

ALBUM OF MUSICAL COMPOSITIONS BY YU.L. SHEVCHENKO

Fascicule 8



Moscow • 2025



*Music is Inferior
to Love Alone; But Love
is Also a Melody...*

Pushkin A.S.

*Album of musical
compositions
by Yu.L. Shevchenko*

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*Carlo Saraceni.
“Saint Cecilia and the Angel”,
1610*

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The Lost Puppy

Yu.L. Shevchenko

Andante **rall.**

p
con ped.

a tempo **rall.**

a tempo

rit.

p

a tempo

mp

rit.

mp

Adagio rubato

mp espressivo

tempo primo

mp *p*

rit.

Tempo rubato **rit.** **a tempo** **rit.** **tempo primo**

p recitativo *mf* *p* *mp*

3 3 3

22

3

24

rit.

a tempo

pp

mf

26

mf

mp

28

rall.

a tempo

p

p

30

rall.

4

Maestoso

32

mp

33

34

35

allarg.



Charles Barton Barber.
"The Best Friend",
 1882

Waltz No. 13 (The Christmas Waltz)

Yu.L. Shevchenko

1 Andante *mf* rit. *mf*

5 Allegro *mp* *p* *mp* *non legato* *simile*

13

21

28

35 *mf*

43

51

59

67

74

82

88

96

103

110

117

123

131

138

143

151

157

163

p

mf

f

mp

170

175

182

187

192

198

p

mp

mf

mp



Viggo Johansen.
"Joyful Christmas",
1891

After the Rain

Yu.L. Shevchenko

♩ = 167



2



62

66

70

75

79

83

87

92

97

102

108

113

118 5

6

124

130

135

137

140

6

145

149

152

155

158

161

164

167

170

175

179

184

8

189

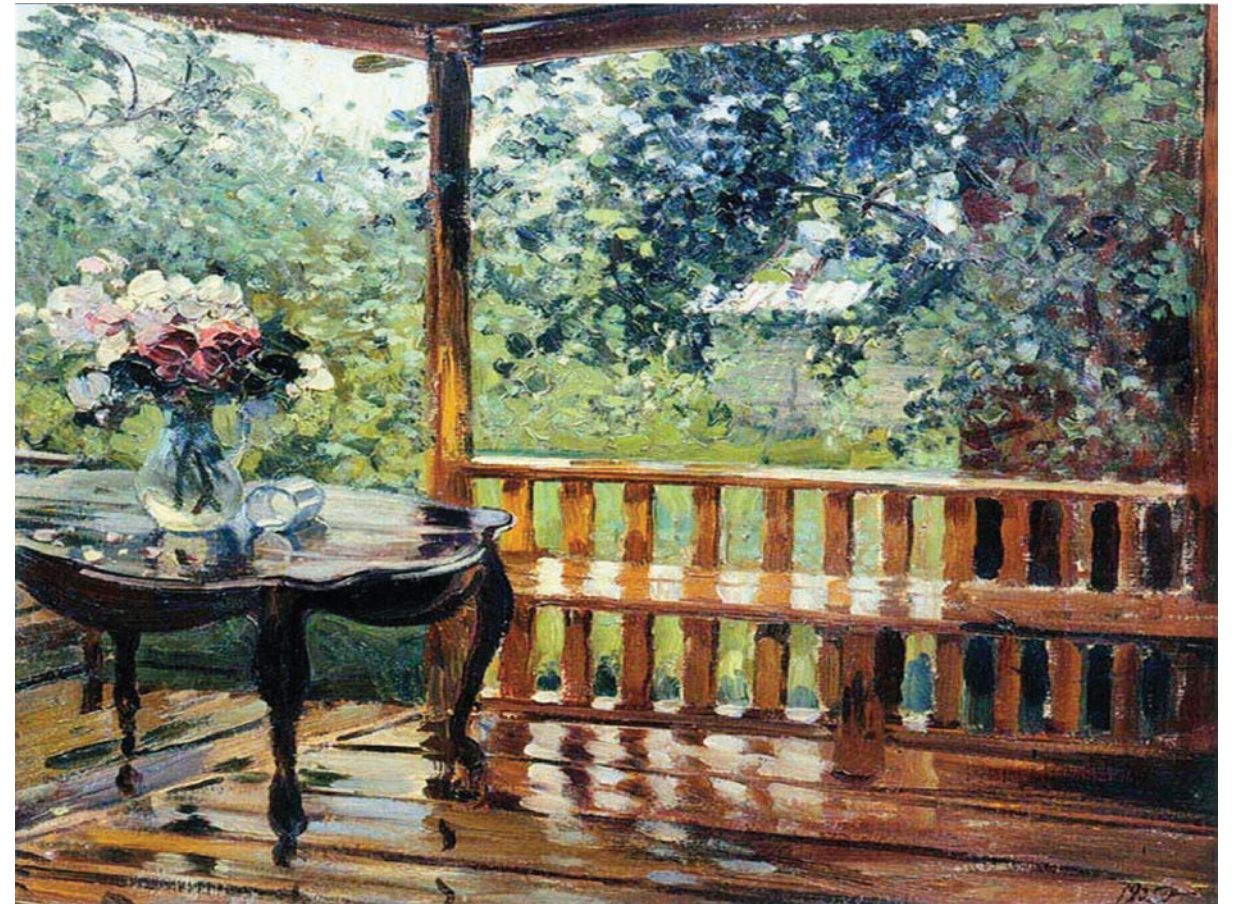
193

197

200

204

208



*Alexander Mikhailovich Gerasimov.
"After the Rain",
1935*

Come Back

Yu.L. Shevchenko

$\text{♩} = 80$

1 3 5 8 11 14

2

17 20 23 27 31 35

38

3

41

44

47

49

50

4

51

53

55

57

60

63

66

69

71

73

76

79

82

86

89

91



Rembrandt Harmenszoon van Rijn.
"The Return of the Prodigal Son",
 1668

Hanukkah

A capriccio

Yu.L. Shevchenko

$\text{♩} = 50$

3

6

9

11

16 **accelerando**

20 ♩ = 100

24

28

32 3

36

40 3

44 ♩ = 124

53

61

70 ♩ = 100

77

81

85

89

93

97

♩ = 135

102

107

112

116

120

124

128

♩ = 110

133

141

♩ = 84

accelerando

149

153

157

161

3

165

3

169

♩ = 120

174

3

179

3

3



*Elena Nikolaevna Flerova.
“Hanukkah”,
XX century*

Sonata «The Star of Bethlehem»

Yu.L. Shevchenko

Andante con moto

