quarter notes G4, A4, quarter notes B4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, D6, quarter notes E6, F6, quarter notes G6, A6, quarter notes B6, C7, quarter notes D7, E7, quarter notes F7, G7, quarter notes A7, B7, quarter notes C8, D8, quarter notes E8, F8, quarter notes G8, A8, quarter notes B8, C9. The staff features a large slur over the first four measures and a double bar line followed by a fermata in the final measure. A dynamic marking of *2* is located at the bottom right of the staff.

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro ♩ = 70

doloroso (с болью)

rit.... **Allegretto**

con brio (оживленно)

2

95 8

Musical staff 1: Treble clef, key signature of one flat, starting at measure 95. It contains a sequence of eighth notes with accents and slurs, ending with a dotted quarter note. A dashed line is above the staff.

105 8

rit. — a tempo

Musical staff 2: Treble clef, key signature of one flat, starting at measure 105. It contains a sequence of notes with accents and slurs, including some chromatic movement. A dynamic marking *mf* is present below the staff. A dashed line is above the staff.

116

coda

rit. — a tempo rit. — a tempo

Musical staff 3: Treble clef, key signature of one flat, starting at measure 116. It contains a sequence of notes with accents and slurs, including a double bar line. Dynamic markings *p* and *pp* are present below the staff. A dashed line is above the staff.

126 (rit.) —

2

Musical staff 4: Treble clef, key signature of one flat, starting at measure 126. It contains a double bar line with a fermata above it. A dynamic marking *(rit.)* and a number 2 are present above the staff.

Вифлеемская звезда

Соната

Ю.Л.Шевченко

intro $\text{♩} = 70$

doloroso (с болью)

mp *mp* **a tempo** *mp*

11 *rit.* *p* *mp* *mp*

22 *rit.* **A** *pp* *p* *p*

32 *rit.* **a tempo** *p* *mp* *rit.*

A1 **a tempo** *mp* *p* *rit.* *p*

41 *mp* *p* *mp* *p*

50 **B** $\text{♩} = 65$ *p* *rit.* **a tempo** $\text{♩} = 80$ *mp* **C** $\text{♩} = 95$ *rit.* *mp* *p*

58 *mp* *p* *mp* *p*

68 *rit.* **B2** $\text{♩} = 95$ *p* *mp* *rit.*

A3 $\text{♩} = 120$ **Allegretto**

78 *mp* *mp* *mp* *mp* *mp*

con brio (оживленно)

89 **rit. — a tempo**

div *unis* *mp* *mp* *mp* *mp*

100 **rit. — a tempo**

div *unis* *mf*

111 **coda rit. — a tempo**

mp *p* *p* *p*

121 **(rit.) — a tempo rit.**

div *pp* *pp* *pp*