Musical score for page 42, measures 1-10. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic at measure 1, a tempo rubato section from measure 2 to 4, and a ritardando (rit.) section from measure 5 to 10. The piece includes several triplet markings and a con ped. (con pedal) instruction at measure 3.

2

Musical score for page 43, measures 11-19. The score continues in 4/4 time, key of B-flat major. It features an a tempo section from measure 11 to 13, a tempo rubato section from measure 14 to 16, and a ritardando (rit.) section from measure 17 to 19. The piece includes several triplet markings and a con ped. (con pedal) instruction at measure 15.

19 **Tempo primo** **a tempo** **molto rit.** 3

poco accel. rit.

22 **Andantino** **più mosso**

3

25

28 **rit.** **a tempo**

31 **rall.**

4

34 **a tempo** **rit.**

37 **meno mosso** **Andante**

pp calando mp

40

42

43

44 **rall.**

45 **a tempo**

47

48 **rall.**

6

49 **a tempo**

50

51 **meno mosso**

52



Paul Gustave Doret.
"The Star of Bethlehem",
 1877

Overcoming

Yu.L. Shevchenko

$\text{♩} = 130$

4

8

13

19

The musical score for "Overcoming" is written for piano in 4/4 time, with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 4, 8, 13, and 19 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a more rhythmic bass line with chords and single notes. The overall mood is one of steady, determined movement.

2 24

29

35

40

44

48

This page contains the musical notation for measures 24 through 48 of the piece 'Overcoming'. The score is written for piano in a key with four flats (B-flat major or D-flat minor). It features a mix of chords and melodic lines in both the treble and bass staves. Measure 40 includes a sixteenth-note triplet in the treble staff.

52

56

61

65

70

75

This page contains the musical notation for measures 52 through 75 of the piece 'Overcoming'. The notation continues with complex chordal textures and melodic passages. Measure 75 ends with a final chord in the treble staff.

4 80

85

90

95

100

105 5

109

113

117

121

126

129

132

138



Rafael Santi.
"The Transfiguration",
 1520

*Melodies of love
are the best medicine
for both body and soul*



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